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Del Monte Kennel Club Show photo spread, see page 8

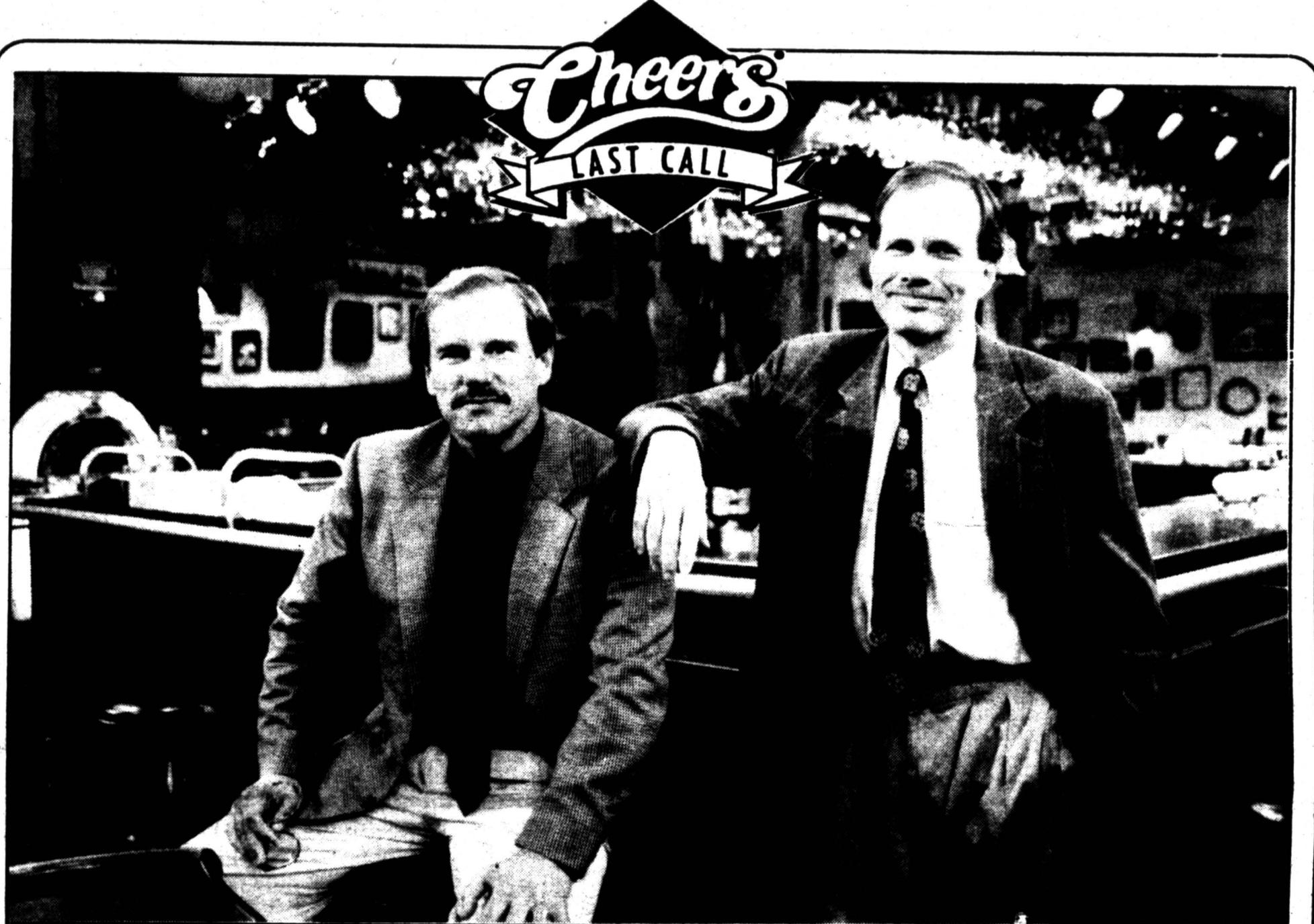
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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 78TH YEAR, NO. 20

May 20, 1993



PEBBLE BEACH'S Glen Charles (left) and his brother, Les, along with James Burrows (not pictured), were the creative minds behind *Cheers*, enabling it to become one of TV's most successful sitcoms. After 11 years, *Cheers* comes to an end Thursday, May 20 with a special two-hour episode.

For Pebble Beach's Glen Charles

Last call at 'Cheers' hits home

By DOUG THOMPSON

HE MAY call Pebble Beach home, but for this one night, a sports bar in Boston is rightly the only place for him to be.

Glen Charles is riding the wave of emotion — he's not ashamed to even call it hype — as the co-creator and producer of *Cheers* braces for the popular series to air its much-ballyhooed final episode on NBC Thursday, May 20.

"There will be a party before the show," said Charles, who will be in

Boston for the last hurrah. "Then, I guess, we'll all sit down and watch the show."

Not that he hasn't already seen it. Along with his brother, Les, and James Burrows, Charles helped write and produce the finale, which airs locally on KSBW beginning at 9 p.m. While the cast and crew of *Cheers* may know how the series concludes after 11 wildly successful seasons, there are only a few other folks who were let in on the episode's epilogue.

Sans studio audience

"We filmed the last scene in front of

close friends," said Charles, who lives in Pebble Beach with his wife Mary Ann. "We wanted it to have a special feel. It's a late-night scene and the cast preferred it without a studio audience," which is the customary fixture of *Cheers*.

Charles winces when he considers the media blitz for the last episode — fittingly called, *Cheers, The Last Call* — has been receiving nationwide. He wonders aloud if the finale might suffer from something that, say, the Super Bowl experiences: an inability to

See **CHEERS** back page

Farr, McCampbell square off on education issues

By SCOTT BREARTON

CANDIDATES FOR the 17th Congressional District squared off recently on issues surrounding education during a debate held May 14 at Monterey Peninsula College.

Sponsored by the Associated Students of MPC, the debate was organized to focus attention on the importance of controlling the cost of a community college education in California.

Though the debate was poorly attended by the public, all but three of the seven candidates showed up to take advantage

of the opportunity to express their views on education.

"This is a very important forum, particularly right now," said Democratic Assemblyman Sam Farr, who garnered nearly 26 percent of the vote in the April primary. "We are really a state at risk with our higher educational system."

Farr faces the June 8 runoff election with obvious advantages: He has served continuously on the California State Assembly since 1980, and is running in a tri-county district that is over 50 percent Democratic. Approximately 30 percent of registered voters in the 17th District are Republicans.

Farr cited the dilemma facing California's community college students.

California's community colleges educate three-fourths of all higher education students in the state, according to Farr, with 107 campuses and 80 districts.

But Farr explained the funding for state education is just the opposite, with state community colleges receiving the least amount of money — about \$2.2 billion.

"The governor has proposed to pass the burden for keeping the doors (to education) open to the students," said Farr, who noted Gov. Pete Wilson's solution is to raise the fees to \$30 per unit.

"This is in addition to what was proposed last year and adopted, which was \$150 for those who have B.A. degrees," Farr said. "The very time we ought to be doing more, investing more and allowing more access, we are turning the tide around."

But the Democrat-controlled legislature has told the governor they will not accept his proposals, according to Farr.

"We are not going to allow the \$30 increase," he said. "We're going to hold it at the \$10 per unit fee, which it is now."

See **CONGRESS** page 13

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters must not exceed 250 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

Bravo young musicians

Dear Editor:

Hats off to the Carmel Unified School District Music Department!

The Music Festival on Tuesday, May 4, at the Monterey Conference Center was a real treat. How impressive to see these young musicians, dressed in black and white, eager to perform for the full house in the Serra Room. The program was diversified and appealed to all.

The music instructors, Sherry Hilden, Karen King, Dick Robins and Elizabeth Walsh all deserve special recognition for this delightful evening. Master of ceremonies David Wittrock, from KBOQ, did such a fine job of encouraging our young people to continue with music.

This was truly a great display of team work and we were proud to be in the audience.

Peggy and Tom Bridges
Carmel

Arboretum support

Dear Editor:

On page 34 of the May/June, 1993 issue of the California State Automobile Association's magazine, *Motorland*, is an article about Carmel. In the fifth paragraph is a short description of Mission Trails Park, which includes the lines "... pathways through pretty woods, along a stream, and all around a well-tended arboretum of native plants."

The purpose of this letter is to publicly thank the City of Carmel for their support of the arboretum for the past 14 years, commencing with the city council of 1979, and specifically Greg D'Ambrosio and Gary Kelley of the city staff.

Necessary to maintain the "well-tended arboretum" is a dedicated Arboretum Committee and the volunteers who do the planting, weeding, watering, etc. under the leadership of Harriette Rowntree.

If you looked closely on the same automobile association's map of the Monterey Peninsula, you would find the "Harriet Roundtree Arboretum," which, of course, is incorrect in several ways! The Arboretum is a memorial to Lester Rowntree of Carmel Highlands, the self-trained "native plant woman." It has been agreed upon by all concerned that the name of the "arboretum" will be changed

to the "Lester Rowntree Native Plant Garden."

Cedric Rowntree
Carmel

PAC man

Dear Editor:

Pacs R Us! That's a gentle reminder for folks who are tempted to be swayed by these latter-day self-righteous demagogues who ostentatiously announce that they don't take PAC money. (A certain Republican candidate for congress comes to mind.)

Just remember that every time you give money to your favorite environmental, gun, labor, management, feminist, humanist, professional, educational, cultural, etc., etc., organization, you are most likely giving money to a PAC.

PACS provide a means for us to express ourselves in numbers big enough to count, big enough to have a meaningful impact.

Don't be fooled by this "I don't take PAC money" nonsense; candidates who say that are candidates who are telling you up front that they don't care what you think or want. Vote for candidates who do care, and keep that PAC money coming. Pacs R Us!

Joel A. Weinstein
Carmel

One voter's viewpoints

Dear Editor:

June 8 will be voting time for all of us and the sample ballot is not a repeat of the monstrous list of candidates of the last one.

I'm voting against Measure G, and desalination. There's an interesting combination of our local citizenry listed in the rebuttal to argument in favor of Measure G, as well as to the rebuttal to argument against Measure G. This is democracy at its best. The same is true of the arguments for and against Measure G. "Near term" solutions cannot adequately solve our "long term" needs. Somewhere we must pace the ultimate cost to the consumers. To stop nurturing career politicians, I'm voting for Bill McCampbell for congress. Sam Farr will have a sizable



Editor's notebook

By Doug Thompson

Of letters, politics and parties

A HOT political season inevitably means letters to the editor are pouring in and, quite honestly, we love it. In the last two issues combined, we have run 30 letters, and it could have been even more except for space constraints.

Almost every letter in that time has spoken to some ballot measure or candidate in the upcoming June 8 election. It has been a lively exchange, and one that I'm sure faithful readers of The Carmel Pine Cone eagerly anticipate when they pick up our paper.

I appreciate the fact our letter writers have diligently been observing the 250-word limit — a guideline that allows individuals to thoughtfully reveal their opinions on a subject, while also allowing more folks to participate in our forum.

While I want every writer to be included in our letters forum at The Carmel Pine Cone, there are a few additional conditions I've quietly put into place in the last few weeks. I will elaborate now so everybody has a full understanding.

A very common practice these days among letter writers is to send copies to other papers in the area. One can't fault writers for wanting to spread their message around, but neither can anyone criticize the paper for not publishing letters that have previously appeared elsewhere.

The Pine Cone will no longer print a letter that has been published elsewhere — we want to keep our forum open for fresh responses.

And while I commend our "regular" writers for their diligence, I feel compelled during busy periods (such as we're experiencing) to give precedence to those writers whose voices haven't been heard from recently.

I appreciate your understanding and can only encourage you to keep those letters coming, especially after June 8.

◆◆◆

SPEAKING OF political forums, we are pleased that today's *Carmel Commentary*, which can be found on page 6, contains a pro-and-con debate on Measure G, the near-term desalination project initiative on the June 8 ballot. We opened a full page for the face-off between Dale Hekhuis and Dick Heuer.

Since its inception with the Feb. 25 issue, we have received a great response to *Carmel Commentary*. I encourage you to give me a call if you would like to join our esteemed list of authors for an upcoming piece.

◆◆◆

TO COVER or not to cover? That's the question when it comes to parties that are thrown for politicians.

When a candidate is having a benefit thrown his or her way, or a ballot measure is the impetus for a group get-together, invariably the media liaison requests the newspaper's attendance. We have had several recent examples of this, with the hotly-contested Measure H in Carmel and both the supervisors' and congressional races.

We have made a conscious decision to avoid them all. We have taken every effort to be scrupulously impartial in this upcoming election and attending a party for one candidate (or one side of a ballot measure) doesn't reflect fairness in our view. Or will the newspaper be consistent in attending every party/benefit that is thrown for every candidate/cause?

Instead, we have been on the scene to cover debates. Witness the May 13 issue of the Pine Cone where stories appeared on both the Measure H and supervisors' debates. This week, our coverage includes a debate held Friday, May 14 at Monterey Peninsula College with the congressional candidates.

I feel our readers deserve coverage of news they can truly use. When it comes to politics, debates win out over parties every time.



DEADLINES

The Carmel Pine Cone will publish as usual the week of June 3. Due to the Memorial Day holiday, however, the following deadline schedule has been set:

Classified & Legal: Friday, May 28, 4:30 p.m.
Advertising: Friday, May 28, 5 p.m.

Editorial material: Friday, May 28, noon

Karen Carlson General Manager
Doug Thompson Managing Editor
Paul Wolf City Editor
Susan Beck, Scott Brearton Staff Writers
John Detro Lively Arts Editor
James K. Kinney, Anne Papineau, Nathalie Plotkin, Lyn Bronson, John Dotson, Matthew Friday Contributing Writers
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Gilda Soule Accounts Receivable Supervisor
Elizabeth Hinnant Receptionist and Classified Ads
Robert Vonessen Circulation
Bill Brown Editor & Publisher

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For my own sanity, I have to go on with life, I guess.

Carmel woman finds hope in wake of personal tragedy

By SCOTT BREARTON

RICHARD DEMOULPIED is still missing.

It has been more than two months since the 79-year-old man — who is described as suffering from severe dementia — went for an evening walk March 11 near his home on High Meadow Drive east of Carmel-by-the-Sea. He has not been seen since.

Despite an intense effort by the Monterey County Sheriff's Department's Search and Rescue Team, neighbors and family members, no trace of DeMoupled has been found.

Meanwhile, his wife, Alice, occupies their modest condominium alone, attempting to carry on as best she can. It's difficult when you've been married to someone you've loved deeply for 52 years. That's a long time.

Mrs. DeMoupled said the most difficult obstacle to overcome since her husband's disappearance has been the uncertainty.

"The immediate week after was the hardest because I kept having hope," said Mrs. DeMoupled. "But then after the time went on I thought, well, maybe I shouldn't. I almost don't wish that he survived this long."



The not-knowing? "It was terrible at first," she said. "I've almost reached the point of acceptance. I don't know if I

should or not. But for my own sanity, I have to go on with life, I guess."

"It's so unbelievable," Mrs. DeMoupled continued. "Once in a while it will hit me and I'll realize how bizarre it really is. But I just can't let myself dwell on the details."

Condition was deteriorating

But Richard DeMoupled's condition was deteriorating rapidly at the time he disappeared, according to his wife.

Like Alzheimer's Disease, dementia strikes gradually and silently, beginning with a subtle loss of memory.

"You don't really know (when it starts)," said Mrs. DeMoupled. "It's so gradual. I remember six or seven years ago, I was talking to a friend and remember saying to her, I'm really worried about Dick's memory. It's just going."

"He was at a point where he was getting progressively worse," she added. "He could've ended up a worse fate. Have you ever been to a nursing home where some of those people are?"

According to Mrs. DeMoupled, her husband also had hypoglycemia and needed to eat at regular intervals to sustain himself.

"I've seen him faint dead away from want of food," she said. "He just passes

out. I would rather think almost that he had lay down and just went to sleep."

"I'd rather do that than think he wandered around lost," she said.

"He couldn't physically have survived this long, unless someone had taken him in. But I can't live with that hope."

"He would do most anything anyone told him to," Mrs. DeMoupled said. "I mean, if they were nice then he'd be nice to them."

While Mrs. DeMoupled acknowledged her husband Richard was a trusting man, she doubted he was taken in by a kind-hearted soul.

After all, he was wearing a Medic-Alert bracelet at the time he vanished, which was inscribed with his name, address and phone number. His billfold also contained ample identification. Wouldn't any decent individual have picked up the phone and notified the authorities of his whereabouts?

"That would be the first thing they'd look for, wouldn't it?"

Enlisted psychic's help

Shortly after her husband's disappearance, Mrs. DeMoupled enlisted

See DEMOULPIED page 4

Local 'Common Cause' chapter hitting its stride

By PAUL WOLF

ONE MAN wore a button with the acronym PAC (political action committee) crossed out.

A woman told the group her involvement in Common Cause was an outgrowth of her work with the Foundation for a Global Community, a successor group to Beyond War. It was a natural progression, she said.

And then another woman told the others her son ran Bill Monning's congressional campaign. That candidate, she said, showed her that sometimes there are more options than "the lesser of evils."

The watchdog group Common Cause, whose Monterey Peninsula Chapter formed this spring and is now gaining momentum, doesn't make a habit of boosting particular politicians. Issues and principles are what drives the membership at all levels.

But apparently Monning's themes, like campaign finance reform, struck a chord at this particular meeting on May 4, and his name was mentioned many times in a positive light.

"A chapter is just a group of people who like to get together and organize for the sake of those things that concern Common Cause," said David Dilworth, a Carmel businessman and a leader with the local membership.

Key issues

What are those concerns? They have more to do with process than parties or people.

Key Common Cause agenda items include campaign finance reform, influence peddling, legislative reform, ethics, accountability and accessibility, freedom of information.

See CAUSE page 4

By PAUL WOLF

FIRE MARSHALS hate to sound like the boy who cried wolf by declaring this year's fire season will be among the worst.

But, according to Art Black, Carmel's fire prevention specialist, there is good cause for concern about 1993. "We had those nice rains and everything just grew," he explained. "There are a lot of grasses and high weeds. That means there is plenty of fuel for things to burn."

With fire season beginning June 1, now is the time, according to Black, for people to start creating a "defensible space" around their homes. More specifically, this means:

- Clearing away all "combustible vegetation" within 30 feet of the home. For property owners abutting park areas, Black advises removing brush and high weeds all the way up to the property line, even if the line is more than 30 feet away.
- Cleaning pine needles and leaves off the roof.
- Trimming tree limbs within 10 feet of

the chimney.

- Making sure to put in a spark arrester on your chimney, and having the fireplace inspected and cleaned by a certified chimney sweep.

Common sense?

Black notes his perennial advice often "seems like common sense," but his precautionary message must be communicated. "In Carmel, we pride ourselves on the urban forest, and almost the whole city is a wildland-urban area," he said.

Still, of most concern to fire officials are those areas abutting Mission Trails Park and Pescadero Canyon.

Carmel residents can report properties presenting an obvious fire hazards to the fire department, which has the authority to warn property owners to clear away the fuel sources. "We have the authority to cite people," Black said. "The fine is \$500, but we don't like to focus on that. Usually once we've warned people, that does the trick."



CITY OFFICIALS hope examples such as the Monday, May 10 house fire are a rarity during this year's fire season.

Carmel Fire Department hopes to rent wildland fire-fighting rig

By PAUL WOLF

AS RECENTLY as a year ago, they didn't quite know what they were missing.

Today, officials at the Carmel Fire Department believe there is a piece of equipment Carmel can hardly afford to do without — namely, a mobile, pint-size wildland fire fighting rig.

These little "class 3" engines — which can pump water while moving — have application in the event of a blaze in Carmel's Pescadero Canyon or Mission Trails Park.

The bulkier "class 1" models, although able to pump greater volumes of water, must be stationed near a blaze, and those rigs are better suited to structure fires.

Ever since the department, last fall,

took advantage of a remarkable three-month rental agreement with the state (for a token \$80 a month), the department has been on a mission to replace the rental unit — both temporarily and permanently.

Fire officials have nearly finalized another rental arrangement with the state's forestry department. The only things standing in the way are the completion of paper work and the engine's safety check.

The equipment is likely to stay in Carmel's hands for about six months — through the end of the fire season, according to Carmel Fire Chief Bill Hill. The department would pay \$100 a month.

But the search for a permanent replacement goes on. "We are looking at one engine in Humboldt County at the

Meetings digest

Thursday, May 20

- Historic Preservation Committee, City Council Chambers, 4 p.m.
- Sunset Center Renovation Task Force, Sunset Center, Bingham Room, 5 p.m.

Monday, May 24

- Carmel town hall meeting (budget only), Carmel Women's Club, 9th Avenue, San Carlos, 7 p.m.
- Carmel Unified School District School Facilities Task Force, Carmel Middle School Library, 4 p.m.

Tuesday, May 25

- Monterey County Board of Supervisors, Salinas Courthouse, 9:30 a.m.
- Carmel Fire Department special meeting, regarding parking and emergency vehicle access on Monte Verde between 2nd and 3rd avenues, 7 p.m.

Wednesday, May 26

- Carmel Library Board, City Council Chambers, 9 a.m.
- Carmel Landlord-Tenant Committee, city hall conference room, 9 a.m.
- Carmel Planning Commission, City Council Chambers, 4 p.m.

See FIRE ENGINE page 9

May 20, 1993

The Carmel Pine Cone/CV Outlook

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'I just do not sit around and dwell on it ... this is for real'

DEMOLUPIED from page 3

the help of a local psychic who was recommended to her by longtime friends Madeline and Henry Littlefield.

The psychic initially told Alice he felt that her husband "had walked downhill, toward the water." But after walking the rugged terrain surrounding the condominium, "he said he didn't get any feeling at all. He said if he did, he would contact me."

Initially, numerous Carmel residents called Mrs. DeMoul pied with information regarding elderly men who they thought fit her husband's description, based on flyers posted around town bearing his photograph and physical description.

"I'd almost forgotten some of the details that ruled it out," said Mrs. DeMoul pied. "One was six-foot-two, and he was five-foot-eight. And the clothes he had on..."

How has Mrs. DeMoul pied's daily routine changed?

Not a person who dwells on things, Mrs. DeMoul pied said that even when her husband was first gone, she was able to sleep without the aid of sleeping pills, though not very well, she admits. "If it would pop into my mind, I'd just block it out."

How does she keep busy?

"You'd be surprised how many details there are in life. I just do not sit around

and dwell on it. Once in a while it hits me and I think, 'whew, this is for real.'

"The first time a friend said, 'You're going to get out of the house. You're going to go to lunch.' She took me over to Macy's and we had lunch. We were in Macy's and it just hit me. I thought, what I am doing here? It seemed so frivolous."

"I tell you, when he first was missing and I was so distraught, I just cleaned this house," she said.

Reflecting on their years together, Mrs. DeMoul pied said she didn't mind letting housework take a back seat to spending time with her husband.

"I let the house go because he liked to go out to lunch," she said. "He lost all his hobbies like golf, reading and everything — because of his dementia," she said. "I do miss those things — shopping and going out to lunch with him. He had a happy life."

No regrets

"What is nice is to look back and not have misgivings about things," recalled Mrs. DeMoul pied. "It's nice not to have to. I have no regrets. Now, don't let me cry. We just had a good relationship."

Interestingly, Mr. DeMoul pied's worsening condition didn't dampen the couple's relationship.

"People would say to me, 'Oh, it must have been terribly hard that he was not

himself.' And I'd say, 'You know, really it wasn't."

"How would you like to have someone tell you 10 times a day how amazing you are?"

Alice credited her neighbors, family and friends for being supportive and enabling her to cope with the unusual situation.

"So many people did go out and look for him, on their own."

Mrs. DeMoul pied was also careful to thank the Sheriff's Department and Search and Rescue for their efforts on her husband's behalf. To that end, she directed a letter to the editor to The Monterey County Herald, which she said, to her knowledge, was never published.

With her youngest son and many

friends who live in Santa Barbara, Mrs. DeMoul pied is currently planning a trip south.

"I hate to leave the beauty of this place and the weather," she said. "But the important thing is being close to your family and friends. They want me to move down there. And I probably will."

The Serenity Prayer that hangs on Mrs. DeMoul pied's refrigerator has been the driving force behind her optimism: *God grant me the serenity to accept the things I cannot change, the courage to change the things I can, and the wisdom to know the difference.*

"Accept the things you cannot change," she said. "That's just one of the things I try to live by."



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'Common Cause' hits its stride

CAUSE from page 3

voter registration and civil service reform.

"I am concerned that the democratic system is not working, and I am concerned that it will not be working until it goes back to the people and out of the hands of special interests," said Common Cause member Darby Worth. "It's only common sense that change has to come from the bottom up."

The group founded in 1970 by John Gardner, former Secretary of Health, Education and Welfare is rooted in a kind of perpetual optimism, a commitment to the improvement of democracy.

There were fewer than a dozen people at this particular meeting, but the chapter — which covers Monterey County and much of three others — already boasts some 1,100 dues-paying members.

This relative handful held a "meet and eat" gathering, an informal lunch, on the grass in front of Monterey City Hall.

By establishing a local chapter, Common Cause can take on regional projects and concerns that may not be covered in the "issues approved for action" at the state and national levels.

Before he joined forces with Common Cause, member Bob Olson was already on a mission to rid regional elections in the Central Coast of PAC money — the funding that comes from political action groups seeking to further certain interests.

While Olson explained he hasn't persuaded candidates like Sam Farr to change their ways, he and others in his group have made PAC money a campaign issue. He added, "I think the local members of Common Cause agree with my concept."

The Monterey Peninsula Chapter of Common Cause will hold meetings on a regular basis. Annual membership dues are \$20 person, save for students, who pay \$10 each.

Carmel Heritage will dedicate bench

CARMEL SOON will have a new special spot — the Marjory bench.

Carmel Heritage will dedicate the bench in memory of the late activist Marjory Lloyd at 5 p.m. Saturday, May 22, at Santa Lucia and the Beach Walk.

The bench and plaque will be placed next to those dedicated in memory of her husband, Frank, who died before she did

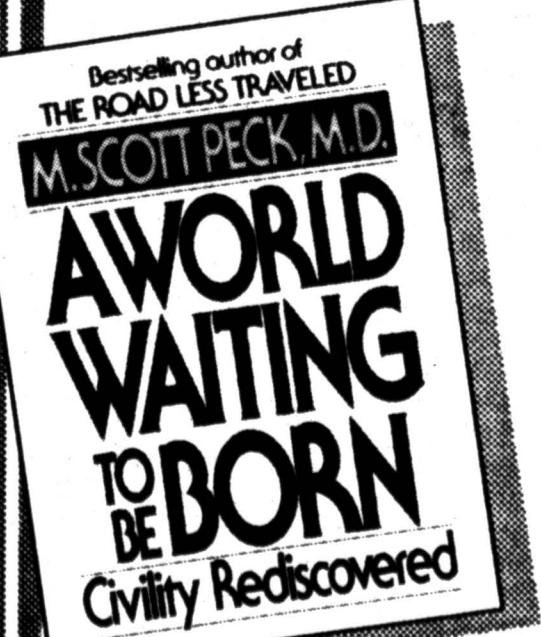
and also was highly contributive to civic affairs.

Kay Prine, president of Carmel Heritage, says all interested parties are invited to attend and bring picnic food-stuffs "for an old-fashioned beach party following the dedication."

A beach fire will be provided by Carmel Heritage.

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CUSD lauds new era of community involvement

By SCOTT BREARTON

THE EVOLUTION of the School Facilities Task Force and, more recently, Community Against Substance Abuse (CASA), signals that the Carmel Unified School District board appears to be ushering in a new era of cooperation and understanding between administrators and the community.

CUSD President Frank Pinney acknowledged Superintendent Vance Baldwin's efforts on behalf of the board to draw in members of the community.

"This is our district," Pinney said at a board meeting May 13. "It is the combination of parents, staff and the community as a whole working together."

With that in mind, Pinney introduced local parent Janet Myer, who has been instrumental in the recent formation of CASA, of which she is chairman. Myer presented the coalition's goals and obstacles to the board for the first time since its formation in March.

According to Myer, CASA first formed as a subcommittee of the district's Health Advisory Committee. That committee does most of its work within the schools, teaching students refusal skills, dealing with peer pressure and the dangers of drug abuse.

"We know that the schools can't do it alone," Myer said, noting that kids are influenced by the media, their peers and other factors outside the classroom.

Myer said the primary function of CASA is to unite the schools, community, parents and the police force in a common goal of promoting an environment free of substance abuse.

"Everything is not OK"

"In case you haven't heard," Myer said, "everything is not OK in Carmel. This is a community of denial."

"We have very young children in Carmel drinking and using drugs," Myer said. "It's frightening."

Myer referred to the observations of the district's newest Drug, Alcohol and Tobacco Education (DATE) coordinator Jerry Pesce, who recently concluded that "66 percent of Carmel High School students smoke dope and drink beer on the weekends," Myer said.

Citing a 1991 statewide survey in which 30 CHS students participated, Myer said, "For the first time, our students are using more LSD than cocaine."

And those children who choose not to use may find themselves outcast from their peer group, according to Myer.

"When they go to school they don't tell anybody they don't use because it's not cool," Myer said.

This is precisely the mindset Myer hopes to change, through CASA and

In case you haven't heard, everything is not OK in Carmel. This is a community of denial.'

— Janet Myer

"Youth to Youth," a nationwide community-based drug prevention and youth leadership program.

"I think it's the missing piece for Carmel," Myer said. "If you engage the youth, you will make inroads into drug abuse."

Myer said CHS Principal Marie Ishida has agreed to survey freshmen and juniors at the end of this month about their behavior, information which Myer thinks will be helpful for CASA.

Myer also urged the board to adopt a resolution supporting drug, alcohol and tobacco use prevention efforts, both in and outside the classroom.

While commending the speed with which CASA has gained support locally, Myer acknowledged that fund raising ef-

orts are essential to keep the program going.

"CASA is not yet complete," Myer said. "We have no money."

At the conclusion of Myer's presentation, Supt. Baldwin suggested the board contribute "in the neighborhood of \$2,000, to help get things started." The board will consider that suggestion at a later meeting.

CCDC may raise fees

Additionally, the board heard an upbeat presentation from Barbara Beck, coordinator for the district's child development programs, who reported on activities at the Carmel Child Care Development Center (CCDC).

The district's child care center, however, is currently experiencing financial difficulty and may have to raise the daily fee paid by parents, said Beck, who noted that no federal, state or local monies are used to fund CCDC programs at the preschool level.

About 200 families are currently enrolled in CCDC's preschool program, according to Beck. All funding for CCDC's preschool programs comes from fees charged to parents for child care, Beck said.

State funding through the "Latchkey Grant" is available for after-school child care, however. If a parent makes less than \$1,300 per month, he or she would qualify for free after-school care under the Latchkey Grant, according to Beck, who noted there is currently a one-year waiting list for parents hoping to receive state assistance through the grant.

About one-fourth of families receive some kind of assistance through the Latchkey Grant for "River Rec," a year-round after-school program for school-age children.

At Tularcitos, a similar program exists in which about one-third of families receive state assistance for after-school child care.

"We are in the process of trying to decide what to do, other than just raise fees," Beck said, noting that fees were raised last year to \$24 per day, an increase of \$1 per day.

"We may have to do it again this year," Beck said. "We don't want to."

But Beck noted that CCDC staff is currently exploring other options for increasing income there. Among them are:

- Restructuring classrooms to allow

See DISTRICT page 10

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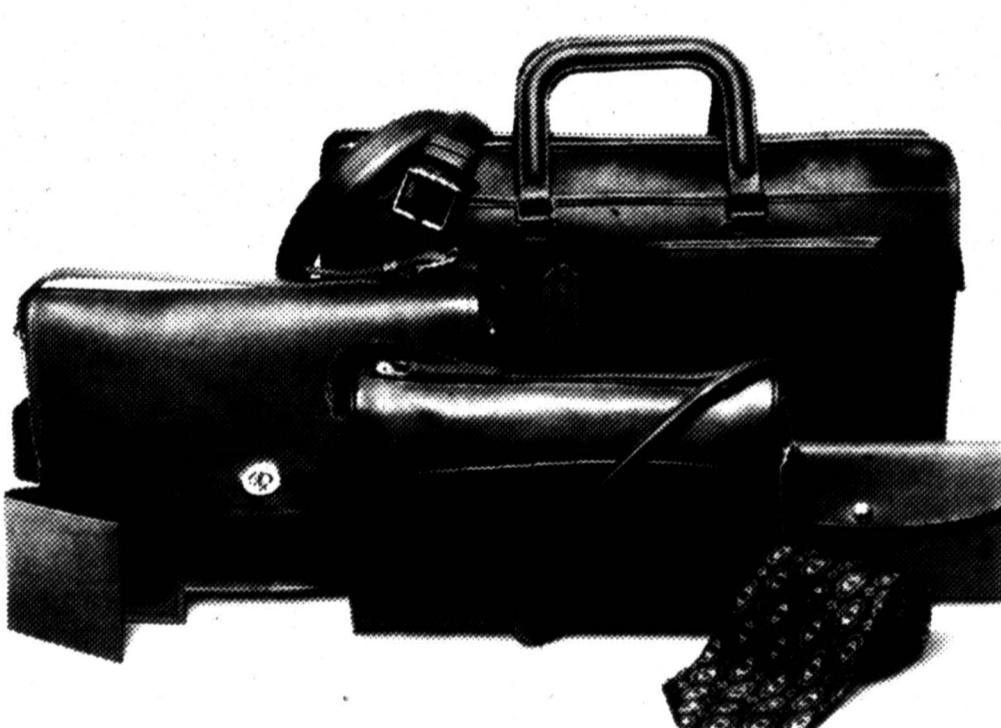
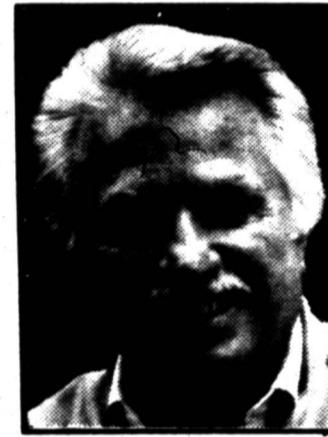
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By Michael Maryk

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Carmel Commentary: Desal or Dam?

Measure G: "Shall the proposed Near-Term Desalination Project for Zone No. 5 in the Monterey Peninsula Water Management District be approved?"

YES

Water means first things first

By Dale Hekhuis

WHEN IT comes to water, the most important thing is to put first things first. This is the lesson of six years of drought.

"First things first" means we need to be sure of sufficient water to get us through all the years (10 years at a minimum) before a dam becomes available. Desalination will do the job by providing drought-proof water at an additional cost of \$3/month on the average residential water bill. The impact on the average water bill for Carmel residents is even less, at \$2.30/month.

This is a bargain relative to the dam, which would increase the average monthly residential water bill by \$12.50, according to Water District estimates.

Opponents of desalination say a \$20 million desalination project will kill a \$100 million dam. This simply doesn't add up. Desalination is not the guilty party. Rather, what dam enthusiasts are loathe to admit, is that the real difficulty of a dam is its very own price tag of \$100 million or five times the cost of a desalination facility.

Major question

Given all the needs for financial resources on the peninsula, there is a major question as to whether the public will say "yes" to a \$100 million bond issue.

Opponents of desalination say, "The Dam Is Coming...Really." The problem with this statement is that it is little more than sheer over-promising — the same overstatement made in 1987 when we were told that the planned San Clemente Dam, which failed to gain regulatory approval, would deliver water in 1993.

As Ross Perot says, you need to look at the details to understand what's going on. To begin, let's look at the development track record for both a dam and desalination. Dam studies for the past 10 years are \$8.2 million and rising. Work that still remains to be done includes:

- Completion of the final project EIR/EIS with the Army Corps of Engineers.

- Completion of the separate Environmental Evaluation with the U.S. Forest Service to enable flooding of Wilderness Lands.

- Avoiding problems caused by the Cachagua Earthquake Fault located a half kilometer from the dam site.

- Amending the Clean Water Act permit, and completing the public comment period and possible public hearings.

- Solving various issues raised by the California Department of Fish and Game over methods of fish protection and transport — trapping and trucking the fish versus construction of a fish ladder.

- Determining costs of mitigating adverse environmental impacts.

- Solving protests by both the local Eselen Tribe of Monterey County and the separate complaints of the Eselen Nation concerning impact to 13 sacred archaeology sites.

- Settling 17 outstanding water rights protests.

In addition to this work, which will cost millions of dollars and take years to complete, a dam must obtain over 30 federal, state and local permits for before construction.

Compare this development history with the desalination project:

- Work has been underway for three years at a cost of \$1.4 million.
- The EIR has been completed and certified.
- The project requires only eight state and local permits.
- The desalination plant can be online in 1995.

Given this comparison, which project would you bet on to succeed? Also, keep in mind the cost of doing nothing! The costs and lessons of water rationing must not be forgotten.

Allocating the water

Pine Cone readers will be interested in how the water from the desalination project will be allocated. First, on an overall basis, the 3,000 acre-feet of water to be produced will be evenly split between drought reserve and new connections.

Second, the Water Management District's Technical Advisory Committee, composed of representatives from the cities and the County, made a unanimous recommendation on how the remaining 1,500 acre-feet of water should be allocated among the eight jurisdictions.

Under the creative leadership of Carmel, the proposal recommends a fixed-block allocation or savings account be committed to each jurisdiction to serve as its guaranteed water allocation. The proposal also recommends that additional water supply be allocated to the jurisdictions in two-year increments over the next 10 years.

Innovative approach

This rolling-block allocation ensures water is available to meet the needs of existing vacant lots of record, as well as water needed by remodelling and renovation activities. The rolling-block allocation is an innovative self-correcting approach which accommodates the different interests of each of our local jurisdictions. This creative, practical, and equitable proposal will be acted on by the district board after the election.

Summing up, the community has gone through six years of drought and all of the problems and expense associated with the lack of adequate water. A dam is not yet possible.

Desalination is now available as a responsible step to increase our drought vulnerable water supply. It is the first step to ensure a secure water supply for the peninsula. If approved by the voters, it would be in operation in 1995.

First things first means vote yes on Measure G.

NO

Save our money for the dam

By Dick Heuer

SUPPORTERS OF desalination say they want to build both the desalination plant and the New Los Padres Dam. That's what I call a Rolls Royce solution, when cost is irrelevant and you can have anything you want. In the real world of high taxes, growing deficits and economic hardship, we have to make hard choices.

Voters won't buy a Rolls Royce for the water district because it costs too much, we're in tough economic times, and we can't justify an urgent need to pay for two major, expensive water supply projects at the same time.

We'll need another vote on the dam before it can be built. It's very difficult to get a majority vote for any public project that costs voters money, and even more difficult to get a positive vote for two expensive projects when only one is needed.

The first water project to gain voter approval will probably be the last, so let's make certain it's the one we want. If you want the dam, or if you want restoration of the river environment, you need to vote no on desalination on June 8.

Costly alternative

Desalination will cost the community \$4 million per year for starters — for comparatively little water. It will cost \$3 million per year even if mothballed and not used during normal rainfall years or after the dam is built.

That \$4 million a year should be going to pay for the dam. The dam is the only long-range solution to all our needs for drought protection, restoration of the river environment, and planned growth.

Desalination advocates claim this expensive plant is needed to avoid rationing if we have another drought before the dam is built. Don't believe it!

Our near-term water needs are already being met. The waste water reclamation project under construction in Pebble Beach will save 800 acre feet of water now used for golf course irrigation. The new Paralta well in Seaside will initially provide 1,000 acre feet.

These projects increase supply by 11 percent, with good potential for another 1,000 acre feet from Paralta. Paralta well water costs \$514 per acre foot to produce compared with \$2,000 for desalination. Which would you prefer?

Two years after the end of mandatory rationing, water use is still 23 percent below pre-drought levels. That's more savings than was required during rationing! If another six-year drought started tomorrow, we would not have to do anything more to conserve water than we're doing right now.

Allocation intention

Desalination offers protection against drought only to the extent that water is reserved for that purpose. But the water district has already announced its intention to allocate much of the desalination water to supply the equivalent of 6,000 new homes, rather than to drought reserve.

The water district says we should receive permits for the dam in June 1994 and be able to vote in early 1995 to authorize construction. We are near-

ing the end of the tortuous approval process, and prospects are very favorable.

State and federal agencies have just given the district a green light to complete the final environmental documentation focusing only on the dam as the "environmentally preferred alternative." This is a giant step forward. It means other alternatives have finally been eliminated, and the approval process should move much faster in the future.

The dam is the only alternative that supplies enough water to restore the ravaged Carmel River environment. Permit approvals for the dam will include a schedule of required water releases from the reservoir to protect the fishery.

These releases will put year-round flow in the Carmel River, to the lagoon, in all but the very driest years. That's a huge environmental benefit and a principal reason why the dam will be approved by state and federal permitting agencies.

Can wait for two years

Desalination has environmental costs from its high energy consumption and uncertainties about the brine disposal.

With our water supply going up, demand down and our aquifers full, we can certainly wait two years to see if the dam receives the necessary permits before changing course and putting the dam at risk.

If the dam is approved, we won't need desalination, and we save the community \$4 million per year. We can get by while the dam is being built without either rationing or moratorium.

If the dam is not approved within two years, and we then have a dry year, desalination can be put on the ballot again. The desalination plant can be built in 18 months, so there is minimal risk in waiting. Let's not be rushed into spending millions now for a desalination plant we may never need.

In summary, let's save our money for the dam. Desalination costs too much for too little. It's not needed at this time. And it seriously jeopardizes the only real solution — the New Los Padres Dam.

Dick Heuer, a resident of Carmel, is a director of the Monterey Peninsula Water Management District Board.

■ See next week's Carmel Pine Cone as Measure H, the downtown rezoning ordinance, is the subject of debate in Carmel Commentary

Letters

LETTERS from page 2

you're picking on the hundreds of friends and neighbors throughout Carmel-by-the-Sea who are standing up for our town as supporters of Yes For Carmel!

Face the facts! Your hideous full-page ad in The Herald publicly trashing Carmel-by-the-Sea was the final straw. Far from being puppets of builders and developers, the supporters of Yes For Carmel are simply decent human beings who cherish Carmel. They have nothing to gain personally. They are residents who resent the bully tactics of you and your gang and the harm you cause us all. They're voting yes on Measure H because they respect the honest leadership of Mayor White and Councilmen Fischer and Coniglio.

Jean C. Lawrence
Carmel

Creeping commercialism

Dear Editor:

One of the problems with Ordinance 92-23 is that it physically enlarges the Central Commercial district by 15 percent without giving us a good reason why.

By changing the zoning boundaries it would add 17 lots and almost 40 businesses to the CC district ... the most intense zoning allowed in Carmel.

The CC district accommodates high-traffic, high rent tourist uses such as gift stores, T-shirt shops, art galleries and jewelry stores. In order to expand the CC zone, the Service Commercial (SC) zone was reduced. The SC district is reserved for resident-serving businesses. This expansion was encouraged by one family that owns eight of the 17 lots involved.

I believe that the city does not need the additional tourist businesses that rezoning creates, nor does it benefit from the loss of resident-serving businesses. It is a creeping commercialism that benefits few and brings traffic and parking problems that will intrude on residential neighborhoods.

It doesn't make a lot of sense and I ask my fellow citizens to vote no on June 8.

Ruth Crawford
Carmel



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Residents' concerns not considered

Dear Editor:

Those who favor the rezoning ordinance keep talking about restoring Carmel's commercial district to where it was before the 1984 rezoning. They argue that the 1984 rezoning downzoned the property of one Carmel family in order to accommodate Carmel Plaza. It has been noted that this family and their developer/contractor are the most ardent supporters of Ordinance 92-23.

In 1984, the Carmel General Plan Committee submitted a questionnaire to all voters. An overwhelming majority voiced concerns about over-commercialization, the loss of resident serving businesses and the proliferation of tourist shops that were eroding the quality and uniqueness of Carmel's commercial district.

Responding to the residents' concerns, the commercial district was evaluated and redrawn to conform to the will of the citizens of Carmel. Certain businesses were limited to specific zones and banned from others, thus protecting the residential neighborhoods from the encroachment of high traffic retail uses.

The 1992 rezoning was not conceived from the concerns of the residents. It did not emanate from business persons being forced out by ever increasing rent demands. It was not mandated by the General Plan. It emanated from the representative of two of the most influential property owners in Carmel.

Before Ordinance 92-23 was adopted, the residents were not asked what they thought about the expansion

of the commercial district. As a resident, that's one of the reasons I'm voting no on June 8.

Roger W. Hudson
Carmel

Measure H irresponsible

Dear Editor:

Measure "H" (Ordinance 92-23) is a bad law. It may have some good points, but conceptually, it is a bad law. The few good points can always be added to the existing ordinance, but it would be virtually impossible to correct the bad aspects of the law if it passes. These deleterious aspects include the addition of numerous commercial uses to properties in the commercial buffer zones (SC and RC zones). Also, the ordinance deletes the requirement that "ancillary" uses must be "compatible"

See LETTERS page 17

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Monterey Peninsula C.C. 408-3612-8741 Stats: 18 holes, par 72, 6,000 yards and rated 67.0 from the regular tee. Green Fees: \$18.00. \$16.00 for seniors, \$14.00 for children 12 and under, \$10.00 for children 5 and under. Location: 1000 Monterey Rd., Monterey.

Carmel Valley Ranch Resort 408-624-2211 Stats: 18 holes, par 70, 6,000 yards and rated 67.0 from the regular tee. Green Fees: \$20.00. \$18.00 for seniors, \$16.00 for members, \$8.00 for non-guests, \$8.00 for others. Carts included. Location: 1 Old Ranch Rd., Carmel.

Corral De Tierra 408-484-1325 Stats: 18 holes, par 72, 6,040 yards and rated 67.0 from the regular tee. Green Fees: \$20.00. \$18.00 for seniors, \$16.00 for members, \$8.00 for non-guests, \$8.00 for others. Carts included. Location: 81 Corral De Tierra Rd., Salinas.

Old Del Monte 408-373-2436 Stats: 18 holes, par 72, 6,050 yards and rated 67.5 from the regular tee. Green Fees: \$20.00. \$18.00 for seniors, \$16.00 for members, \$8.00 for non-guests, \$8.00 for others. Carts included. Location: 1000 Old Del Monte Rd., Monterey.

Pacific Grove 408-648-1177 Stats: 18 holes, par 70, 5,547 yards and rated 67.3 from the regular tee. Green Fees: \$17.00. \$15.00 for seniors, \$13.00 for children 12 and under, \$10.00 for children 5 and under. Location: 1000 Pacific Grove Rd., Pacific Grove.

Laguna Seca 408-624-0111 Stats: 18 holes, par 71, 6,277 yards and rated 67.7 from the regular tee. Green Fees: \$25.00. \$22.00 for seniors, \$20.00 for children 12 and under, \$15.00 for children 5 and under. Location: 10000 Laguna Seca Rd., Salinas.

Rancho Canada 408-624-0111 Stats: 18 holes, par 71, 6,441 yards and rated 67.7 from the regular tee. Green Fees: \$25.00. \$22.00 for seniors, \$20.00 for children 12 and under, \$15.00 for children 5 and under. Location: 10000 Rancho Canada Rd., Salinas.

Golf Club at Quail Lodge 408-624-0277 Stats: 18 holes, par 72, 6,288 yards and rated 67.7 from the regular tee. Green Fees: \$25.00 for NCGA members, \$20.00 for non-members, \$12.00 for children. Guests: \$25.00. Location: 8500 Valley Rd., Carmel.

Poppy Hills 408-625-5555 Stats: 18 holes, par 72, 6,577 yards and rated 67.1 and 68.4 from the regular tee. Green Fees: Guests: \$25.00. Weekdays: \$30. Weekends: \$35. Location: 10000 Poppy Hills Rd., Carmel.

Pebble Beach Golf Links 408-624-6611 Stats: 18 holes, par 72, 6,345 yards and rated 67.7 from the regular tee. Green Fees: \$175.00 for non-guests, \$100.00 for members. Location: 10000 Pebble Beach Rd., Carmel.

The Links at Spanish Bay 408-624-3322 Stats: 18 holes, par 72, 6,078 yards and rated 67.0 from the regular tee. Green Fees: \$170.00 for non-guests, \$100.00 for members. Location: 10000 The Links at Spanish Bay Rd., Carmel.

Cypress Point Club 408-624-2222 Stats: 18 holes, par 72, 6,342 yards and rated 67.4 from the regular tee. Green Fees: \$170.00 for non-guests, \$100.00 for members. Location: 10000 Cypress Point Rd., Carmel.

Spyglass Hill 408-525-6551 Stats: 18 holes, par 72, 6,346 yards and rated 67.4 from the regular tee. Green Fees: \$145.00 for NCGA members, \$130.00 for non-members, and \$125.00 for Pebble Beach Resort guests. Carts included. Location: 10000 Spyglass Hill Rd., Pebble Beach.

Peter Hay 408-625-8518 Stats: 9 holes, par 27, 785 yards. Green Fees: \$7.00 all day, juniors under 12 free with an adult. Location: 17 Mile Dr., Pebble Beach.

Fort Ord 408-242-3268 Stats: 18 holes, par 72, 6,040 yards and rated 67.1 and 68.4 from the regular tee. Green Fees: Guests: \$25.00. Weekdays: \$30. Weekends: \$35. Location: 10000 Fort Ord Rd., Monterey.



BOGY. A 125-pound Bloodhound, hams it up with his owner, Myron Robb of Walnut Creek.

Putting on the dog

Man's best friend showcased at Del Monte Kennel Club



TED. A lovable St. Bernard, gets a pre-show grooming from his owner, John McFall of San Jose. (See Social Spotlight, page 20, for the full story on the day's events.)

Photos by Jean Thompson



ENJOYING HIS day is Morgan, a Bulldog, belonging to Ed Street of Campbell.



THIS MINIATURE poodle was a "best of winners" during Saturday's show. Here, Greta, two years of age, is shown with her owner, Rome Rossi of Alameda. Greta's real name, Rossi explained, is Joidevie Knock Your Sox Off.



IT TRULY was a "dog day afternoon," and Cegan, a Vizsla, takes time out for a snooze on the lawn at The Lodge at Pebble Beach.

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Squid Pro Quo

MARIETTA BAIN (left) serves as a judge in a contest held Thursday, May 13 at the Monterey County Fairgrounds and sponsored by the Great Monterey Squid Festival. Bain is joined by fellow tasters John Pisto (center) and Lloyd Kirsch. The trio are all known locally from the peninsula's hospitality industry. The Squid Festival will be held May 29-30 at the Fairgrounds. (Doug Thompson photo)

Carmel Fire Department seeking to rent rig

FIRE ENGINE from page 3

present time," Hill said. "I think it is just a matter of time. We have the money and we are bound and determined to purchase this (type of) apparatus."

The department has \$11,000 in a special fund, money raised from special events, which was held after the rented equipment was returned Dec. 15. Because the state's forestry department and other fire agencies frequently unload engines at cut-rate prices, the department is hoping the \$11,000 will suffice.

In January, the department participated in a random-bid auction that included seven engines, but it left empty-handed. As it turned out, all municipalities were put on a list of low-priority agencies; no cities came away with used engines.

"Under normal circumstances there would have been

enough engines for all those agencies who wished to purchase," said Hill. "Due to tight finances everywhere, many more fire departments were interested in purchasing used fire engines from the state."

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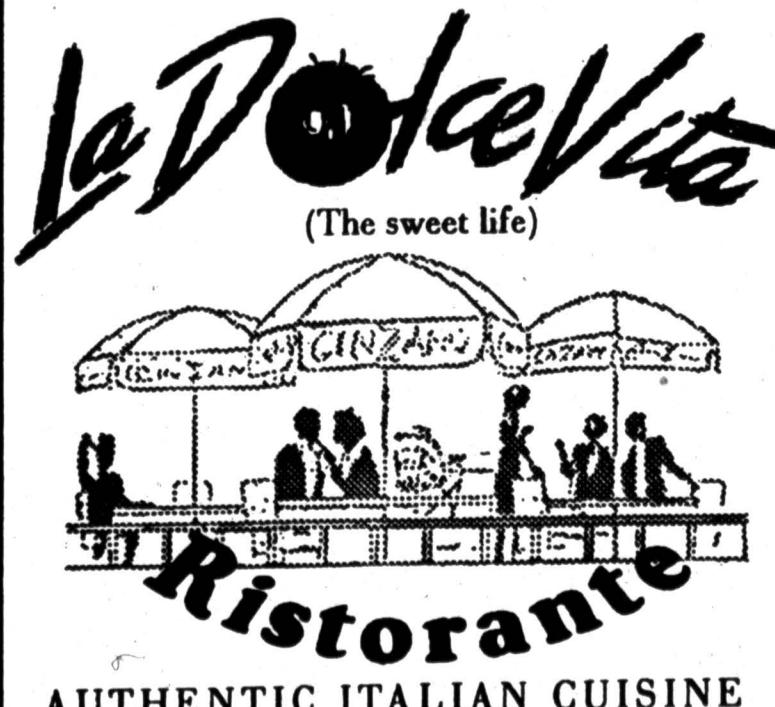
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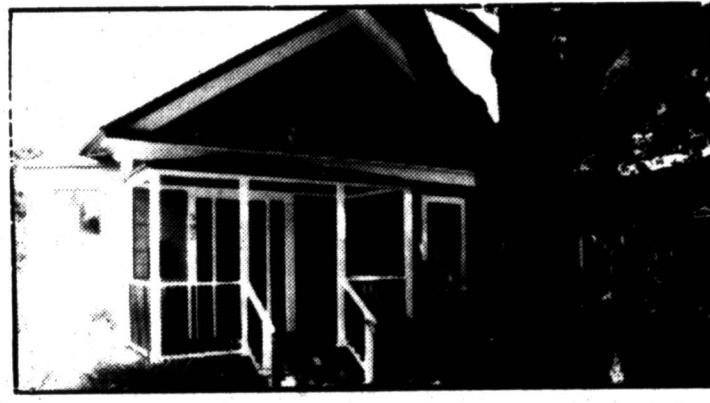
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HIDDEN HILLS HOMESITE!

Gorgeous mountain & valley vistas to the Pacific are captured from this one+ almost-level acre parcel high on a mountain top off Laureles Grade. Plans submitted & approved for a 3700 sq. ft. home with 4 bedrooms & 3-1/2 baths. \$179,000.

"MEDUSA OAK"!

On 10 private acres on Tularcitos Ridge in Cachagua, this two-year-old home offers incredible views of Los Padres Dam, vineyards, Jamesburg Earth Station & Chews Ridge. Three bedrooms, 1-1/2 baths, den & large living room with wood stove. \$349,500.

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What's making news at our schools

Top 100' students feted by CV Rotary

THE CARMEL Valley Rotary club honored the 'Top 100' students from Carmel and Carmel Valley high schools during a special awards ceremony and dinner held May 12 at the Hyatt Regency in Monterey.

CHS Principal Marie Ishida and CVHS Principal Blake Fuessenich were on hand to present the awards to their top students.

For more than 15 years, the Carmel Valley Rotary Club has honored Carmel students who have shown outstanding leadership potential and academic achievement.

This year, two boys and two girls from CHS were selected to attend "Camp Royal," a summer leadership camp in northern California.

Dr. Henry Littlefield, shown above, delivered the keynote address prior to the awards presentation. The event was also attended by Finis Jeffers, governor for



DR. HENRY LITTLEFIELD

Rotary District 5230, and John Auld-Scott, who chaired the event committee.

About 250 people attended the event, according to Richard Shea, a member of the Carmel Valley Rotary Club.

CCDC explores ways to trim costs; program called 'enriching'

DISTRICT from page 5

for more students.

- Adding a program for 18- to 24-month-old students.
- Developing a fund-raising program.
- Asking local businesses to consider paying a portion of its employees' child care expenses; and
- Making monthly contracts between CCDC and parents stricter.

"It bothers me that we would continue to raise the fees," said board member Patricia Condren. "There has to be another approach," she added, suggesting that CCDC administrators might reduce their health insurance costs to decrease expenses.

"Having these services is very important," Beck said. "It's being proactive at the most important level."

According to Beck, children from higher quality preschools are more socially competent when they reach elementary school, are more empathetic and are better liked by their peers.

Board member Patricia Herro agreed CCDC's programs are beneficial: "It's teaching and enriching instead of babysitting."

"It's so impressive to see what you're doing here," Herro said. "These kinds of services can make the difference. It's where the money should be, where the push should be."

In other action, the board:

• Heard a report on the 1992-93 summer school program presented by Chuck Phillips, the district's adult school coordinator. Phillips noted that the CHS campus will be closed during the summer for facilities renovation. He said students needing to make up math classes are being referred to Monterey Peninsula College, and Monterey and Pacific Grove high schools.

• Heard the first draft of a board policy outlining the district's philosophy and goals regarding charter schools.

Board members questioned a portion of the policy that gives preference to "charter school petitions best able to provide comprehensive learning experiences for academically low-achieving students."

While the board acknowledged the state board of education encourages charter schools to target at-risk students - those who have fallen through the cracks of the public school system - its members argued that the policy should show balance and be inclusive for all students, regardless of academic ability.

• Postponed authorizing the sale of two district-owned parcels - at Scarlett and Holt roads - pending additional input from the School Facilities Task Force.

• Approved a Monterey County special education plan.

• Approved a new salary schedule for hourly district employees.

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Carmel Middle School students stand out in national foreign language competition

FOUR EIGHTH-GRADERS from Carmel Middle School scored well in a French language competition held recently throughout the nation.

Georgia Benigni was a first-place winner in the National 1993 Grand Concours for students with some French background. Benigni will choose between attending a French language camp in Minnesota or receiving a \$250 alternative prize.

Lynn Damiano finished in fourth place nationwide for her efforts.

"We haven't had a national winner before," said Judith Doby, a CMS French teacher. "Georgia and Lynn have done quite well."

Other CMS winners included John Pfeiffer and Jason Waller, who finished in sixth and seventh place nationwide, re-

spectively.

"They're conscientious students and hard workers," Doby added. "It's been fun to teach them."

Sponsored by the American Association of Teachers of French, the 1993 Grand Concours - an optional, annual competition - is designed to encourage students to excel in French. There are various levels and categories, based on students' grade levels and previous background in French.

Students must complete an exam, which involves listening, listening comprehension and some knowledge of French grammar and culture.

Prizes will be distributed at an awards ceremony slated for Wednesday, May 26 at Gunn High School in Palo Alto.



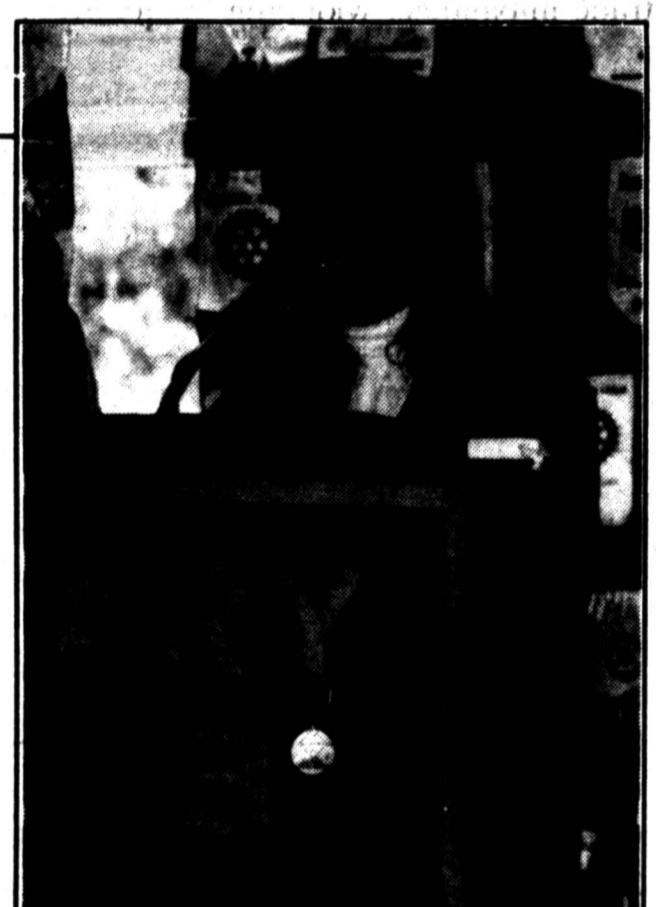
FOUR EIGHTH-GRADERS from Carmel Middle School scored well in a national French language competition held recently. Pictured are (from left to right): Jason Waller, Lynn Damiano, John Pfeiffer and Georgia Benigni.

CHS baccalaureate slated for Sunday

THE ECUMENICAL service of celebration for the Carmel High School senior class of 1993 will be held at 3 p.m. Sunday, May 23, at Carmel's Forest Theater, located at Mountain View and Santa Rita in Carmel.

Several students will reflect on their years at CHS. A reception with music will follow. Friends and families are cordially invited to attend.

Additional information can be obtained by calling 373-6849 or 626-4300.



KIMBLEY CRAIG, Carmel High School's senior class president, thanked Carmel-by-the-Sea Rotary for their generous donation for an upcoming baccalaureate service. (Susan Beck photo)

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1980s debated in forum at MPC

By PAUL WOLF

THE 1980s were either an era of wealth-building whose prosperity was matched by the spread of political freedom throughout the world, or a time when real incomes dropped and the United States' standing in the global economy was badly shaken.

There appeared no middle ground in a lively debate titled, "The 1980s: The Best of Times or the Worst of Times." It was staged at Monterey Peninsula College Friday, May 14, and it drew about 150 people.

The two combatants were professors David Henderson and Erika Weis McGrath, the designated optimist and pessimist, respectively.

Henderson, a Naval Postgraduate School instructor and one-time economist for the Reagan administration, spoke at a leisurely pace and smiled amiably at the accusations of his opponent.

McGrath, who teaches at MPC and at other institutions, bristled with intensity and frustration, hastily presenting countless transparencies. She found questions from the audience largely unsympathetic to her presentation.

The forum, which followed the classic rules of debate, was proof that the "dismal science" of economics often says more about the lenses through which one views reality than reality itself.

The debaters shared a jumble of statistics, graphs, references and cross-references with the auditorium full of MPC students. The data frequently were self-cancelling.

After McGrath painstakingly expounded on the well-publicized pronouncement that the 1980s were a period when "the rich got richer and the poor got poorer," Henderson branded the assertion as faulty thinking. "That is looking at categories, not people," Henderson said, but never entirely explained. "In fact, the rich got richer and the poor got richer."

To the audience, it came down to a question of whom to believe, and of politics rather than science.

Straight talker

One thing was for sure, McGrath didn't mince her words described Reagan's "supply-side" economics as "the snake oil his salesmen were able to sell as the cure-all for all of our ills."

She underscored the legacy of homelessness, deficit, trade imbalance, widening inequality, and an overall drop in real incomes.

Henderson said that, during the 1980s, the Gross National Product grew by one-third, 19 million new jobs were created, inflation was kept in check, and new political freedom was a portent for continuing prosperity.

"Freedom was on the increase in the 1980s, not just in Germany with the tearing down of the Berlin Wall, but all over the world," Henderson said.

He said he is a defender of the two major tax cuts of the 1980s, but complained the Democratic Congress failed to reduce federal spending at the same time. He did admit, however, that Reagan must share in the responsibility for the deficit. He also said he doesn't wish to "let the Republicans off the hook" for spending too much on defense.

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The two economists differed on how they viewed foreign ownership of companies and real estate in the United States. Henderson said its international investment is healthy, noting, "There is an increasing globalization, so this doesn't matter. It's not a problem."

McGrath argued that, in the 1980s, Americans slowly started witnessing a loss of control in their own destiny, as assets were sold "at fire sale prices."

Nor was she optimistic about the near-term future: "The problems we are facing are so great that there are no simple solutions."



Beaching it

MEMBERS OF The Carmel Residents Association turned out in force Saturday, May 10, for its monthly cleanup of the beach and walkway. Spearheading the duties on the walkway was Steve Brooks. (Jean Thompson photo)

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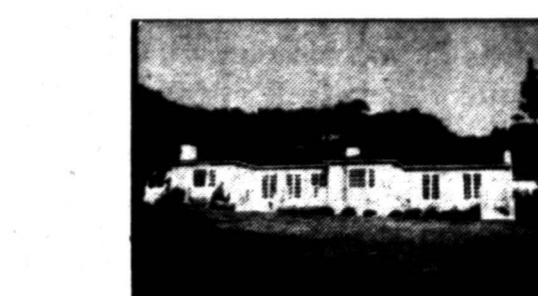
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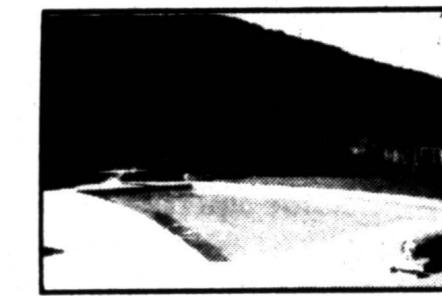
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Staff cuts loom as Kersnar sizes up city budget

BUDGET from page 1

city has been in the habit of saving nickels and dimes by cutting on office expenses and employee training, resulting in oppressive work conditions and the potential for poorly trained employees.

Chiefs and Indians

He found vivid ways to describe what he observes in the organization — too many management and administrative positions. "In my opinion, we are top-heavy. Where normally you have a pyramid, we have a square. Relatively speaking, there are more chiefs than Indians."

It may well be a reflection of how loyal city workers have been to Carmel-by-the-Sea, but many city employees have been rewarded by position rather than pay, creating the top-heavy organization, Kersnar said.

The meeting, held at the City Council Chambers, was attended by city department heads, the five city council members and a smattering of private citizens.

Asked by The Carmel Pine Cone after the special session how many full-time positions he will propose to be eliminated, Kersnar said he couldn't offer any information to the press before he has submitted it to the city council. The details of the recommended budget will be presented at special meeting, Wednesday, June 2.

Kersnar said he hopes the budget will be adopted at the June 9 meeting, but he noted he has no intention of pushing the timetable on a final package.

A town hall meeting designed to educate the general public on city finances is scheduled for 7 p.m., Monday, May 24, at the Carmel Women's Club, 9th Avenue and San Carlos Street.

Kersnar said the city, like so many others, has been plagued by the slowdown that has affected the state and nation. The closure of Fort Ord and California's slow recovery add to the worries for the future, leaving the city with little to bank on locally. "I can't stand here and say everything is going to be OK, since our (financial) environment is not OK," Kersnar said.

It may not be known until the end of the summer how much the state intends to draw from city property tax revenues.

formerly a sacred municipal revenue source.

In the 1992-93 fiscal year, the state sought to solve some of its own fiscal hardships by taking 9 percent of all property taxes. It is, according to Kersnar, poised to claim even more this year, and the "possible takeaways" may not stop with property tax.

Dreary forecast

The city administrator offered a somber prediction that, in relatively short order, as much as \$2 million from Carmel's annual revenue base may be "appropriated" by the state.

"More locally controlled revenues will be necessary to offset decreases in revenues outside the city's control," he said.

Kersnar also urged the council members to make use of other self-protecting strategies — like five-year budget forecasting and taking up "sustainable spending" practices.

In addition, Kersnar believes Carmel should distinguish between capital and operating spending, forming distinct budgets that preclude the two categories from having to fight each other as priorities.

He maintained that, in principal, cutting expenses must precede boosting revenues. Nevertheless, he cited specific possibilities for new revenues in the short term:

- Adjusting user fees to reflect the actual costs of city services.
- Charging library patrons who live outside Carmel-by-the-Sea an annual fee to make up for the \$400,000 or more the city is subsidizing. The Monterey Public Library has already set a precedent by instituting a non-resident library card program. "All it takes is one library to do this and you have an imbalance," Kersnar said.
- Establishing some kind of paid-parking program for visitors. Most of the tax burden falls on overnight, rather than daytime, visitors. Such a program would "equalize the burden," he said.

In the long run, imposing other kinds

of local taxes — such as utility taxes or assessment district for public works projects — could prove unpopular. But in the end, it may be a matter of foresightedness and survival, Kersnar argued.

Second year of cuts

The 1992-93 fiscal year brought Carmel its first-ever staff cuts, as six full-time employees and five hourly workers were laid off. In addition, a number of people agreed to voluntary resignation agreements in exchange for a sum of money.

With other positions frozen from prior years, the city this year has had only 85 of its 102 authorized employees. The number will fall yet further.

When asked by a reporter, Kersnar would not specify any departments to be targeted or outline any general priorities. Finally, those questions are the business of the city council, he explained. But it is

his job, in fashioning a preliminary budget, to make "the best guesses possible" about the council's priorities.

In his presentation, he said residents and visitors will have to grow used to lower levels of services. "While we can continue to promote efficient provision of services, the facts are that the less the city has to spend, the fewer services we can provide."

In a rare display, all five council members complimented the city administrator and indicated to him they believe he was charting a sound course.

"This isn't going to be easy; this is going to be ugly," said Councilman Phil Coniglio. "But we are a business."

He told Kersnar, "I really appreciate the fact you are honest and looking at this from the outside. I hope we can back you up on this."

On similar lines, Mayor Ken White said, "You've given us a fresh look. I think this is going to be the down-and-dirty year for the budget. We are going to be looking at some things we just haven't been willing to look at."

See related story,
back page



LARRY AND Dana Little are having fun with the re-opening of Simpsons Restaurant on San Carlos and Fifth streets in Carmel.

Venerable Carmel restaurant is open again

SIMPSONS RESTAURANT in Carmel is once again open for dinner.

Larry Little, owner and one of the four chefs, said restoration of the restaurant started two years ago. The look is "American eclectic" with soft, rich green walls, a grand theatrical mural and lush accessories.

Loyal customers from the past will be surprised to see how much of the old restaurant has been retained.

The Little family has owned Simpsons

for 35 years. They also own the Sands Lodge adjacent to the restaurant.

"It's great," said Little. "Old friends are coming by to visit. They tell us how much they have missed our traditional style of dining. We are having fun with it."

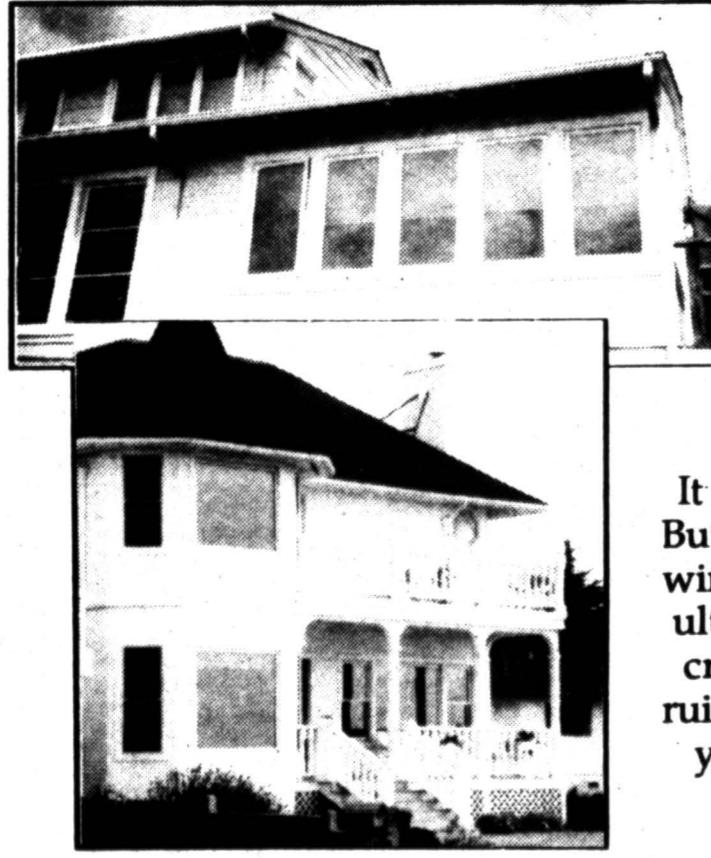
Simpsons is located on San Carlos and Fifth streets in Carmel and is open Monday through Saturday from 5 to 9:30 p.m.



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McCormick, Farr tackle key education issues

CONGRESS from page 1

"We will essentially provide for the gap that needs to be filled for budget issues," Farr continued, "and roll that over as we did for K-12 (kindergarten through 12th grade) education last year."

While Farr carefully outlined the budget dilemma and the state legislature's position, he did not propose specific policy changes that he would implement if elected.

In fact, his plan to continue "borrowing from future generations" by "rolling over" education costs until the next fiscal year drew criticism from one member of the audience during the question and answer period.

Meanwhile, Republican candidate Bill McCormick preferred to focus on an idea that he believes "would be truly revolutionary" with respect to financing education. McCormick, who ran against Leon Panetta last fall and emerged from the special election with 12 percent of the district's votes, said he favors optional "trade-skill certification programs" for students.

"The trade skills would be taught in the high schools and at the junior colleges," McCormick said. "The proposal is, once a person is 15 or 16 years old, they could enroll in a trade-skill certification program, so that by the time they finish with high school or a two-year college, they would be certified in a skill."

"Draining the resources"

"A four-year college education plus graduate school isn't necessarily what everyone wants to do," McCormick added. "It's really draining the resources. Maybe that's one of the reasons that you have this problem right now with financing - having to raise your fees."

McCormick said money that is currently tied up in profits on houses and stocks could be channeled into the educational system - "but not through taxes," he stressed.

"If we were to offer tax incentives to people who have a profit on the sale of their house," McCormick noted, "this would move these tied up resources into the education economy."

Independent party candidates Jerome McCready and Peter James were on hand to provide a diversion from politics as usual.

The three other candidates for the



SAM FARR emphasized the need to control the costs of a community college education in California. (Scott Brearton photos)

17th Congressional District who did not attend the forum include Richard Quigley, Kevin Clark and James Ogle.

McCready, a small-business owner, said he believes the education system in America is "a total travesty" which needs to be revamped entirely.

"I believe the best way to help you here is to abolish the federal education system," McCready said. "There's no way that you can send \$4 billion from our state back to Washington and receive \$1 billion back. There's a lot of money that goes back to Washington that you'll never see."

"We need to keep that money here locally, so we can keep our hands in it at all times," McCready concluded. "This way we can increase the funding to local colleges and we wouldn't have to raise tuitions or anything like that."

James, the nonpartisan independent candidate, kept his focus securely on the national debt and the need to change the "debt-based" American money system.

"Where is the money for education going to come from?" James asked. "Well, I hate to tell you all, but there is no money."

"Ross Perot was wrong"

"Ross Perot was wrong," James declared. "We're never going to pay off this debt."

James said he endorses a plan that's been adopted by the conference of mayors: to have the federal government print



BILL MCCAMPBELL outlined his trade-skill certification program during a debate held May 14 at Monterey Peninsula College.

\$450 billion in interest-free U.S. Notes and loan them back to the local governments to build roads, schools, "to do the things we need to do to keep our economies alive."

When the candidates were asked if they had any alternatives to cutting education in California's current economic slump, Farr cited two alternatives currently being considered in Sacramento: "Either raise levels (fees) now at the expense of college students," Farr said, "or as we have suggested and done for K-12 education, we roll it over. We borrow from the future, knowing that California will come out of these recessionary times."

"The government does not have any money," McCready responded. "They continue to say we'll just roll over the expenses until next year, we'll take it out of next year's budget." Added McCready: "That's exactly what's put California in the state we're in right now."

McCormick said he would offer incentives for tax-exempt contributions to community colleges, private sector student loans, and provide for loans from individual retirement accounts.

"This is not an issue, Mr. McCormick, of turning it over to the private sector."

responded Farr. "It's not an issue of getting loans. It's an issue of getting a job to be able to pay back the loans. Right now the governor is moving in the wrong direction."

"This is an issue of retaining a \$1.7 billion half-cent sales tax that he wants to drop January 1 (to stimulate the economy)," Farr continued, "and place \$270 million on the backs of community college students. I think that's wrong."

"A region at risk"

While Farr characterized the 17th District as "a region at risk," he said it is also one with "incredible opportunity for the future."

"We have to seize the moment," Farr said. "The moment we have to seize is the reuse of Fort Ord. We have an opportunity to build there an educational center of excellence that I think, over time, will make the Monterey Bay area the finest educational region in the world."

"We have clusters of academic institutions around this Bay," Farr noted. "We have federal investments in the Naval Postgraduate School and DLI, which we must save and convert into using those language opportunities for more than just military purposes."

"If we are indeed successful at the federal level," Farr continued, "we can convert Fort Ord into a 25,000-student campus operated by California State University."

"What does that do for us at MPC? It provides incredible opportunities for continuing your education in the Monterey Bay area - hopefully at an affordable level. Secondly, it will provide a service industry that this area very much needs. And lastly, it will provide job opportunities for an awful lot of people in this region."

In the April 13 primary, Farr garnered 22,628 votes to win the Democratic nomination, while McCormick totaled 10,593 to top the Republican challengers.

The debate was moderated by David Yamada, a political science instructor at MPC.

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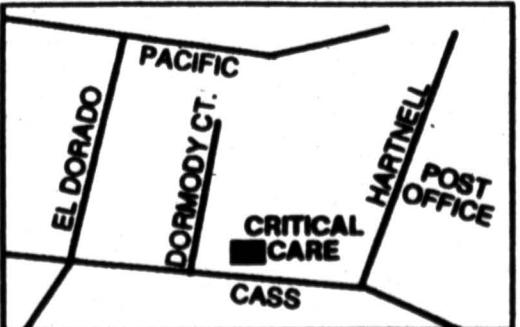
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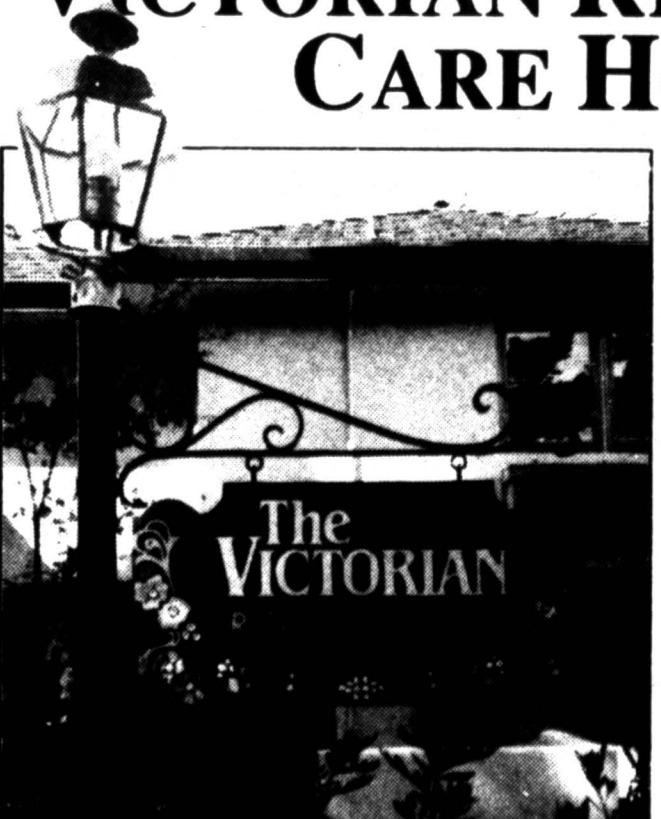
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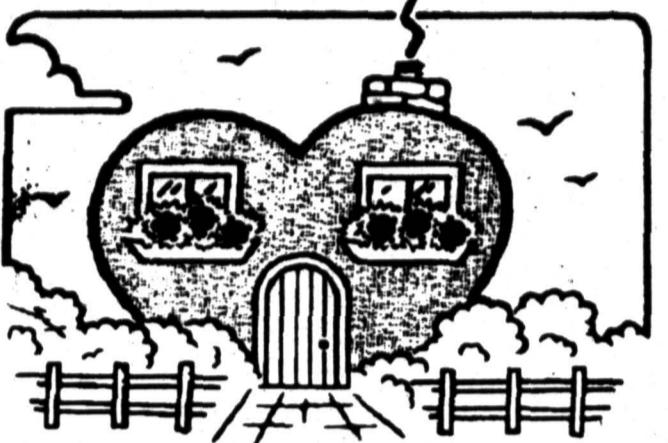
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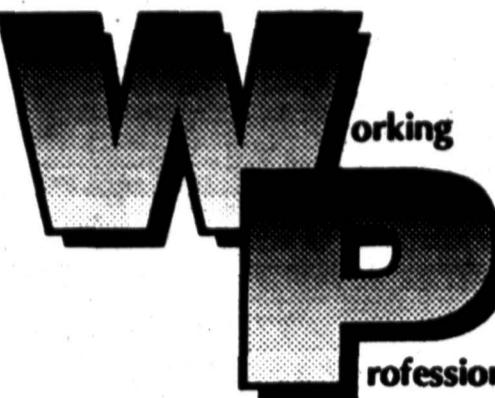
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Letters

LETTERS from page 7

with the underlying business use, thus permitting a hodgepodge of uses in the same store.

The reality is that if Measure "H" passes, and these additional commercial uses are granted to commercial landlords, it would be virtually impossible to reduce the uses in the future. A case in point is the furor created by the "down-zoning" of property north of Seventh Avenue in 1984. The city could be embroiled in expensive law suits for years.

Furthermore, Measure "H" is poorly drafted. It contains provisions which even Acting Planning Director Brian Roseth has had to admit would need to be interpreted by the Planning Commission. If you can't tell what a law means, it is irresponsible to pass it.

Suzanne H. Paboojian
Carmel

Much ado about nothing

Dear Editor:

The rezoning ballot issue seems to me much ado about nothing. I have lived in and near Carmel for 35 years. The look and feel of those two blocks on Seventh Avenue was certainly not desecrated under the pre-1984 zoning ordinance. The major noticeable changes occurred after the 1984 change.

One seedy looking gas station with battered cars piled behind it was replaced by a much nicer looking retail building with living quarters above. The gas station across the street was replaced by Nielsen's which restored some of the atmosphere and convenience that was lost when Kips disappeared from Ocean Avenue. Then there was, of course, the tourist shopping mall.

If there are contradictions as Jim Wright suggests, it would be far more efficient to identify them, chapter and verse, and have staff and the planning commission revise them. I don't understand why Wright and the others didn't document their alleged flaws, if they in fact exist, and provide them to the planning staff during the preparation and adoption of the ordinance. Or maybe I do.

Let's reject the attempt to throw the baby out with the bathwater and proceed in a more orderly and civilized manner.

Edwin B. Lee
Carmel

Permanent negative effect

Dear Editor:

The Ventana Chapter of the Sierra Club has voted to recommend a no vote on Measure H, a referendum on Ordinance 92-23, which would make major changes in Carmel's Title 17 zoning code.

The chapter feels that this ordinance would produce serious environmental impacts and a deterioration of the quality of life in Carmel. It increases the size of the tourist-oriented Central Commercial zone by 1.56 acres, allowing more intense uses to replace resident-serving business.

In addition, several intense tourist uses are added to the buffer zone currently

dedicated to resident-serving business and many retail uses, including liquor stores, are added to the outer buffer zone nearest the residential neighborhoods.

Other changes will affect the ambience of Ocean Avenue and the Central Commercial district. Although some mitigation measures were added to the ordinance, the Sierra Club does not feel that they were adequate, nor will they offset the effects of the increased commercialization.

Resort communities all over the country are facing similar struggles against increasing commercialism. As future regional population growth brings more and more intense pressure to bear upon Carmel's one square mile, the opening of its protective buffer zones to greatly-increased retail use will have a permanent negative effect upon the sensitive environment of this small village.

Max Chaplin
Vice Chair, Executive Committee
Ventana Chapter, Sierra Club

Who will control Carmel?

Dear Editor:

A story in the Monterey County Herald recently quoted developer Alan Williams as saying: "This (the rezoning issue) has become so damned distorted. This has nothing to do with ordinances. It has to do with egos and who is going to control the city".

I could not agree more. That is the question we should all be asking. Who is going to control Carmel? The landlords who will prosper from the added tourist shops or the citizens who are mounting a staunch battle to preserve the integrity of their village?

Vote no on Measure H on June 8 and defeat the commercial rezoning of Carmel.

Robert E. Kohn
Carmel

Candidate stands out

Dear Editor:

I urge Pine Cone readers to carefully examine the backgrounds of all the candidates for 5th District Supervisor. If this is done, I am confident that one candidate will clearly stand out from the rest.

This candidate is Fran Farina. I have worked with Fran on a number of issues facing the residents of the Monterey Peninsula. Of course, the big issues come to mind first: Water, traffic, the Hatton Canyon freeway and overdevelopment. She has worked long and hard to come up with equitable solutions to all of these problems.

But, closer to home, in Pacific Grove, Fran has responded to many a call for help, be it working with Eco-corps or working for city council candidates. I cannot imagine a more qualified candidate for 5th District Supervisor.

Fran's background is a unique mix of business experience (president of a chamber of commerce, public service (director, water board), and environmental concern (director, Hatton Canyon Coalition; trustee, Friends of the Sea Otter).

Fran Farina has my total support for 5th District Supervisor!

Terrence B. Zito
Pacific Grove

(Mr. Zito currently sits on the Pacific Grove City Council — Ed.)

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Four more years

Dear Editor:

I first became excited about Sam Karas as supervisor when he spoke out against and ran in opposition to the Spanish Bay project. Unfortunately, Sam was unable to vote on that project. It was decided before he took office. However, he was tireless in his successful efforts to stop the building of a waste water treatment plant in the "backyard" of Pacific Grove's Del Monte Park neighborhood. Sam attended so many meetings, took late night and weekend phone calls and was always gracious. Sam has not slowed down since and he is still gracious.

For those of us on the south coast, Sam helped prevent Monastery Beach from becoming a paid parking lot. For all of us in the county he has been relentless in his opposition to off-shore drilling, and insistence on preserving our coastline. I could go on and on however the point is clear. Sam Karas' record on the environment is effective and consistent.

All of Monterey County owes a debt to this supervisor. I believe we are lucky to have the chance for Sam to represent us for another four years.

Lyn Ann Rosen
Carmel Highlands

A proven track record

Dear Editor:

The way I see it, we, the voters, have an opportunity on June 8 to effect a change on the Monterey County Board of Supervisors. The same old recycled politicians continue to run the county as they have for years promoting a legacy of catering to powerful special interest groups. This is reinforced every time I drive by the Spanish Bay conglomerate.

The county supes had an opportunity to scale the project down, but opted for special interests disregarding the people's concerns for a larger area of dunes and

forest to be set aside for open space and posterity.

The winds of change are blowing; politicians are losing touch with the people, and it is time for a new infusion of ideas, principles and energies.

Closer to home, in the 5th district, we have an opportunity for a change with candidate Fran Farina. Farina has, as her first priority, the protection of the natural environment. Farina's experience on local boards and organizations speak well for her qualifications.

Most importantly, you can be assured by her track record that she has no special interests, but will balance the economy and the environment the people will have a free and unencumbered voice at their county level of government.

James Willoughby
Pacific Grove

Impressive qualifications

Dear Editor:

Reading about Fran Farina's qualifications for supervisor of the 5th district are impressive, but hearing her talk is even more impressive. Her talk was well-organized and she told me everything I wanted to know.

She is against desal for the time being, feeling that if desal passes people won't vote for the dam, which is needed to protect the flow of water to prevent more environmental disasters.

One of several environmentalists, she does not have a constituency to offend nor is she a fanatic, being for controlled growth rather than no growth.

Fran is a fiscal conservative, a hard worker and unflappable. I could go on listing many virtues but, I will merely urge you to vote for Fran Farina as our next supervisor.

Margaret D. White
Carmel

Election department seeking volunteers

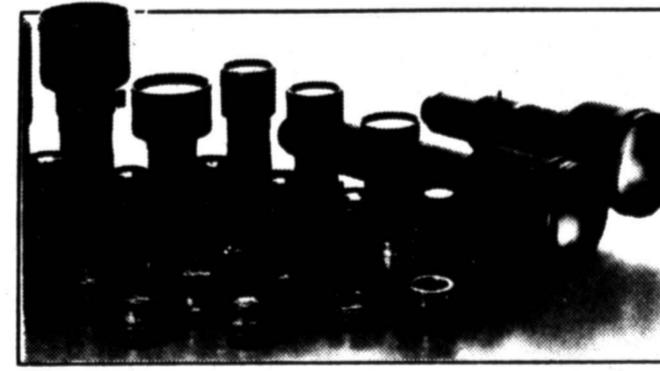
MONTEREY COUNTY Election Department seeks "a few good men and women" to serve as election officers in the June 8 consolidated ballot.

These officers earn \$60 or more depending on the position held. Inter-

ested persons should call 647-7621 and ask for a poll worker clerk.

Each polling place is staffed by four registered voters. Election day starts for them at 6:30 a.m. and usually ends around 9 p.m. or so. There are lunch and dinner breaks.

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Carmel Valley Outlook

Esseen tribe encourages a yes vote for desal

By SUSAN BECK

FOR TOM Little Bear Nason, there is only one choice: vote yes for the Monterey Peninsula Water Management District's desalination project Tuesday, June 8.

"Desalination creates an opportunity for zero impact on Native American cultural resources and the environment," said Nason, spokesperson for the Esseen tribe.

Droughts are common for the area, said Nason, adding that Native American legend and prophecies predict more droughts in the future.

Water district directors are also proposing a new Los Padres Dam, which is slated for construction near the area where the local Esseen tribe resides in upper Carmel Valley.

The dam is not expected to be constructed for another 10 to 30 years, said Nason, noting, "A desalination plant could be up and running by 1995."

John Brennan, civil engineer for Natividad Medical Center in Salinas, is also the Esseen tribal engineer. He said not only would a desalination plant protect the community from future droughts,



THE ESSEEN tribe supports a yes vote on June 8 for desalination, which is being proposed to offset future droughts. (Susan Beck photo)

it may deter the need for a new dam.

"Construction of the proposed dam would basically obliterate forever a cul-

tural resource for everyone," said Brennan.

He said a recent archaeological study

recommends 20 archaeological properties and seven traditional cultural sites as eligible for inclusion in the National Register of Historical Places.

Archaeologist Gary S. Breschini conducted the study for the water district. The results were presented to the district in April 1993.

In addition to protecting the Native American cultural resources, said Brennan, the desalination plant would quickly reduce the pumping of Carmel River.

By illuminating the overpumping of the Carmel River aquifer, added Brennan, it would be possible to restore the river's riparian corridor, which is slowly dying.

Whether good or bad, resolved Brennan, there will be growth in the future. He said along with preserving the aboriginal rights of Native Americans in California, a solution to the needs of the community must also be met.

Despite the projected \$32 million initial cost for a desalination plant, Brennan said, "We have an extremely scarce resource of water. Like precious gems, the more scarce, the more expensive."

Cañada Woods scores

By SUSAN BECK

THE PROPOSED Cañada Woods Subdivision project received a passing score from the Citizens Subdivision Evaluation Committee, Thursday evening, May 13.

But, for Alan Williams, owner of the Carmel Development Co., who is in charge of the project, the news was bittersweet.

The score, which was 76.2 percent overall based on the project's adherence to the Carmel Valley Master Plan

Valley with or without scoring. But without incentives, another developer may not be as careful."

He is referring to the fact that out of 120 possible lot sites that could be developed on the Cañada Woods subdivision property, only 44 homes are being proposed.

The homes will be constructed on Clint Eastwood's 500-acre portion of the project north of Carmel Valley Road.

In addition, there are 50 agricultural-residential acres on the Leonard



TONY LOMBARDO, Alan Williams, Michael Wexler and Ken Whitson, R-L, listened attentively as the eight-member Citizens Subdivision Evaluation Committee reviewed their findings. (Susan Beck photo)

policies, does not bother Williams. What does bother him, is the scoring process.

"There are no incentives to improve on the system," said Williams. "We are trying to set new standards for Carmel

and Emily Williams portion on the south side of Carmel Valley Road. But the subdivision's proposal is limited to 15 units for employee housing at the ser-

See CANADA WOODS page 19

Management of Carmel Valley Ranch Resort holds interest for Rancho San Carlos affiliate

By SUSAN BECK

THE THOUGHT of participating in the bidding process for Carmel Valley Ranch Resort intrigues Tom Gray, managing partner for Rancho San Carlos.

But, said Gray, that's as far as it goes. However, once the ranch is sold, said Gray, Pacific Union Co., an affiliate of the Rancho San Carlos partnership, might be interested in a managing position.

"A lot of people have speculated on our interest in Carmel Valley Ranch," said Gray. "We are not usually involved in property that requires a bidding process. It hasn't tended to be our style."

Pacific Union Co. owns and operates a similar resort property in Napa Valley called Meadow Wood, said Gray. From a management standpoint, he said, "we might be interested if the new owners of Carmel Valley Ranch felt a relationship would be attractive and beneficial to the operation of the ranch."

Carmel Valley Ranch Resort will be sold at an auction July 14 in Dallas, Texas, along with five other properties owned by Landmark Land Co. The current market value is \$22.8 million.

The federal Resolution Trust Corp. took over the reorganization of Landmark Land Co. last year following a U.S. Supreme Court decision, which denied the company bankruptcy protection.

Ed Haber, president of Quail Lodge in Carmel Valley, said several local investors have declared their interest in teaming up with Quail Lodge owners, if they decide to bid for Carmel Valley Ranch.

Gray noted there would be considerable opportunities if a consolidation between Quail Lodge and Carmel Valley Ranch occurred. But, he said, "we've

already got a formidable task here at Rancho San Carlos."

The proposed development of the 19,927-acre Rancho San Carlos property

'A lot of people have speculated on our interest in Carmel Valley Ranch....We are not usually involved in property that requires a bidding process. It hasn't tended to be our style.'

—Tom Gray

along the south ridge of Carmel Valley includes 300 homes, 50 employee units and a 150-room hotel plus a possible golf course.

The Carmel Valley Outlook

is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961. Superior Court Decree No. 52029.

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Cachagua Country Faire

THE FOURTH Annual Cachagua Country Faire will start at 9 a.m., Saturday, May 22, at the Cachagua Community Center on Nason Road, off of Cachagua Road in Carmel Valley.

A pancake breakfast will kick off the festivities. The faire will feature children's games, including a kid-o-rama at 11 a.m., storytelling, a petting zoo and horseback rides for young children.

There will also be a horseshoe tournament, crafts, silent and live auctions, raffle, food, including a chicken and tri-tip barbecue.

Live entertainment begins at noon, featuring the bluegrass sounds of Homefire, with special guest Bill Ingram, the traditional music of Heartstrings, and one of the Central Coast's newest bands, Sons of Paleface, playing a mix of country and rock-gone-country.

The activities will wind up with an evening of dance. Bring the entire family and enjoy a day in the country.

All proceeds for the event will benefit the Cachagua Volunteer Fire Co., the Cachagua Community Center and the Cachagua Homeowners Association.

Admission is free. For more information, call 659-4947.

Cañada Woods gets citizens subdivision committee approval

CANADA WOODS from page 18
vice center location, which would utilize less than 10 acres.

Eight percent of the entire 550-acre Cañada Woods project would remain in open space.

"It's interesting," said Williams. "We are developing one-third of the land use density allowed, but there is no score for that. There should be a score for seeking excellence."

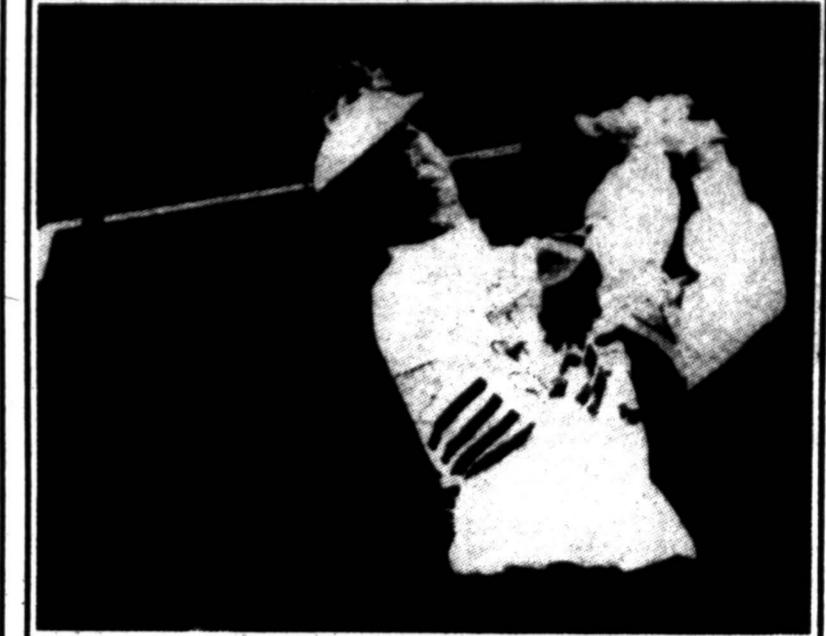
Robert Greenwood, chair of the evaluation committee, said, however, there is an incentive score for proposed Carmel Valley subdivisions.

The land use category is scored according to the total percentage of a project's allocated open space. The more open space, the more points, said Greenwood. There are 200 points available of which the Cañada Woods project received 159.

Greenwood pointed out initially the evaluation committee was organized to choose the best of several proposed subdivision project's expected each year. The valley's master plan allows for 37 units yearly. But, he said, because of the water moratorium in the past few years, there is no competition.

As it is, said Greenwood, the scoring is only an exercise to see if a subdivision meets the master plan requirements.

Asked how the Cañada Woods score relates to the overall subdivision proposal, Greenwood, a former professor, suggested it doesn't really matter "when only one student is competing for the prize."



Understanding Golf

By JANET COLES

HERE ARE some ways to break your personal scoring barrier.

Chipping: Developing confidence with shorter shots, especially the chip shot, is well within everyone's capabilities. Most golfers struggle with developing confidence with the driver and the longer approach shots. Therefore, golfers need to spend more time practicing the chip shot as a way to recover from slight miss hits.

Two ways to improve:

1) Club selection.

It is my belief that your best starting point is one club that you feel will get you closer to the hole than any of the others. Your "maximum confidence" club might be your nine iron and your friend's favorite club may be an eight iron. Pick the one you are most comfortable with. I might suggest an eight or nine iron for slower, soft greens and a sand wedge or pitching wedge for faster, hard greens.

2) Confidence.

Confidence is a crystal clear mental image in your mind of something you've done before and know you can do again. Practice builds confidence through repetition and experimentation. My suggestion would be to spend time experimenting for yourself and practice what works best for you.

As your ball sits just off the edge of the green, you can address it with confidence and inspiration, because you have practiced and developed a successful technique that works best for you.

Enjoy lowering your scores.

(Editor's note: Janet Coles is a member of the Ladies Professional Golf Association and toured 14 seasons, winning four tour events. She retired as a top 30 all-time leading money winner. Coles teaches golf at Rancho Canada Golf Club in Carmel Valley and can be reached at 624-0111. She also teaches at the Atlantic Golf Club in Southampton, N.Y.)

CV Ventana Wilderness Society receives national environmental recognition

THE VENTANA Wilderness Society of Carmel Valley received the 1993 Chevron Conservation Award in recognition of its efforts to develop creative and practical environmental solutions, Thursday, May 13.

The Chevron Conservation Awards Program is the nation's oldest privately sponsored program for recognizing environmental role models.

The 39th annual awards presentation banquet was held in Washington, D.C.

The Ventana Wilderness Society received \$1,000 and a bronze plaque acknowledging the society's efforts to protect and enhance renewable natural resources.

Since 1954, the program has honored more than 850 individuals and organizations for their conservation efforts.

The Ventana Wilderness Sanctuary is a volunteer organization responsible for the reintroduction of the bald eagle to California's Central Coast.

Guitar student goes to Berklee College

GUITARIST RENZO Stalano, son of Marsha Heberer of Carmel Valley, has been accepted to Berklee College of Music in Boston, Mass.

Berklee is renowned for offering a broad-based education in all contemporary music styles, with each student's program of study individually designed to maximize learning.

Stalano's personal curriculum will encompass private lessons, extensive performing opportunities with any of 350 student ensembles, and the latest techniques in the educational application of today's music technology.

At Berklee, Stalano will join a multi-cultural student body of 2,700, including more than 750 international students from 75 countries all over the world.

Funded by private contributions, the organization translocated 49 bald eagles from British Columbia, Southeastern Alaska and Canada. The eagles were released to the 200,000-acre Ventana Wilderness area.

The group's efforts to bring new resident bald eagles to the coast have been effective in securing local, national and international environmental and financial cooperation.

The reintroduced eagles are now showing signs of establishing new territories on the Central Coast for the first time in almost 50 years.

The society also built an education center that provides interactive programs to increase public awareness of raptors and their habitat.

The sanctuary increases public awareness through publications, education and membership, which is on a national scale.

The sanctuary developed and operates an environmental research and education center at Big Sur State Park.

Setting the record straight

IN A public notice in the May 6 issue of the Carmel Pine Cone (Rancho San Carlos: Two points of view) it was erroneously reported that the managers of Rancho San Carlos hold a position that the best land use for the property includes a 350-room hotel.

The proposed Rancho San Carlos development project includes a 150-room hotel.



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Social Spotlight

By Susan Cantrell

624-0162

Dog show was the cat's meow

IT FELT blasphemous to eat a Polish dog at the Del Monte Kennel Club's 74th All Breed Dog Show and Obedience Trial, on Saturday, at The Lodge at Pebble Beach. But I was hungry. Besides, it may have been a passive-aggressive act on my part. I've been bitten twice by dogs and it was time to bite back!

Both attacks were by little white dogs, if that means anything. One time I was walking in Pebble Beach and half-a-dozen dogs came streaming through a hole in a fence. Like circus dogs hurling themselves through a ring of fire, they pounced onto the street and the little one went straight for my calf.

I'm like the Pied Piper when I take walks. Cats come running for miles, begging me to pet them. Dogs start snarling and foaming at the mouth and looking for holes in the fence.

Anyway, the only place I feel safe is at these shows. These dogs are so well-behaved they wouldn't dare disgrace their owners by barking. As Jacklyn Hungerland, show chair and a well-rounded person who loves felines as well, said, "Somehow dogs know they aren't to bark at this show... There's no question it's the classic of the Pacific. Some people come just to have their picture taken with the ocean backdrop."

"It's more like a garden party," said Dorothy Macdonald, an experienced show judge. "It's a laid back show."

It was thrilling to watch Macdonald judge dogs. She smiled and seemed genuinely appreciative of them as she stroked their fur, examined their fangs and hinds.

"The dogs have a reputation for being high strung or temperamental," Hungerland said. "But they behave quite well considering strangers are feeling parts of their body that shouldn't be touched."

This woman has a sense of humor. I like that.

One of the reasons this show is so sophisticated is that entrants are limited to 600 and they must be a blue ribbon winner to even be considered.

Holly Bourne rested between showings with her rough-coated collie, Travis, and her smooth-coated collie, Steeler. She said she grew up with the breed, which was very popular in the '50s with the advent of the Lassie show. She also likes them because they are easy-going and love kids.

My heart was already beginning to soften.

Quite honestly, I adore little cocker spaniels, and that was affirmed when I took a computerized test at the show. It told which breed you'd be most compatible with.

The show was a tasteful affair. Some of the owners wore clothes to match their dog's coloration. Other owners chose dogs who resembled them. There were long-haired kids with afghans; sleek stocky men with bull terriers; and - I swear - one person's eyes and jowls drooped just like their bloodhound's. At one point I looked over at a line of topiary trees and could have sworn one moved when a pompadour-coiffed poodle emerged from them.

Constance Coleman, public relations chair for the event, agreed that dogs and owners often bear a resemblance. She raises poodles and admits that she once had a poodle haircut.

Donna Teale was dog-sitting a most fascinating dog that resembled a little black fox. She said it was a schipperke, a dog which used to be kept on boats to keep down the rat population.

Another shower said her liver dalmatian helps her do the laundry and gardening. The dog's uncle, Maverick, is the number one dalmatian in the country. She said dalmatians are a hot dog but the most recent trend is for more exotic miniatures.

And Elizabeth Hatton said she loves bulldogs because they are just as content to lie by your feet or walk with you for miles. She said they rarely bark and if they do, it's for good reason. She is from Menlo Park, has an RV and travels around the country to 35 shows a year.

"But this one is a class act," she said.

There was one small rumble at the show. It was being made by a caged great dane who was eyeing a Scottish

See SPOTLIGHT page 21



JILLIAN STONE, food service manager for Pacific Meadows, and Charleen Dean, administrator, show off beautiful costumes and desserts at the prom. (All photos by Chris Hulse)



AT THE recent Pacific Meadows Retirement Community's Senior Prom, swashbuckling Chuck Scardina, a board member, takes Rose Cohen for a spin on the dance floor.



CHARLES JARRETT, president of the resident council, pours a glass of champagne for Chuck Scardina, with the help of Betty Hardisty, at the senior prom.



NOT SO retiring retirees at the prom were Iya Ozden (left) and Nell Lohr, both longtime Carmel residents.



ANY SIMILARITY between Marilyn Klusmire's (left) and Gertrude Luckert's attire was purely coincidental. Bea Leffingwell, however, kept the two separated during the Senior Retirement Prom.



MIKE TRABERT, director of tennis, and Rill Camille, director of development management for the Pebble Beach Co., pose on one of the new courts with the clubhouse in the background.



JOHN GARDINER (center), tennis legend and Pebble Beach's first tennis pro, cuts a ribbon at the dedication of the new Tennis Club at Pebble Beach, with the help of Hiroshi Watanabe, executive vice president of The Lone Cypress Company, and Tom Oliver (right), president of the Pebble Beach Company.

Social Spotlight

SPOTLIGHT from page 20

wolfhound. But the skirmish was averted by the owners.

The most humongous dog at the show was an Irish wolfhound, which looked to stand about five feet tall. The owner said it goes through a considerable amount of dog food every day.

Another curious sight was a Siberian husky, Yuri, that wore a backpack with the words 'service dog.' The owner said he wasn't showing the animal, but was representing his company which makes sleds and equipment to help handicapped people.

The Quota Club of Carmel's members worked hard selling and taking tickets at the event. They chose to donate proceeds to their service projects for the hearing impaired, which will include a sound system for Monterey Peninsula College. President-elect Marla Robinson was taking tickets and said the group has helped raise money for a hearing-impaired sound system at Carmel's Sunset Center, Christmas baskets and food for needy families and equipment for the Carmel Fire Department.

Hungerland reported about \$4,000 was raised for the programs. Winner of Best of Show was David Smith with his miniature poodle, a champion Halcyon Heiressy.

I brushed the cat hairs off my jacket (I wore lots of them to tempt the dogs, but got no response) and decided it hadn't been a bad show for a dog phobic person. There must be a word for this. I know there's one for cat phobia.

At any rate, I walked away with a greater appreciation for the many colorful breeds of canines. I couldn't wait to get home to tell my cats about it...

Afterthoughts

Lyceum of Monterey County, a program of enrichment for school children, recently honored their generous teacher volunteers, administrators and grantors during their annual appreciation party held at the New Masters Gallery in Carmel. Jennifer and Bill Hill contributed their gallery and Lyceum board members made delectable hors d'oeuvres for the 80 guests in attendance.

By the way, I'm told Lyceum is a Greek word meaning "a place of learning."

★ ★ ★

And, speaking of dogs, Morley Brown tells me "everybody and their dog" attended the Hospice Treasure Tea at the Finis Conner estate in Pebble Beach last week. Some 150 people brought beguiling treasures to be sold at a future fund raiser. Beverly Freitas and Barbara Barrocchini co-chaired the event.



THE CREW that made the new tennis club possible: Gerald Kawamoto and Michael Painter (left), landscape designers; Daniel Fletcher and Philip Hardoin, architects; and Steve Peletz, general contractor.



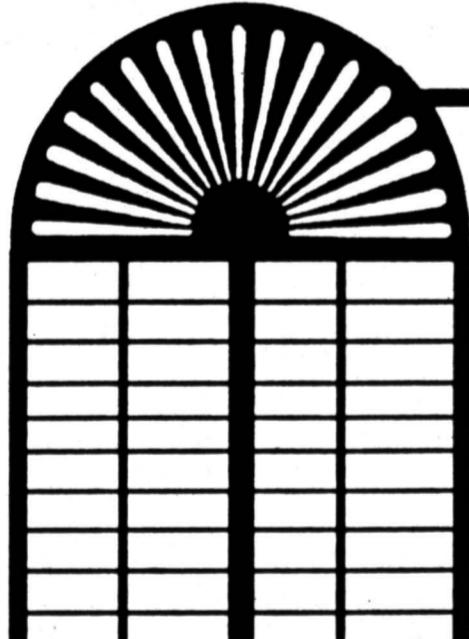
MARIGRACE ELDRIDGE, Jud Vandevere, Lyceum life member and naturalist, joined Lib Downey, executive director of Lyceum, during the reception.



PAINTING TEACHER Tory Raggett (left) and board member Hilary Brewer admire the unique necktie worn by Ted Calhoon, oceanographer and Lyceum life member.



LYCEUM PRESIDENT Jane Stile (left), president-elect Leslie MacMillan and board member Ray Stevenson pose with a dramatic bronze eagle on display at the New Masters Gallery.



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Pine Whispers

BRIDGE CLUB ROUNDUP

Hundreds of bridge players were playing the same computer hands on Wednesday, May 5 at local bridge clubs throughout California.

Out of the 27 pairs attending this game at the Carmel Bridge Club, Doris Heil and her partner, Bob Cole, won the highest score with their 63 percent game. Silver points, which are usually earned only at Sectional

Tournaments, were awarded to all high scorers at this game.

Heil and Cole played North-South, and in that position second place was won by Tom Thompson and Jean Trammell; third place by Mits Tatsugawa and Cathy Lee; fourth place by Chuck Chernoff and Ed Von Adelung.

East-West first place was won by Shirley Temple and Dorothy Craig; second place by Rick Kernoll and Dorothy Thomas; third place was tied by Hugh and Phyllis Steven and Sue Findley with partner Ona Labbe.

All bridge players are invited to attend the games held at All Saints Church. Call 625-4307 for any information.

Bidding and making slams gave Ed Von Adelung and

partner Ted Holt the highest score overall at Carmel Bridge Club's game on May 12.

The two men played North-South, and in that position second place was won by Lois Ebert and Carolyn Ingram; third place by Bob Bendig and Bobbie Osterdock; fourth place by Charlotte Elliott and Dorothy Craig.

East-West first place was won by Ted and Rae Case; second place by Vera Marcolli and Toni Mahon; third place by Tom Thompson and Lu Jean Trammell; fourth place by Carla Isberg and Beth Oliver.

All bridge players are welcome to play at the bridge games held every Wednesday at All Saints Church. Call 625-4307 for information.

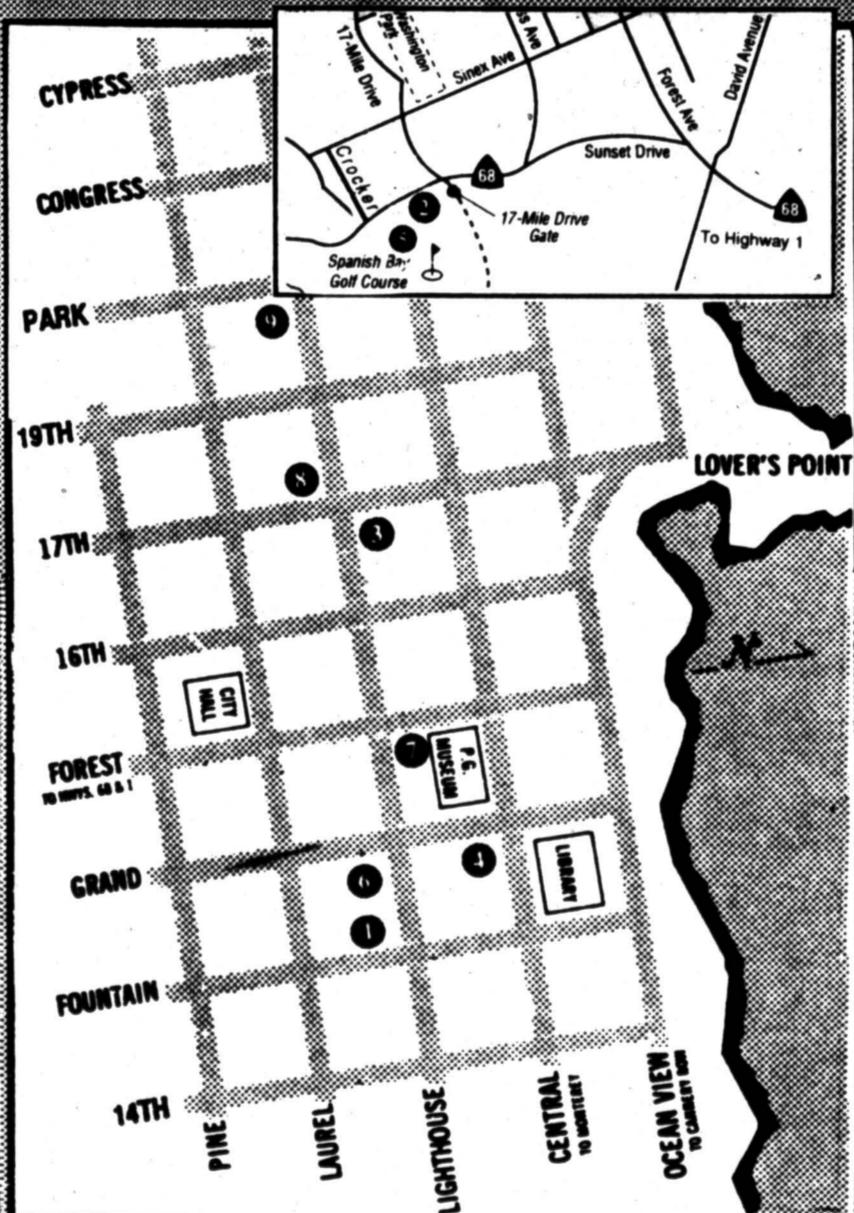
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Doris Day's Best Friends

By Doris Day

A friend indeed

BRIGITTE BARDOT is someone I truly admire. She isn't afraid to stand up for what she believes in, and she believes in animal rights. She is currently lobbying France's mayors to put a tax on dogs and cats, a ban on bullfights and cockfights, and a sterile end to pigeon reproduction.

Business Beat

PRINCETONIAN, INC. WINS QUALITY AWARD

Local hair replacement salon, Princetonian, Inc., won the quality award at the International Hair Replacement Conference in Fort Lauderdale, FL on March 1.

The award is presented annually to those hair replacement professionals who reach the highest level of customer service in the hair replacement industry.

FRESH CREAM OPENS FOR FRIDAY LUNCH

Fresh Cream is now open for lunch from 11:30 a.m. until 2 p.m. Fridays.

Selections range in price from \$4 to \$10.50 and include a menu of soups, salads, entrees and desserts. Chef Tim Nugent has created a light menu that features everything from angel hair pasta with wild mushrooms and julienne of vegetables tossed with spicy peanut sauce (served cold) to a pan blackened hamburger with sweet potato fries. Full bar service will be available at lunch.

Fresh Cream's central Heritage Harbor location is within walking distance for business people in downtown Monterey and a short drive from Carmel and Pacific

Copies of a proposed charter have been sent to hundreds of mayors. Ms. Bardot's foundation plans a major lobbying effort at a conference of mayors in Paris next week and we wish her Bon Chance!

Poiled again

Here's a great idea that will amuse your kitty-cat — and you, too. Take a sheet of aluminum foil and shape it into a tight ball, about the size of a ping-pong ball. I've found that kittens absolutely love to play with this "toy." They jump on it, grab it and roll around, bat it, bite it, and just have a grand time. It's fun to watch them, too, so be sure to try this one.

One burger, hold the cow

A Burger King franchise in Watkins Glen, New York is the first in the nation to offer a vegetarian entree! The Spicy Beanburger, made of legumes, grains, vegetables and spices, has been a popular seller at Burger Kings in England for the past four years.

The Watkins Glen franchise sold about 100 burgers a

Grove.

Fresh Cream is open nightly from 6 to 10 and for private day or evening functions.

For further information or reservations call 375-9798.

See BUSINESS page 24

FICTITIOUS BUSINESS NAME STATEMENT

File No. FB30774

The following person is doing business as Graphic Traffic, Carmel Plaza Space 211, Carmel, Cal. 93921.

Max Art Inc., 814 E. Broadway, Columbia, MO 65201.

This business is conducted a corporation.

(s) Carol E. Denton, Pres.

This statement was filed with the County Clerk of Monterey County on April 30, 1993.

Publication dates: May 6, 13, 20, 27, 1993. (PC50)



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PUBLIC FORUM on the Seawater Desalination Project

Sponsored by the
Monterey Peninsula Water Management District

DATE: Monday, May 24, 1993

TIME: 7:30 p.m.

LOCATION: Carpenter Hall, Sunset Center, Carmel

On June 8 voters will decide whether or not the Monterey Peninsula Water Management District should proceed with plans to construct a seawater desalination facility on the Peninsula. You are invited to attend this meeting and get the facts about the proposed desalination project,before you vote.



Monterey Peninsula Water Management District
408-649-4866

day during the first two weeks, at a considerable loss to the owners because they had to import the burger from England! Burger King executives were so impressed by the terrific sales that they found a suitable substitute for the British burger in Columbus, Ohio within a week.

Farm Sanctuary, a national farm animal protection organization based in Watkins Glen, spearheaded the campaign to bring the Beanburger to town. They were delighted with the results and believe that if a vegetarian burger can succeed in a rural, meat-eating American town such as Watkins Glen, it can succeed anywhere.

We have a number of Burger King outlets in and around the Monterey Peninsula. Wouldn't you like to sample a Beanburger? I would! You can help make it happen by calling Burger King's toll-free consumer hotline (800) 937-1800 to applaud their efforts in Watkins Glen and request that they expand the vegetarian burger to more of their 5,800 U.S. restaurants.

An added attraction for vegetarians: the Midland Harvest Burger. Haven't tried it yet because my market doesn't have it, but I'm working on my manager to put it on the shelf. It sounds great so tell your market manager about it. There are 12 million vegetarians in the United States and their voices are obviously making a difference. Hurray!

Enjoy this week. See you next time.

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles).

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Fire Log

Carmel-by-the-Sea
Fire Department

MONDAY, MAY 10

12:08 p.m. Junipero and Vista; assistance call for faulty water heater. Occupant advised to call plumber.

1:06 p.m. Lincoln and Seventh; liquid fuel spill, contained.

7 p.m. San Antonio and Santa Lucia; mutual aid for structure fire, requested by California Department of Forestry.

7:25 p.m. Casanova and Second; assistance call for a broken water pipe. Water shut off, occupant advised to call plumber.

TUESDAY, MAY 11

10:53 a.m. Junipero and Third; smoke investigation. Smoke coming from fireplace, no hazard.

3:06 p.m. Carpenter and Highway 1; mutual aid for an injury accident. "Jaws of Life" requested by California Department of Forestry.

4:58 p.m. Torres and Sixth; medical emergency, patient released in own care.

WEDNESDAY, MAY 12
NO ALARMS

THURSDAY, MAY 13

2:41 a.m. Santa Fe and Fifth; natural gas leak in stove. Gas shut off, occupant advised to call Pacific Gas and Electric Company.

4:50 p.m. Mission and Fifth; liquid fuel spill, contained.

FRIDAY, MAY 14

7:01 p.m. Lasuen and Rio Road; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

SATURDAY, MAY 15

1:09 p.m. Dolores and Fifth; liquid fuel spill, contained.

7:50 p.m. Mission and Seventh; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

SUNDAY, MAY 16

7:04 a.m. Lincoln and Fifth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

10:59 p.m. Junipero and Eighth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

Business Beat

BUSINESS from page 23

SPANISH LANGUAGE INSTITUTE EXPANDS SERVICES

The Spanish Language Institute of Carmel-by-the-Sea is expanding services to include English for Speakers of Other Languages (ESOL).

Several businesses have requested this service for their Hispanic employees.

Instructor is Evey Torres Russo, a life-credentialed teacher of Spanish and English. She is also a volunteer for the American Red Cross in Carmel and teaches CPR and first aid in Spanish for businesses that would like their Hispanic employees to be certified.

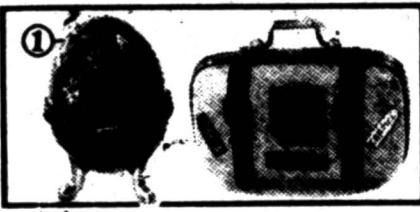
CALIFORNIA TREE FRUIT AGREEMENT SELECTS CARMEL FIRM FOR PR PROGRAM

Gibbs & Soell, Inc. Public Relations, Carmel, has been selected by The California Tree Fruit Agreement (CTFA) to coordinate a public relations program in their behalf. The program will include grower/member communications, consumer affairs and public issues management. In addition, the agency will assist CTFA in commemorating their 60th anniversary this fall.

The CTFA administers marketing orders for California growers of peaches, nectarines, Bartlett pears and plums. CTFA represents approximately 3,000 growers and more than 100,000 acres of California orchards.

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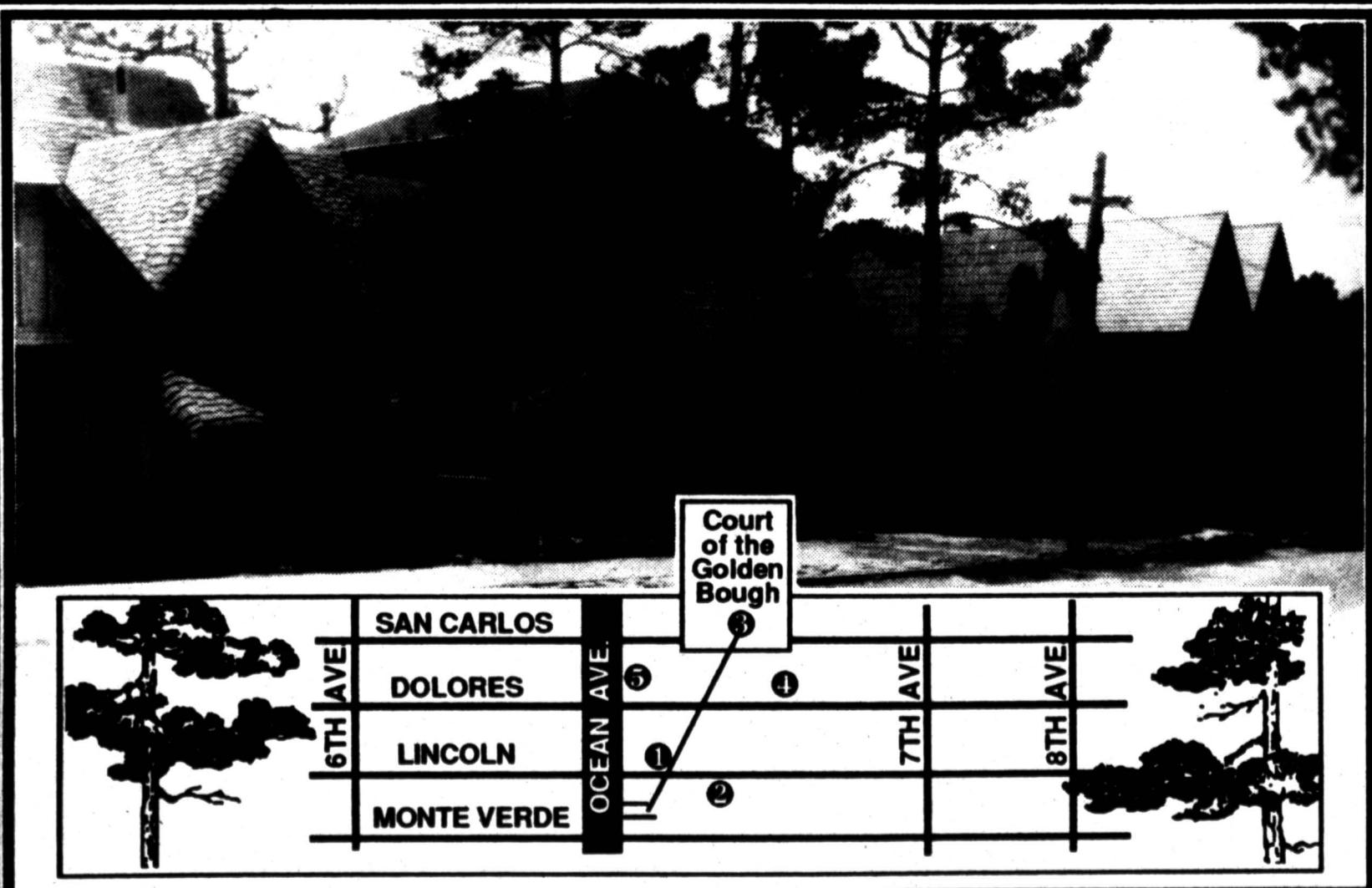
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Carmel Youth Baseball

By Pat Little

Bunts and other brouhaha

PINTO DIVISION (ages seven and eight): Copies By The Sea and Thunderbird For Kids led off the week in style on May 10, with CBTS power hitters Kevin Dorey and Luke Perkins homering, and CBTS fielders Brendan Duda, Catie Morin, Kevin Dorey, and Kyle Lyons making spectacular catches...

May 12 brought together RG Burgers and That's My Boy. Brad Sargent, Chris Coombe, and Nicholas Bracken blasted doubles for TMB. Teammates Erik Van Valkenburgh caught a popup, and Whitney Eccker and Chris Coombe executed a mound to first base out. RGB fielder Nick Terui put out two at second base, and Robbie Vaughan (RGB) caught a high fly for an out at first...

Patrick Johnston doubled, and Clint Walker doubled twice for Treadmill Jr at its May 13 game with GO Remodel Store. TJ's Adam Canepa threw to Alex Conway for an out, and Nikki Reinhard tagged third for an out. Jonathan Miller and Alex Heisinger doubled for GORS. Nicole Miller (GORS) got to third on her hit. GORS rover Austin Kettle stopped a hard liner to applause, and teammate Katie Ryan pocketed a very high fly. Carl Lemos (GORS) tagged out runners twice...

At the Copies By The Sea and New Masters Gallery game on May 15, Nicholas Scott (CBTS) took a round trip with his hit down the center. NMG's Thomas Duckett doubled twice, and Kelsey Tucker, Michelle Carr, and Alexi Connell produced solid hits. Luke Perkins (CBTS) caught a high fly just like a pro, and teammate Chelsea Campbell snagged a fast one. Kevin Dorey (CBTS) pulled off a double play...

Mustang Division (ages nine and 10)

The weather was freezing, but Monterey Peninsula Artists were red hot on May 10, winning 22-6 over Dean Witter. MPA slingers James Copsey and Patrick Thomas

tripled, and Trey Luster (two times) and Patrick Thomas doubled. Jimmy Stoddard of MPA had two RBIs with strong hits. Lee Holbrook was DW's top hitter, doubling with three RBIs. An exciting pickle by Patrick White (DW) at second base and Kenny Kleinkopf (DW) at first base trapped Trey Luster (MPA)...

County Mounties took a 6-4 win over On The Beach on May 11. Doubles were recorded by Rhett Petit and Evan Smith of CM and Jez Munyer and David Blagg of OTB. Justin Travaille (OTB) had great hitting overall. Elliot Feinberg (OTB) caught a high fly in right field for an important out. Other outs were made for CM by Zarosh Eggleston to Nick Pacitto and Evan Smith to Sabian Ford...

Sensations trounced Fourtane Estate Jewelers 13-7 on May 13. John Paul Danelon (S) smashed a line drive for his first hit of the season. Robert Jensen (S) also had a great line drive with an RBI, and Peter Odum (S) had a base hit. Chris Bagwell (FEJ) pitched well with seven strikeouts in two innings. Nick Kissell (FEJ) was great as catcher...

On May 15, County Mounties beat Sensations 6-1. Leading hitters Ben Eichorn (S) and George Fontes (CM) had doubles. John Perez (CM) had a base hit with an RBI and also a ground-rule double. John Paul Danelon (S) made an awesome fly catch. CM pitcher Nick Pacitto debuted with three strikeouts. Good fielding by Ryan Melcher (CM) held a hit at first base. Evan Parker (CM) made three outs at second base. Travis Moran had several great plays as shortstop and as catcher...

Monterey Peninsula Artists shut out Fourtane Estate Jewelers 4-0 on May 15. Pat Thomas and Brett Pallastrini led MPA hitters with strong doubles. Colin Hotchkiss played well at shortstop for FEJ, and Chris Trump (MPA) made a good centerfield throw to stop FEJ...

Bronco Division (ages 11 and 12)

Portable Site Services nudged Derek Rayne 9-8 on May 13 at the bottom of the seventh inning. Nick Russo, Will Ross, and Jason Haidar loaded the bases, then Keven McFarland made a "perfect" bunt to score the tying run. Next Tommy Logan base hit to win the game. Tyler Hansen (DR) went three-for-three and scored three runs. Robby Wellington (PSS) in his first game back from a broken arm went two-for-two, had one RBI, and scored one run. There were great fielding plays by DR's John Donnelly, Nathan Roddick, and Hank Stoffers, and PSS's Matt Grugel and Barton Vaughan. PSS's Brian Boitano pitched a one-two-three inning, and Trevor Fogg

struck out 11 in three innings...

Vessey Drugs bested Cornucopia Natural Foods 8-4 on May 15. Leading hitters were Dane Edmondson (CNF) with a home run, Eric Struve (VD) with an RBI double, and Aber Oyler (VD) with a double and two-for-four. Aaron Campbell (CNF) gave up only two hits in four innings as pitcher. The "great catch" club included Zubin Eggleston, Nick Barrett, and Brendon Berrey of CNF, and Anthony Kamm of VD...

Girls' Minor Softball (ages 11 and 12)

Carmel's Michael Green & Associates Earthquakes beat the Toro Angels 11-10 on May 14. Kristen Thomas and Heather Signorella went three-for-four, and Dania Akkad went two-for-four as the top hitters. Heather had two doubles. Sarah Smith was outstanding in right field. Also notable were pitching and fielding by Christy Olow and fielding by Molly Allan...

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Obituaries

Charles S. Downes
Charles S. Downes, known as Chuck, a 42-year resident of the Peninsula, died of cancer April 25 at his Monterey home. He was 67.

Mr. Downes was born in August 1925 in Baltimore, Md. He was a graduate of Duke University, where he was Southern Conference one-mile champion. He completed his master's degree in education at the Monterey Institute of International Studies.

During World War II and the Korean War, Mr. Downes served in the Navy, attaining the rank of commander.

He taught at two local schools, first as a teacher and then dean of students at Robert Louis Stevenson School and as headmaster at The York School for 11 years from 1964 to 1975. He then served as headmaster at Brentwood School in Los Angeles for eight years and at Lick-Wilmerding in San Francisco for five years.

Upon retirement from Lick in 1988, he formed

the national educational consulting firm of Downes and Denman, which conducts placement searches for development officers and headmasters for private secondary schools across the nation.

Survivors include his wife, Peggy; a brother, William, of Baltimore; a sister, Ann Whittle, of Elmira, N.Y.; two sons, Yates Downes, of Sunnyvale, and Scott Dewar, of Moss Beach; and four daughters, Gail Szantyr, of Storrs, Conn.; Kelley Stanley, of Rohnert Park, Allison Scott, of Healdsburg, and Cammy Torgenrud, of Carmel, and 11 grandchildren.

No formal services were held.

Mr. Downes and his wife recently completed their account of Mr. Downes' battle with cancer in a book, "Dialogue of Hope."

Contributions will go to the "Dialogue of Hope Fund" at Wells Fargo Bank, Carmel-by-the-Sea Branch in Carmel. Proceeds from this fund will be donated to the Hospice of the Central Coast.

Andrew L. Gladney
Andrew Luther Gladney, of Carmel Valley, a retired civil engineer, died May 10 at his home. He was 88.

A resident of Carmel Valley for 21 years, Mr. Gladney was born in Sacramento on Feb. 21, 1905. He was a 1926 graduate of the University of California-Berkeley with a degree in civil engineering. Self-employed in the field, he built airports, highways and railroads.

Survivors include his wife, Rosalee; three sons, Thomas of Carmel Valley, James of Riverside and Daniel of Redmond, Wash.; six grandchildren, and one greatgrandchild.

At his request, no services were held. The Paul Mortuary was in charge of cremation and his ashes were scattered at sea.

The family suggests that any memorial contributions be sent to the Hospice of the Central Coast P.O. Box 2480, Monterey, 93942.

Anne F. Hazeltine

Anne Flinn Hazeltine, of Carmel died on May 1 at Community Hospital of the Monterey Peninsula. She was 89.

Born in New York City on April 2, 1904, Mrs. Hazeltine had lived in Carmel since 1942. She was a longtime member of the Community Hospital Auxiliary, serving as reception desk supervisor.

She also was a member of the Casa Abrego Club, Monterey History and Art Association, Carmel Art Association, Monterey Peninsula Country Club and Carmel Republican Women's Club.

She leaves no known

survivors. Her husband, Col. Charles Hazeltine, died in 1965.

At Mrs. Hazeltine's request, no services were held. The Paul Mortuary was in charge of cremation. Inurnment was held at El Carmelo Cemetery.

It was suggested that any memorial contributions be sent to the Auxiliary of Community Hospital of the Monterey Peninsula, P.O. Box HH, Monterey, 93942.

William A. Jensen

William Andrew Jensen, a retired builder and a lifelong resident of the Monterey Peninsula, died May 9 at his Carmel home. He was 77.

Born in Monterey on March 27, 1916, Mr. Jensen was a 1935 graduate of Monterey High School and attended Hartnell College.

He worked as a builder for 40 years. Prior to that he worked for Work Lumber and Hayward Lumber companies.

Survivors include his wife, Barbara "Bobby" Jensen; a son, Andrew of Adelanto, and four grandchildren. Another son, David, preceded him in death.

Memorial services were held tomorrow at the Little Chapel by-the-Sea in Pacific Grove. The Paul Mortuary was in charge of cremation and his ashes were scattered at sea.

The family suggests that any memorial contributions be sent to the donor's favorite charity.

Phil Lombardi

Phil Lombardi, former general manager of the Hyatt Regency Monterey, died of cancer at the Hos-

pice of the Central Coast. He was 69.

Mr. Lombardi was born Jan. 1, 1924, in Valley Stream, N.Y.

He graduated from St. Francis College in New York and later received a graduate degree from New York University.

Mr. Lombardi served in the Army from 1944 to 1953. He was vice president of personnel at Saks Fifth Avenue in New York City before working as senior vice president of human resources for the Hyatt Corp. in Chicago for 11 years.

Mr. Lombardi was a leader of the local hospitality industry. He served as general manager of the Hyatt from 1982 to 1989.

After retiring from the Hyatt, he founded the Monterey County Hospitality Association a year later.

He was also the director of many local business and service organizations, including Monterey County Health Promotion, the Monterey Wine Festival, Monterey Culinary Insurance and Pension Fund, Monterey County Housing Center and the Monterey College of Law.

In 1987, Mr. Lombardi was named Hospitality Professional of the Year by the Monterey Peninsula Hotel and Restaurant Association.

In 1988, the Monterey Peninsula Chamber of Commerce bestowed on him its Robert C. Littlefield award for outstanding service to the organization.

He is survived by his wife, Barbara of Carmel Valley Ranch; two sons, Philip Jr. of Oak Park, Ill., and Robert of Castle Pines, Colo.; a daughter, Susan of San Francisco and five grandchildren.

A memorial Mass was celebrated at Carmel Mission Basilica.

The family asks that memorial contributions be sent to the Hospice of the Central Coast, P.O. Box 2480, Monterey, 93940; or the Monterey County Society for the Prevention of Cruelty to Animals.

THE AMERICAN HEART ASSOCIATION MEMORIAL PROGRAM

American Heart Association

This space provided as a public service.

Public Notice

NOTICE OF INTENDED BULK TRANSFER

NOTICE IS HEREBY GIVEN that Suzette J. Perry and Michelle Gershon, Ltd., dba Knitting By The Sea, whose business address is 53 Pine Street, Salinas, California,

intends to make a bulk transfer to

DeeAnn L. Thompson, whose

business address is 5001 Wentworth Avenue South,

Minneapolis, Minnesota, of the

following property now located at

Fifth Avenue near Junipero, Carmel, California: All the stock in trade,

merchandise, fixtures, equipment,

goodwill, and trade of the business

known as "Knitting By The Sea."

To the knowledge of the undersigned buyer, within the past three years, Suzette J. Perry has used the following additional business names and addresses: None.

The transfer of the property is

subject to Commercial Code

Section 6106, which applies to

transfers for which the

consideration is less than \$1 million

and is substantially all cash, an

obligation to pay cash in the future,

or a combination thereof. Claims for

debts may be filed with Thomas P.

McCann, Escrow Holder, 33

Soledad Drive, Monterey, CA.

93940. The last date for filing

claims is June 23, 1993.

The intended transfer will be closed on or after June 25, 1993 at 33 Soledad Drive, Monterey, California.

DATED: May 5, 1993

DEE ANN L. THOMPSON
Publication date: May 20, 1993
(PC514)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930722

The following person is doing business as Rancho Salinas Mobile Home Park, 150 Sherwood Dr., Salinas, Ca. 93901.

John Heric, Box 5055 Carmel, Ca. 93921.

This business is conducted an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1978.

(s) John Heric

This statement was filed with the County Clerk of Monterey County on April 22, 1993.

Publication dates: May 6, 13, 20, 27, 1993.

David M. Dormedy Ronald H. Siebe

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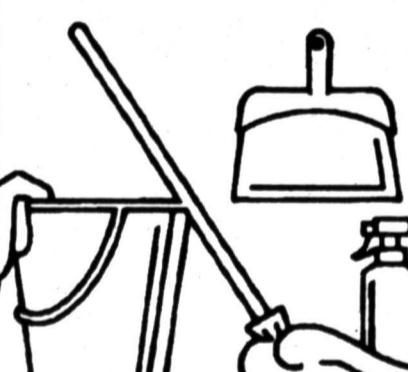
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FRIDAY, MAY 21

CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, MAY 23

ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Wednesday Spiritual Support Group at 7:15 p.m. Sunday School for pre-school through eighth grade at 10 a.m. Adult Rector's Forum at 9 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m. The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided. Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is at the 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

Services are at 9:30 and 11 a.m. Child care provided at both services. Sunday School at 9:30 a.m. Church of the Wayfarer is

Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA

PIERSON FRIENDS MEETING (QUAKER)

Silent meeting for worship at 10:00 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited.

ST. DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m.

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study. Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy 1 on Carmel Valley Road.

EMMANUEL

Service is held at 10 a.m. at the Casa Munrus Garden Hotel in Monterey. Nursery care is provided for all gatherings. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Services are held at 9:30 and 11 a.m. The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m. Discussion classes are held several times each month. The Center is located at

529 Central Avenue, Pacific Grove.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service. Unity Church is located at the House of Four Winds, 540 Calle Principal, Monterey.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m. Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. on the second Tuesday of each month.

The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

CONGREGATION B'NAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Located at 917 Pacific Street in Monterey.

Meals on Wheels needs volunteers

DRIVERS AND other volunteers are needed to deliver 250 meals daily to shut-ins and the handicapped on the peninsula for Meals on Wheels.

According to Chuck Poland, a Carmel volunteer, 280 homes are served with three meals five days a week from Carmel Valley to Marina, but 25 volunteer drivers are needed daily to deliver those meals.

Each shut-in is delivered a breakfast, one cold meal (usually a sandwich, salad and juice), and one hot meal. He added that volunteers are also needed to prepare meals at the Meals on Wheels facility at 700 Jewell Ave. in Pacific Grove.

The agency also serves lunch to about 75 seniors at the facility every day. If you would like to volunteer to help out, contact Meals on Wheels at 375-4454.

Meals on Wheels is a non-profit organization.

Free video lecture series offered

Dr. Deepak Chopra discusses quantum healing and perfect health including aging, higher states of consciousness, and living in tune with your body, in a video series sponsored by the Transcendental Meditation Program. The sessions are held at a Carmel residence starting at 7 p.m. For more information call 624-7321.

Support group for survivors of suicide offered

The Suicide Prevention and Crisis Center offers a support group for anyone who has lost someone close to a sudden or unexpected death. The group is call L.O.S.S. which stands for Loving Outreach for Survivors of Suicide. The group meets on the second and fourth Wednesday of each month. For more information call 375-6966.

Father Farrell's Wisdom

Check the mirror

PHILOSOPHERS LIST the human traits, or as the British say, "trays" which sour human relations. However, in the average man's book, the characteristics which cause the most annoyance are complaining grousing, belly-aching, the "gloomy gus" syndrome.

We are weather experts. We report on dark clouds without silver linings. We broadcast every man's worst qualities. We denigrate their good ones. Our conversations are full of spite for everyone and everything. We tell the world about our ailments, aches, pains and our hurt feelings.

We delight in spotting wrongs—real and imaginary. We glory in reporting them endlessly. Obviously this demands a drastic cure. Every day we should check our mirror because chronic complaining leaves its mark: the perpetual frown, the cold eye, the tight lip, the turned-down mouth and the bilious color.

Oh Lord, help us be kind in word, in deed, in thought. Feed us on the wholesome bread of Thy Love, not on the crumbs of bitterness and gossip. If we are tempted to eat the cake of criticism give us the treatment recorded on the pub sign in Kent: the Silent Woman, who walks the bloody tower with her head tucked underneath her arm. Amen.

Seaside Homework Center available

The Community Room of the Seaside Branch of the Monterey County Free Libraries offers a chance to do homework with guidance every Monday and Tuesday from 3-6 p.m. The center will be available through June 10. For more information call 899-2055.



The Golden Years

By Myles Williams

There is one requirement to become a member of the "Old Guard" in Scarsdale, a New York suburb. You must be a retired male. The objective: to "enjoy ourselves." Wives and "girl friends" don't object. Average age of the 200-plus members is 78, with 15 of them in the 90s. Founded on a Tuesday in 1954, the group has gathered every Tuesday since for a meeting at 10 a.m., a sandwich lunch and speaker at noon, and an afternoon of bridge. Mondays, it's golf; Wednesdays and Thursdays, tennis; Friday, lawn bowling. Wives join in bridge once a month and in field trips to Atlantic City casinos and other attractions.

A telephone committee reports Old Guard illnesses and deaths. Another visits ailing members. Still another offers members widows transportation, social invitations and handyman home repairs. For one man caring for his terminally ill wife at home, members did his shopping, phoned and sent cards, and spelled him so he occasionally could go lawn bowling. "The Old Guard is 200 friends for life," he says.

Remember when? September 17, 1961—UN Secretary General Dag Hammarskjold and 13 others died in a plane crash on a mission in Africa to end fractional fighting in what is now Zambia.

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Christian Science Services

Sundays 10 a.m., Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9:55 (Wed. & Thurs. 9:7:30) Sun. & holidays 1:30-4:30. Monte Verde St. north of Ocean Ave. btwn. 5th & 6th Rio Road

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m. Eucharist on Wednesdays at 7 a.m. and Thursdays at noon. Sunday nursery care at 10 a.m. service. Dolores St. & 9th Ave. 624-3883

Carmel Mission Basilica

Sat. Mass: 5:30 pm fullfill Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30; days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 a.m. Rio Road

Carmel Church of Religious Science

Services held 11 a.m. Sundays. "Heart to Heart" meetings held Wed. evenings 6:30. The public is invited. Dolores St. & 8th Ave. American Legion Post 625-5360

St. Philips Lutheran Church

Service at 9:30 a.m. with Sunday School and nursery care during the service. 8065 Carmel Valley Road, Carmel Valley 624-6765

Kersnar assumes role of teacher at budget meeting

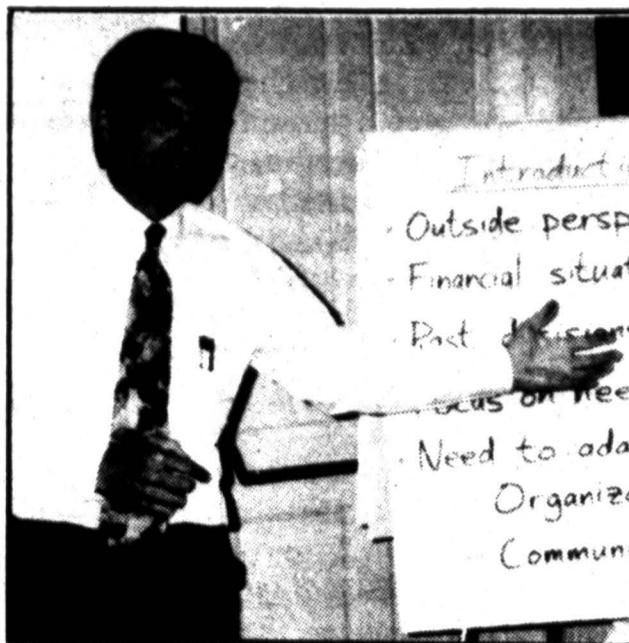
Analysis: Despite its unique fiscal challenges, Carmel should follow a path that bears in mind the general principles of budget-making.

By PAUL WOLF

COMPLETE WITH flip chart and overhead projector, City Administrator Jere Kersnar turned the Carmel City Council Chambers into a classroom, where he provided a mini-seminar on the fundamentals of public sector budget-making.

Kersnar appeared before his audience of city officials and residents as both an outsider (only two months on the job) and insider, filling the role of teacher and consultant, as well as staffer.

After his hour-and-a-half presentation was through, Councilman Bob



JERE KERSNAR at Tuesday's session.

Fischer, commenting on the substance of what Kersnar had to say, accidentally referred to his talk as a "performance."

In effect, Fischer was right. Kersnar was performing, and the consensus was

he performed well — despite his unpleasant message about the need for staff reductions and for new revenues.

The pedagogic flavor in this presentation came through not just by the exhibits. Kersnar was relating Carmel's financial standing in general and the demands of the 1993-94 budget in particular to a series of "fiscal principles," a set of ideas all students of government should take home and memorize.

It's as though many in the audience had heard these principles in bits and pieces, but never all at once. Just for starters, a city should (but Carmel does not):

- Separate the budgets for capital and operating expenditures.

- Commit to spending only which is sustainable over the long term.

- Insist that user fees cover the actual costs of performing the services.

- Services to non-city residents should be paid for by non-residents — as in the

case of library cards to county patrons.

- Never neglect office supplies, upkeep of equipment or purchase of equipment in the interests of sparing employees.

- Avoid using "budgetary tricks" as a means of balances revenues and expenditures.

The list goes on.

In a presentation that easily could have sounded condescending in other hands, Kersnar explained he was not second-guessing any past managers or city councils, but reinforcing ideas all budget-makers must constantly bear in mind.

Kersnar was stern and authoritative with an amiable tone. For at least one afternoon, he managed to make budgeting all academics — and not all politics.

◆◆◆

See page 1 for main story on budget.

Last call at 'Cheers' is special for Pebble Beach man

CHEERS from page 1

measure up to a hopelessly inflated billing.

"There is too much hype and, honestly, I worry about that," Charles said.

As for the much-anticipated final scene, which also has been kept from TV critics?

"It might be unpredictable, but it's not something out of an Agatha Christie novel. I worry that all the subterfuge has given people reason to believe otherwise."

But he was quick to point out that the overall program will be memorable for longtime fans. While it will be in the 9 to 11 p.m. time slot (it normally runs from 9:30 to 10 p.m.), the last episode actually runs for 98 minutes.

Finale expanded

Bob Costas will host a 22-minute "prequel," as Charles puts it, which will feature clips from past shows. Initially, Charles said, the finale was to have been one hour, but the show went 20 minutes over.

"We could have conceivably cut out the 20 minutes, but we wanted everyone to have a lot of minutes in the final show," Charles explained. Thus the producers opted for the longer version.

Though Glen, 50, and his younger brother, Les, pulled away in 1987 from the daily rigors of serving as executive producers of *Cheers*, the Charles' re-united with Burrows, one of TV's top directors, in writing and producing the final five episodes of the show.

"We wanted it that way for closure," Glen said. "It would have been uncomfortable with someone else doing it."

When the Charles brothers pulled back and moved to their respective California locales — Glen in Pebble Beach and Les in Montecito — Burrows stayed at *Cheers*, directing almost every episode in the past six years. The trio known as Charles-Burrows-Charles Productions made *Cheers* their first formal effort after finishing with *Taxi*, another popular sitcom that aired on ABC on five years.

While he and his brother weren't on the set with *Cheers*, they were able to maintain a long-distance relationship with the program.

"With fax machines and Federal Express, we were able to read every script and oversee every show," Charles said, and added that he would fly to Los Angeles when necessary. "We weren't actively producing each show, but we were involved."

The Hollywood touch

A great misnomer is that many viewers believe *Cheers* is actually filmed in Boston because the show is modeled after a

You can be Norm for the night

WHETHER OR not Planet Gemini in Monterey is a place "where everybody knows your name," like that sports bar in Boston, you're invited to attend a farewell party on Thursday, May 20 to commemorate the final episode of *Cheers*.

Beginning at 7 p.m., Planet Gemini, on Cannery Row, will host a *Cheers* party complete with a one-hour flashback of memorable scenes from the 11 years of shows, contests and prizes. The evening will be capped with the last episode being aired on a big-screen TV. One of the contest prizes will be a trip to Boston and the Bull and Finch, the real-life *Cheers* bar.

Hosted by KDON-FM and KSBW-TV (the station on which the final *Cheers* will be seen locally) the party will include a look-alike contest in which participants are encouraged to

come as their favorite character from the show.

The *Cheers* final episode runs from 9 to 11 p.m.

Carmel bar scene provided sub-plot

GLEN CHARLES picked up an idea for a *Cheers* skit one day while sitting in a Carmel bar.

"Two ladies, very prim and proper, sat down at the bar and ordered a cup of tea," said Charles, co-creator and producer of *Cheers*. "Pretty soon, they went from tea to double margaritas and kept on drinking!"

Charles, a Pebble Beach resident, said the incident led to a sub-plot on a subsequent *Cheers* episode.

sports bar in that city.

"We do go back once a year to film scenes from Boston, and outside the bar, but, no, the show is done in Hollywood," Charles, a native of Las Vegas, said with a smile.

Nearly a dozen years ago, the Bull and Finch was a modest little bar in Boston. Not surprisingly, today, the same bar — the *Cheers* bar, where "everybody knows your name" — is teeming with tourists wanting a look at where the exploits of Sam, Diane, Norm, Cliff, Woody, Carla, Coach, Frasier and Rebecca became legendary.

Cheers, according to Charles, was not initially designed to be set in a hotel.

"We like the gang-type ensemble," said Charles, having perfected that type of format with *Taxi*. "We said 'let's put it in a place we would like to go.' A hotel was a start, but all of our stories invariably wound up in a bar."

That's when we figured we didn't need all the other rooms that you have in a hotel — we'll just do it in a bar."

Where sports are king

Once the setting was taken care of, the site was next. As an avid sports lover — he's a die-hard San Francisco Giants baseball fan — Charles and his brother pushed for a city where sports were king. Although San Francisco was an option, Charles admitted, New York was ruled out because it was so heavily used in TV.

"Boston is a great sports city. And we wanted the bar owner to be involved in sports. Initially, we had him as a football player for the (NFL New England) Patriots, but that limited our casting efforts," Charles said. "Finally, we shifted to a baseball player when we decided to cast Ted (Danson). He looks like a pitcher, and we decided it would be even more delicious to make a relief pitcher."

Though Sam Malone's (Danson's character) accomplishments on the pitching mound are merely of Hollywood proportions, Charles said the Boston Red Sox were to have "retired" the pitcher's number in ceremonies at Fenway Park on Wednesday, May 19.

"I don't know what number they'll be retiring," Charles said with a chuckle, "because Sam never had a number!"

But, he added, the Red Sox gesture is just another example that the Charles-Burrows-Charles team made the perfect choice in selecting Boston as the hub.

Tourist attraction

"We never anticipated the reaction we've had from the city," Charles said. "In fact, the *Cheers* bar is the No. 3 tourist attraction in Boston. And there's an incredible amount of history there."

"That's actually a little scary."

Little did the *Cheers* creators know the monster they were about to build when the show first aired in September 1982. In fact, Charles acknowledged that, while

it's too difficult to pick out any favorite show from the 11-year run, the debut effort remains close to his heart.

"It showed we had a show," said Charles, who also served as producer for *Phyllis* and *The Bob Newhart Show*. "And we delivered the characters on that very first episode."

Although the ratings were somewhat low during the program's initial year, Charles said the producers treated each episode "like the first show, because we knew many people were probably tuning in for the first time."

Where hundreds of other sitcoms have failed, Charles attributes *Cheers'* success to the casting.

"We had the right people at the right time. We didn't want known stars; we wanted them first-born."

Brilliant cast of characters

Charles said more than 1,000 actors and actresses read for the roles and "we had to go through the painstaking process of weeding them all out." And, as any fan of *Cheers* will say, it is the cast of characters that makes the show go.

"We had an intellectual waitress (Diane played by Shelley Long) who didn't really belong. She was in contrast to the beer-swilling, jock-worshipping guys. There was a locker-room atmosphere and then there was Diane. But there was great chemistry between Shelly and Ted, and it really caught on."

Charles admits that the producers never quite knew where they would go with the Sam and Diane relationship, but were fortunate that the key decisions were left to Danson and Long.

"Our cast got to the point where they were living inside their characters. The characters were able to tell us to go with the show," Charles said.

Five years into *Cheers*, Long left the show at the same time the Charles brothers began to step back. Though her character was missed by many *Cheers* fans, Charles said the timing was right.

"The only thing left was for Sam and Diane to marry and we didn't want that," Charles confided.

Not only was the timing right for Diane to move on, but Charles is convinced it's time for *Cheers* to come to an end, whether or not Danson had already announced his intentions to pursue a film acting career after the 1993 season.

"The signs were there," Charles acknowledged, "even if Ted hadn't decided to leave the show. The day has come for *Cheers* to go off the air."

A fact, no doubt, that will leave many, especially Norm and the boys at the bar, crying in their beer.



COMPOSER PAUL Dresher (left) and multi-talented Rinde Eckert will cap the current Performance Carmel Series with *Slow Fire* — described as an "electric opera" about memory, American myths and alienation. (See Music Roundup.)

New museum wing opening

WELL, IT'S finished — construction on the new Jane and Justin Dart Wing at Monterey Peninsula Museum of Art's La Mirada extension.

The grand opening will occur on Saturday, May 22, with a gala preview.

"This is by invitation only for donors of \$1,000 or more," says spokesperson Pat Seiling. "Pebble Beach Co. generously sponsors the gala."

The new wing opens to the public on Thursday, May 27. On Saturday, May 29, from noon until 2 p.m., KBOQ Radio and Hahn Winery will sponsor a celebration including art, music and wine.

During that week, local residents may enjoy free admission. Then will come a charge of \$5 per person.

Museum members are admitted free, Seiling adds. "As an incentive, all who join MPMA between May 27 and May 30 will be offered two guest passes."

Tours of the new wing galleries will take place at 3 p.m. Saturdays and Sun-

days. Special arrangements for tours at other times may be made by calling 372-3689. Regular hours: 10 a.m. to 4 p.m. Thursday through Saturday; noon till 4 p.m. Sunday.

"Although construction costs for the new wing have been met," Pat says, "members are encouraged to continue their support in order to help MPMA reach its goal of \$5.3 million for both construction and endowment."

Photo by Mark L. Johnson

Popular demand extends Virginia Woolf play's run

DUE TO popular demand, the MPC Players' production *A Room of One's Own* has been extended for another weekend at Carmel's Cherry Hall.

Marie Avant again will play writer Virginia Woolf for performances at 8 p.m. Friday and Saturday, May 21 and 22, and 2 p.m. Sunday, May 23. Nick Zanides directs.

Patrick Garland's adaptation is based on two papers Woolf offered in 1928 at an English women's college.

Ticketing: 655-3200.

Music roundup

'Electric opera' caps series crafted by cultural chief

By JOHN DETRO

OPERA MAY take on a new meaning for even the most experienced listeners when the Performance Carmel Series, crafted by City Cultural Director Brian Donoghue, wraps up its second season with material described as "blistering."

That adjective comes from Donoghue himself as he considers the "electric opera" by composer Paul Dresher and writer/performer Rinde Eckert. Title: *Slow Fire*.

It will be offered at 8 p.m. Saturday, May 22, in Sunset Center. Single tickets — priced at \$12 and \$14.50 — are available there for in-person pickup during normal weekday work hours.

"Here we have a brilliant melding of childhood memories, American frontier mythology, our dream of consumerism and success, the alienating psychosis of contemporary urban life," adds series spokesperson Beth Wilbur — "and a psychically disturbed man's search for sense about his shadowy father."

The San Francisco Chronicle says: "At the work's center is Rinde Eckert's virtuosic performance — a dazzling display of acting, dance, vocalism and theatrical prestidigitation. The work's success is so keyed to the multiple brilliances of Eckert's artistry that it is hard to imagine how the piece could be done by a less gifted performer."

Donoghue: "Composer Dresher uses a tape delay system of his own invention to create a densely layered and richly evocative score infused with the propulsive rhythms of rock 'n' roll."

Wilbur: "His delay system manipulates the elements of language to accentuate the unsettling sense of fragmentation. Playing electric guitar and synthesizers, Dresher joins percussionist Gene Reffkin. They work at either side of the spare stage."

Slow Fire was commissioned by New Music America and American Music Theater Festival. Following the premiere at San Francisco's Theater Artaud, it won rave reviews. Several critics have called it "a masterpiece."

MONTEREY PENINSULA College String Ensemble will offer its Spring Concert at 8 p.m. Monday, May 24, in MPC Music Hall. Director David Dally makes known.

Admission is free. Information: 646-4200.

Works include Mozart's *Concerto for Two Pianos* featuring Sunzah Park and

Katie Claire Mazzeo, the *Charterhouse Suite* by Vaughn Williams, movements from a Haydn string quartet and Bach violin concertos with Victor Critchlow and Iris Otani.

MONTEREY PENINSULA Choral Society will present a Spring Concert at 8 p.m. Saturday, May 22, in Monterey's Church of Religious Science (400 West Franklin).

Conductor Barney Hulse says the program will be repeated at 3 p.m. Sunday, May 23, at All Saints Church of Carmel.

The chorus will interpret a traditional Shaker worship service, an African Mass by Norman Luboff and *Misa Criolla* by Ariel Ramirez. Also, local guitarist James Gonzales will render classical pieces.

Tickets (\$10 regular or \$8 seniors and students) will be available at the door.

Monterey County Cultural Council sponsors the event in part.

ON SATURDAYS between 11 a.m. and 3 p.m., Barbara Smythe continues her opera show over KAZU Public Radio. Being picked up now are live feeds from Lyric Opera of Chicago.

For May 22 the selection is a world premiere — *McTeague*. It's two acts in English with composer William Bolcom having been inspired by the Frank Norris novel. Libretto by Arnold Weinstein and Robert Altman.

Cast: Ben Heppner (title role), Catherine Malfitano as Trina Sieppe, Timothy Nolen (Marcus Schouler), Emily Golden (Maria Miranda Macapa). Dennis Russell Davies conducts.

FUTURE FILE: Monterey Opera Association (MOA) announces "an evening of opera's top hits" starting at 7 p.m. Saturday, May 29, in the Ferrante Room of Monterey Conference Center.



rts
&
Leisure



THE PHOTOGRAPHS of Virginia-based superstar Sally Mann continue on display through June 4 at the Center for Photographic Art in Carmel's Sunset complex. Her children serve as constant subjects; here's Jessie at Seven.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

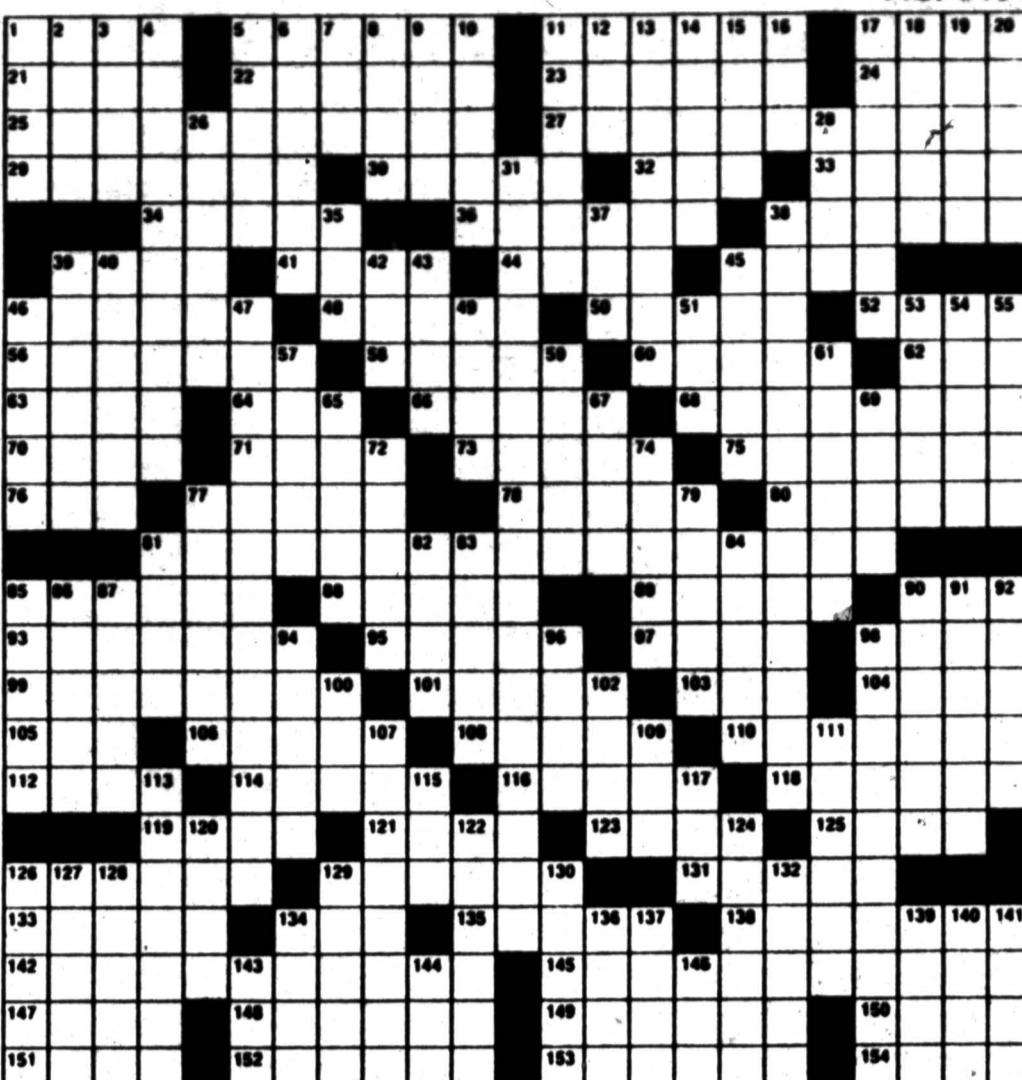
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TITLE SEARCH

BY TAP OSBORN/EDITED BY EUGENE T. MALESKA

ACROSS

1 Risky N.Y.S.E. activity
 5 Flatware items
 11 Bir
 17 Word with jack or dash
 21 Mister, in Ems
 22 Cockatoo or lory
 23 Champlévé, e.g.
 24 A cowfish
 25 "LEVEL"
 27 "ABARBESMS"
 29 Ditsy seniors
 30 An Anne from N.Y.C.
 32 Service call
 33 Pelagic soars
 34 "Bullitt" director
 36 Profession
 38 Connect, in a way
 39 Sieben follower
 41 Jettison
 44 Fumarole, e.g.
 45 Rebel in "Henry VI, Part 2"
 46 Where to find class action
 48 Wavy fabric
 50 Imam's text
 52 Keep — on (watch)
 56 Cash for Czechs
 58 Creepy
 60 Raccoon's Himalayan cousin
 62 A 1949 film thriller
 63 Bearded bloomer
 64 Toper's malady
 66 Change a hem
 68 Homes for hoods
 70 Start of the Bay State motto
 71 Homophone for the verb use
 73 Hindu honcho
 75 Vast holdings
 76 Mil. decoration
 77 Blizzard configuration
 78 "— Rookh," T. Moore work
 80 Galileo's "crime"
 81 "WAOLNIDE-CRLANED"
 85 "Don't do that!"
 88 Deceive
 89 Funerary stands
 90 Lab measures
 93 Verve; flair
 95 Overeat
 97 Balkan citizen
 98 Placket
 99 Petition
 101 "... among wits": S. Johnson
 103 Tampa-to-Miami dir.
 104 — cloth from Manila
 105 From — Z
 106 Batter's bane
 108 Talk nonsense
 110 Houdini role
 112 Poilu's cap
 114 Oil-fire extinguisher Red —
 116 Import
 118 Puget Sound site
 119 A Broadway role for Angela
 121 Tibeto-Burman people
 123 Oenochoe
 125 — cava
 126 B-flat
 129 Malaysian island
 131 V.I.P., maybe
 133 Jamaica's P.M.: 1980-89
 134 Attack word
 135 Paine's creed
 138 Item for Cio-Cio-San
 142 "2 ND"
 145 "LBOLVUMEE"
 147 School allied with Kings College
 148 Like some Oriental music
 149 Borne by the wind
 150 Legal claim
 151 Requirement for MS. return
 152 Equestrian school
 153 Expurgate
 154 Forward
 1 Bouncy dance
 2 Soccer's Black Pearl
 3 A rival of Agatha
 40 Consecrated oil
 42 Do a farm job
 43 Where a shenango toils
 45 Pirogue, e.g.



46 Took part in a langlauf
 47 "LALADAMPY"
 49 Nothing, in Nice
 51 Huzzah
 53 What "ye faithful" do
 54 Radio's Major
 56 Flip
 57 Stiff-upper-lip type
 59 Indian official
 61 Fluttery trees
 65 Yes words
 67 Forest, in Frankfurt
 69 Equip
 72 Boo-boos
 74 Small blisters
 77 Golf gaffes
 79 Nutmeg coverings
 81 On — with (equal)
 82 Part of n.b.
 83 Homophone for wood
 84 Contract
 85 Articulate
 86 Rouen relative
 87 Successful
 89 Bow-tie style
 91 Malle medium
 92 — Zagora, Bulgarian city
 94 Chopin piece
 96 Cleaving tool
 98 "OOOO"
 100 Singer Sumac
 102 Over
 107 Tree fruit
 109 Dispirited
 111 Carlsbad attraction
 113 "Think of it!"
 115 Fly of films
 117 LP, e.g.
 120 Smell — (be suspicious)
 122 Encumber
 124 Echo
 126 Caen crumb
 127 Partitions
 128 Saintly symbols
 129 Actress Molly from N.Y.C.
 130 Mocked
 132 Cleo of songdom
 134 Stiff hair
 136 Astringent fruit
 137 Soft, thin muslin
 139 Sèvres silk
 140 Ceramist's requisite
 141 Impart
 143 "Cheers" role
 144 County-fair racer
 146 Caen crumb

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Leisure roundup

Congregation Beth Israel, Cachagua in the spotlight

CONGREGATION BETH Israel will hold a public rummage sale starting at 9 a.m. Sunday, May 23, at its Carmel Valley location — 5720 Carmel Valley Rd.

That event carries no admission charge.

The sale will feature items from more than 200 families: furniture, things for babies, toys, home electronics, clothing, collectibles and more.

For additional details, call 659-5393.

GATES WILL open at 9 a.m. Saturday, May 22, for the fourth annual Cachagua Country Faire at the Cachagua Community Center on Nason Rd.

Proceeds from the occasion will benefit Cachagua Volunteer Fire Company, Cachagua Community Center and Cachagua Homeowners Association. There is no admission charge.

A pancake breakfast will kick off festivities. There also will be children's games, the Kid-O-Rama at 11 a.m., storytelling, petting zoo and horse rides for youngsters, horseshoe tournament (9 a.m. signups), crafts, silent and live auctions, a raffle, plenty of food (including a chicken and tri-tip barbecue).

Live entertainment begins at noon: Homefire (bluegrass sounds) with special guest Bill Ingram, traditional music from

Clint's Oscar movie to get July video release

CLINT EASTWOOD'S Oscar-winning *Unforgiven* film will be released on home video on July 7. Warner Brothers announces.

At the same time, LIVE Home Video says that firm will release *The Crying Game* on the same date.

Those two titles competed for Academy Award best picture honors, with the Eastwood-directed entry winning.

Hitting the home video market the week before will be *A Few Good Men* with Jack Nicholson and Tom Cruise.

Warner will release another blockbuster — *The Bodyguard* — on July 14.

Musical by Sondheim

TICKETS HAVE gone on sale for Stephen Sondheim's *Sweeney Todd*. It will be presented July 1 through Aug. 1 by Cabrillo Stage on the campus of Cabrillo College in Aptos.

Heartstrings and the newish Sons of Paleface playing country and country rock.

Information — 659-4947.

STATE PARKS announces the annual Plant Sale at Cooper Historic Gardens in Monterey. The public is invited to take part from 10 a.m. until 2 p.m. Saturday, May 22.

This is sponsored by Old Monterey Preservation Society and Carmel Garden Club. For more details, call State Park Guide Frances Grate at 372-6410.

OLD MONTEREY Business Association (OMBA) will hold its first Taste of Old Monterey celebration from 4:40-9:30 p.m. Thursday, May 20, at 20 restaurants and hotels.

Each restaurant location will feature items from its menu. Coupon booklet buyers will get a map and menu covering the establishments and be entertained by strolling musicians as they make their way throughout the downtown area to each "taste location."

The booklets are being sold at downtown Monterey businesses and the OMBA office (655-8070). Participants:

Bindel's, Monterey Wine Co., Casa Guitierrez, Characters, Chinatown Restaurant, Clock Garden, Epsilon, Ferrante's, India's Clay Oven, Jugem.

Monterey Hotel, Pino's Italian Cafe, Players, Plazatree, The Rose & Crown, Round Table Pizza, Triples, Tutto Buono, Viva, Kiewel's Cafe.

PACIFIC GROVE'S Museum of Natural History continues a special exhibit — Monterey County Breeding Bird Atlas.

This blends atlas maps, color photos, mounted bird specimens and recorded bird songs "to highlight some of the atlas discoveries about our birds and subtleties of our county's varied habitats," says the museum's Paul Finnegan.

"Anecdotes relate brief adventures — good and bad — that birders lived during the five years of field work for the atlas. The exhibit will remain on view through July 11."

During the display, the museum and Audobon Society will sponsor a guided bird walk from 9-11 a.m. every Saturday.

"Bring binoculars," Finnegan advises, "and call the museum at 648-3116 for more information including directions to the meeting site."

Symphony review: Bravo!

By LYN BRONSON

WHAT A way to end a season! In a final burst of glory, Clark Suttle led the Monterey County Symphony in a staggering performance of Bruckner's Fourth Symphony as the major work in its concluding concert.

With a slightly larger orchestra of approximately 80 rather than its usual complement of about 60 (this symphony is often heard with mammoth expanded orchestras of 100 players), the orchestra was overflowing the stage in Sunset Theater and its members occupied every inch of available space.

Suttle drew some glorious sounds from the orchestra. Right from the first "forest murmurs" tremolo of the strings — and the string section produced the most gorgeous pianissimo — you knew you were in for an exceptional performance.

The brass section sounded magnificent throughout the Symphony with a superb control of dynamics, and individual members were heard in some very expressive solos.

The concert opened with Charles

Wuorinen's *Machaut Mon Chou*, an impressive work which might just as well be titled *Hommage a Guillaume de Machaut*, since it is derived entirely from Machaut's *Messe de Notre Dame*. The piece opens with an impressive fanfare, but quickly establishes a medieval ambiance with the sound of hollow fourths and fifths, showing its derivation from organum.

Full of snazzy syncopations and snappy rhythms, this is a work of tremendous vitality and the Monterey County Symphony sounded solid and vital.

Following the Wuorinen we heard Concertmaster Phillip Levy in a performance of Mozart's *Concerto No. in G Major for Violin*, K.216. Levy has a sweet sound, solid intonation, an effortless technique and a secure grasp of Mozartian style.

The Monterey County Symphony is now actively soliciting renewals for its 1993-94 season which includes the return of pianists Tatiana Nikolayeva, Emile Naoumoff and Alexander Slobodyanik (who will be performing with his pianist son Alex).

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Art roundup

Gallery offering space art

A CARMEL locus of art — GWS Galleries at 26390 Carmel Rancho Lane — now offers retired astronaut Alan Bean's limited edition print which honors the Apollo XII moonlanding of November 1969.

The work is entitled *Conrad, Gordon and Bean: The Fantasy*.

In a rare event at the gallery last Sunday, Apollo XII crew members were on hand for a print signing — artist Bean (then the lunar module pilot), Charles

Conrad Jr. (commander) and Richard Gordon Jr. (command module pilot).

"This print," says GWS spokesperson Marianne Gottfried, "recreates the spectacular experience of space exploration. Alan Bean captures that momentous occasion on canvas as a record of mankind's exploration of another world."

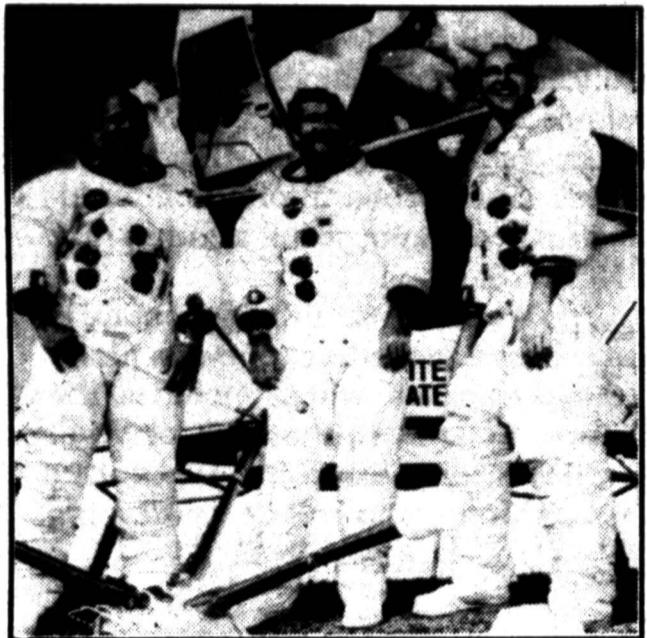
Bean also was the Apollo XIV and Skylab II commander. He holds 11 world records in space and aeronautics as well as numerous national and international honors. He became the fourth of only 12 men ever to walk on the moon.

Since 1981, when he resigned his position as chief of astronaut training with NASA, he has devoted himself full time to painting.

ZANTMAN ART Galleries (Sixth and Mission in Carmel) will hold a three-hour public reception starting at 3 p.m. Saturday, May 22, for the painter Ted Goerschner.

Then his exhibit will be there throughout May.

Program notes say of the New Englander: "Whether painting a landscape or beautiful floral bouquet, Ted Goerschner has the ability to create a mood with his use of light and dark. Brilliant colors in his flowers burst from the canvas. Rolling landscapes and quiet villas come alive with his earth tones and celestial blue skies."

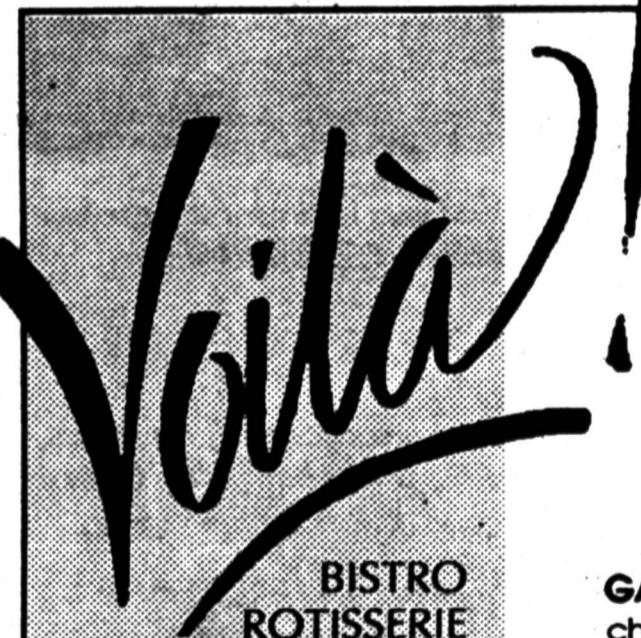


SPACE PROGRAM veterans (from left) Charles Conrad Jr., Richard Gordon Jr. and Alan Bean visited GWS Galleries in Carmel to sign the new limited edition print by artist Bean.

Advertise your upcoming event FREE in our "Calendar of Events" Section!

The Carmel Pine Cone wants to hear from your organization or group about events you have planned that are open to the public. Mail or FAX your information (and photo, if available) to reach us by Monday 12:00 noon for that week's edition.

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Under the Windmill • The Barnyard, Carmel



Ted Goerschner's oil titled *Low-Tide Repairs*.

Tennis classic issues call

THE FOURTH Annual Tennis Classic and Silent Auction of American Cancer Society (Monterey and San Benito counties) will be held starting at 9 a.m. Saturday, May 22, at Spanish Bay Tennis Pavilion.

That tennis tourney is chaired by Ralph W. Thompson III, and the Silent Auction by Shirley Rake.

"The tournament format includes Round Robin Mixed Doubles along with A, B and C levels," spokesperson Jeanne Fischer explains. "Participants may enter with a partner or have one assigned."

A donation of \$100 per player means rich returns — the tourney, Ed Stark's gourmet barbecue and bouillabaisse, Silent Auction and entry in the Grand Prize drawing.

The Grand Prize? It's a Tie Breaker weekend clinic for two at John Gardiner's Tennis Ranch in Carmel Valley: tennis instruction, accommodations and gourmet dining valued at \$1,200.

A donation of \$25 per person brings the gourmet barbecue at noon plus jazz by the Joseph Lucido Trio.

"More than 60 auction items will be featured," says spokesperson Bella Brancato — "gold earrings from Kocak, a one-year membership at Carmel Valley Racquet Health Club, golf and tennis packages, weekend getaway at Palm Springs Tennis Club, sailing trip, AT&T Pebble Beach National Pro-Am Golf Tournament passes, two nights at San Francisco's Chancellor Hotel, so much more."



THE ANNUAL American Cancer Society Tennis Classic and Silent Auction will be held Saturday, May 22, at Spanish Bay Tennis Pavilion. Here's a look at folks enjoying last year's barbecue.

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Calendar

Thursday/20

Monterey Adobe Tours: Daily guided tours, Monterey State Historic Park: Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House, 10 a.m. to 4 p.m., adults \$4, children \$2. Individual building tours fees, \$2 and \$1. Tours starts at the Cooper-Molera Adobe, corner of Polk, Munras and Alvarado Streets, Monterey. Phone 649-7118.

Farmers' Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, 2:30-6 p.m., Monterey Peninsula College parking lot, 980 Fremont St., Monterey.

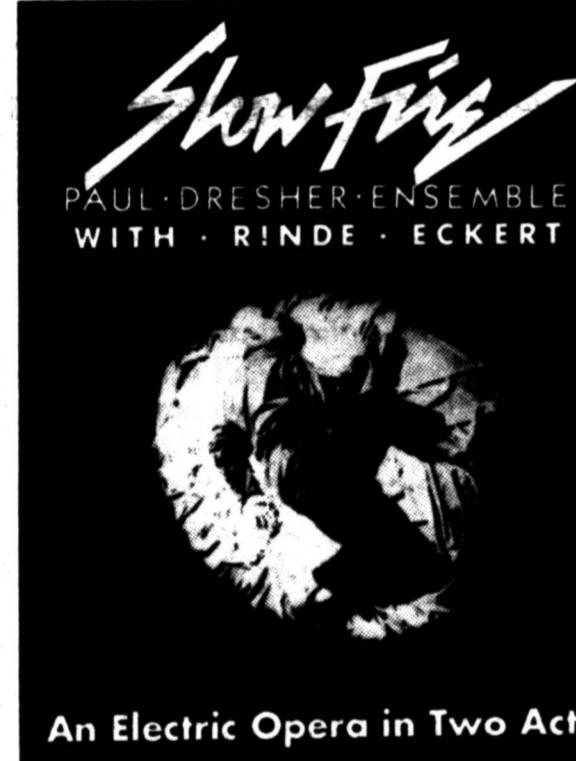
Meditation lecture: An introductory lecture on transcendental meditation as taught by Maharishi Mahesh Yogi will be held at 7 p.m. Phone 624-7321.

Public hearing: A public hearing on the four year area plan for services for seniors will be held at the Crossroads Shopping Center, Community Room, Rio Road, Carmel, 12:30-2 p.m. Phone 755-4435 or 647-7899.

Taste of Old Monterey: The Old Monterey Business Association is sponsoring the first annual event, which includes 20 restaurants and hotels, 4:30-9:30 p.m. Phone 655-8070.

Stories for Adults: Stories from South of the Border will be told in English and Spanish by Olga Loya, Monterey Public Library, 625 Pacific St., Monterey, 7 p.m., free. Phone 646-3930.

Night at the Theater: Meals on Wheels of the Monterey Peninsula is presenting "Dinner at Eight" at Monterey Peninsula College Theater, 980 Fremont St., Monterey, 7:30 p.m. Phone 375-4454.



Friday/21

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, adults \$5, college students \$3.50, high school students \$1.50, under 12 not permitted. Reservations required. Phone 624-1813.

Thunderbird author's party: The party celebrates the work of Milton Mayer's book "Robert Maynard Hutchins: A Memoir" Thunderbird Bookshop, The Barnyard, Carmel Rancho Lane, Carmel Valley, 5-6:30 p.m.

Pre-school anniversary dinner: Operation Shoe-Strings, Inc. will celebrate its 25th anniversary at the Hyatt Regency Hotel, Monterey, 6:30 p.m., \$40. Phone 899-2501.

EarthSave vegetarian potluck: The Monterey County EarthSave Action Group is holding the event at the Crossroads Shopping Center, Community Room, Rio Road, Carmel, 6:30 p.m., bring a dish for eight or a \$5 donation. Phone 655-2665.

Childbirth lecture: Marshall H. Klaus, M.D. will lecture on "childbirth in the '90s, Part IV: The Amazing Talents of the Newborn and Mothering the Mother" at La Playa Hotel, Camino Real and Eighth Avenues, Carmel, 7-9 p.m., \$10. Phone 659-3933.

Friends of C.G. Jung: A videotape featuring Jungian analyst Arnold Mindell is scheduled for viewing at 284 foam St., Monterey, 7 p.m. Phone 649-4018.

Saturday/22

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to

4 p.m., Friday and Saturday, Ocean View Boulevard House, Carmel, adults \$5, college students \$3.50, high school students \$1.50, under 12 not permitted. Reservations required. Phone 624-1813.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Thunderbird Booksigning: Big Sur resident Jack Curtis will sign his book "Wild River Massacre" at the bookshop, The Barnyard, Carmel Rancho Lane, Carmel Valley, 1-3 p.m. Phone 624-1063.

Renaissance Fair: The fourth annual fair will be held at Pacific Oaks Childrens School, 1004 David Ave., Pacific Grove, 11 a.m. to 4 p.m., \$2 adults, \$1 children, under 2 free. Phone 755-4423 or 372-1867.

Theater performance: "Slow Fire" by The Paul Dresher Ensemble, will be performed at Sunset Center Theater, San Carlos and Ninth Streets, Carmel, 8 p.m., \$12 and \$14.50. Phone 624-3996.

Spring Concert: The Monterey Peninsula Choral Society will perform at the Church of Religious Science, 400 W. Franklin St., Monterey, 8 p.m., \$10 general, \$8 seniors/students. Phone 647-1104.

Job's Daughters fund-raiser: A fund raising luncheon will be held at the Monterey Masonic Temple, 525 Pacific St., Monterey, 11:30 a.m. to 1:30 p.m., \$5. Phone 373-6909 or 646-9541.

Thunderbird for Kids: Popular storyteller Jim Weiss will appear at the bookshop, The Barnyard, Carmel Rancho Lane, Carmel Valley, 11 a.m., free. Phone 624-1803.

Auction benefit: The Mayflower Presbyterian Church will hold a live and silent auction at Fellowship Hall, Central and 14th Streets, Pacific Grove, 6:30 p.m. Phone 373-4705.

Tennis Classic and Auction: The Monterey-San Benito unit of the American Cancer Society will hold its fourth annual Tennis Classic and Silent Auction at Spanish Bay Tennis Pavilion, Pebble Beach, 9 a.m., \$25 donation. Phone 372-4521.

Annual Cachagua County Fair: The fourth annual fair will be held at the Cachagua Community Center, Nason Road, off of Cachagua Road, Carmel Valley, 9 a.m., free. Phone 659-4947.

Sunday/23

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours weekly, 559 Pacific St., Monterey, 2 p.m. Phone 372-7591.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Continued on page 34

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Calendar

Continued from page 33

Spring Concert: The Monterey Peninsula Choral Society will perform at All Saints Church, Dolores and Ninth Streets, Carmel 3 p.m., \$10 general, \$8 seniors/students. Phone 647-1104.

Tea Dance: Enjoy great music with the "Moonlighters Band" at the Doubletree Hotel, Monterey, 4:30-7:30 p.m., \$8, proceeds benefit the Blind and Visually Impaired Service Center of Monterey County. Phone 649-8235.

AIDS benefit: The first annual 10K Run, 5K Fitness Walk and 1K Kids Fun will be held at Chamisal Tennis and Fitness Club, 185 Robley Road, off the Laureles Grade, Salinas. \$16 advance, \$19 at event. Phone 659-1725.

American-Scandinavians meet: The American-Scandinavians of California, Central Coast Associates will meet to celebrate the 150th anniversary of Edvard Grieg and Norway's Independence Day, Crossroads Shop-

ping Center, Community Room, Rio Road, Carmel, 7 p.m. Phone 624-2838.

Rummage sale: Congregation Beth Israel will hold the sale at 5720 Carmel Valley Road, Carmel Valley, 9 a.m., free. Phone 659-5393.

Art gallery grand opening: The Trailside Americana Fine Art Gallery will hold the event at Lincoln and Sixth Streets, Carmel, 11 a.m. to 5 p.m. Phone 624-5071.

Free sewing workshop: Help make shirts for the YWCA shelter along with learning a new sewing skill at The Hand Maden, 318 Grand Ave., Pacific Grove, 11 a.m., noon and 1 p.m. Phone 373-5353.

Monday/24

Spring Concert: The Monterey Peninsula College String Ensemble will present the con-

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cert at the MPC Music Hall, 980 Fremont St., Monterey, 8 p.m., free. Phone 646-4200.

Artist's lecture-slide show: Elizabeth Murray will discuss her new book "Painterly Photography-Awakening the Artist Within" at the Sunset Center, Room 10, San Carlos and Ninth Streets, Carmel, 7:30 p.m., free. Phone 375-8671.

Archaeology lecture: Archaeologist Dr. Gary Breschini will discuss "Monterey Bay Archaeology" at Harrison Memorial Library, Park Branch, Mission and Sixth streets, Carmel, 2:30 p.m. Phone 624-1615 or 624-2088.

Tuesday/25

Public hearing: A public hearing on the four year area plan for services for senior will be held at the Monterey County Board of Supervisors chambers, 240 Church St., Salinas, 9:30 a.m. Phone 755-4435 or 647-7899.

Adoption Licensing orientations: Orientations for prospective foster or adoptive parents will be held at the Children's Services Division Office, 1280 Broadway St., Seaside, Phone 899-8015 or 755-4660.

Marine Society lecture: The Marine Technology Society presents Steven K. Roberts to discuss "High Tech Nomadness: Computing, Communications, and Navigation for Human

Powered Vehicles" Hopkins Marine Station, Pacific Grove, 5:30 p.m., free.

PFLAG meeting: Parents and Friends of Lesbians and Gays will meet at the Unitarian Church, 490 Aguajito Road, Carmel, 7-9 p.m., free. Phone 655-2629.

Wednesday/26

Republican Women meet: The Monterey Bay Republican Women's Club luncheon features speaker 17th Congressional District candidate Bill McCampbell, Classic Residence by Hyatt of Monterey, 200 Glenwood Circle, Monterey, 11:30 a.m. Phone 646-6866.

Alliance on Aging picnic: Celebrating Older Americans' Month the 13th annual Senior Picnic will be held at Toro Park, Hwy 68, Salinas, 9:30 a.m. to 2 p.m., \$2 over 60, \$3.50 general. Phone 1-800-479-9123.

Pilgrim's Way lecture: "The Passion of the Western Mind" by Richard Tarnas, Ph.D., Pilgrim's Way Bookstore, Dolores between Fifth and Sixth Streets, Carmel, 7 p.m., \$5. Phone 624-4955.

Dance Connection: A collaborative dance concert including Carmel, Monterey, Pacific Grove and Seaside high school students will be held at Sunset Center, San Carlos and Ninth Streets, Carmel, 7:30 p.m., free. Phone 659-0365.

Dance review: Flamenco magic

By DAWN SARE

(Editor's note: The writer is a dance teacher and directs the Dance Department at Monterey Peninsula College.)

SATURDAY EVENING, a sellout crowd enthusiastically welcomed flamenco music and dance to the Monterey Peninsula. The audience had a great time and so did I.

The title on the program — *The Passion of Flamenco* — while evocative, is perhaps overly flowery. I would have preferred a more straightforward title — a minor point.

Presented at Santa Catalina School by Carmel Classic Arts Festivals, the evening was most enjoyable, if a bit too long. The announced 8 p.m. curtain did not really open until 8:20 as the house staff tried valiantly to find seats for everyone who wished to attend.

Local guitarist Peter Evans opened the performance with three traditional flamenco works. He was warmly received and returned to present a Hungarian piece, written by an Italian for violin and transcribed by Evans for guitar. His knowledge and respect for the art set the tone for the evening.

Core group plus

The other performers consisted of a core group of a guitarist, singer and a male and a female dancer. At several points in the evening this group was augmented by Grupo Potaje — a flautist, Chus Alonzo; a drummer, Eddie Marshall; two violinists, Tregar Otton and Sandi Poindexter; and a cellist/bassist, Kash Killion.

Grupo Potaje's stated aim is to blend

flamenco, Afro-Cuban and jazz. Their addition to the program allowed modern embellishments to the classic flamenco style.

Guitarist Guillermos Rios and singer Jesus Montoya were immediately impressive in their first piece, *Ecos Del Levante*. They certainly have the "fire" which flamenco requires as well as obvious technical virtuosity.

Grupo Potaje joined them for the second piece, *Ventolera*. Problems plagued the appearances of this group. The feedback which pierced the music (and our ears) several times must have caused a passion of a different kind among the sound crew. They did finally get it under control.

Nieto introduced

Our introduction to Oscar Nieto, a dancer trained in both ballet and flamenco styles, was in *Arte Extremenos*. His regal posture and fluid hand movements quietly stated that here was a proud man. Only after this was impressed on us did he allow himself a smile just before breaking into intricate, intense footwork.

I appreciate the fact that, in flamenco, age and experience are often virtues. They certainly are in Nieto's case.

The beautiful dancer La Tania was the star of the show. When she takes the stage, she is in command,

As a soloist, she can give her talent free reign. She is a master of the art of dancing with objects: the scarf in *Sonidos Negros* and especially the fan and gorgeous white dress in *Cana De Azucar*.

The board of Carmel Classic Arts is to be commended for bringing this fine performance to the Monterey Peninsula.

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Kaufman-Ferber classic roars into high gear very quickly

By JAMES P. KINNEY

LET ME confess that in the very first moments of *Dinner at Eight* when I saw the cast descending directly upon us en masse from up-centerstage, in lockstep and using synchronized gestures, that a little voice inside me whispered, "Oh, oh, another Pasqualitti Phalanx Production."

Luckily the moment dissipated almost immediately as a fastpaced, updated version of the 1932 George S. Kaufman-Edna Ferber classic roared quickly into high gear. (The offering runs through May 29; tickets: 646-4213.)

The updating included a musical frame, a trio of well-known local singers — John Newkirk, Laura Akard and Carl Palme — moving through the play's action intermittently, singing mostly brisk, abbreviated versions of Broadway songs from the 1930s, mostly by Cole Porter and Lorenz Hart. It was an innovative, effective addition.

Lots of food

John and Millicent Jordan (Newkirk and Suzanne Burns) are throwing a dinner party for people who have previously invited them, a situation which, someone remarks, will eventually lead to "all the world's food being used up." Guests include Texas millionaire Dan Packard (Craig Dunbar) and his bitchy wife Kitty (Akard). Cigar-chomping, platinum-hearted Packard is planning a hostile take-over of Jordan's ailing shipping business.

Also invited are Dr. Wayne Talbot (Kent Carlson) who, unlike most cardiologists, still makes housecalls, mostly to Kitty Packard's bedroom. Add Larry Ranault (Palme), a fading cokehead actor who is having an affair with Lucy Talbot (Ivy Cates).

Multiple domestics, waiters, business types and an aging, engaging socialite Carlotta (Aimee Spencer) make up the balance of the large cast. Absent the New York skyline (delivered in five very flexible, reversible wagons by the familiar local firm of Beck, McEvoy and Associates) and the play's locale might have been our own Pebble Beach or Carmel Valley.

High quality societal veneer has always traveled well. But for all the play's fast pace, superficial gaiety and

sexual hijinks, director and cast see to it that moral aspects of the characters' behavior are not lost on us — making certain sin gets its comeuppance, kind of having your risque and eating it too.

As Director Pasqualetti writes in his notes, *Dinner at Eight* "delves into the human psyche's responses to codependent dysfunctional addictive behavior and the dilemmas which arise from them." Uh huh. I doubt old rascal jokesmith George S. could have put it any better than that. Or have even wanted to.

Some shorter performances worth mentioning: Tara A. Anderson as the lubricious, equal opportunity Dora, the Jordans' upstairs/downstairs maid; Drew Christopher Lanning as Gustave, her male counterpart; Gerd R. Dunkelberg as the officious Mr. Fitch; Victoria Ledesma as Hattie Loomis.

In lead roles, Craig Dunbar brought truckloads of fun and crude, boisterous comedy to a Texas millionaire type Americans love to skewer. Suzanne Burns found just the right balance of harassed domestic angst and frustration for her Millicent. Her temper tantrum was, for me, the comic highpoint of the evening.

Excellence

Newkirk and Palme were excellent in their key male acting roles and rock solid as framing ballad-slingers. Laura Akard's dancing and singing were uniformly excellent. I wish she had put more likeability into her vixenish, spoiled Kitty. Audiences can quickly lose



interest in dark, overbearing characters who exhibit no believable, endearing vulnerabilities.

A sassy, savvy musical combo of Barney Hulse (keyboard), David Lewis (bass), Thomas Keaton (woodwinds) and Peter Gray (percussion) moved the play's action along nicely from the pit. Sum-up: Slick, polished production of updated social satire.

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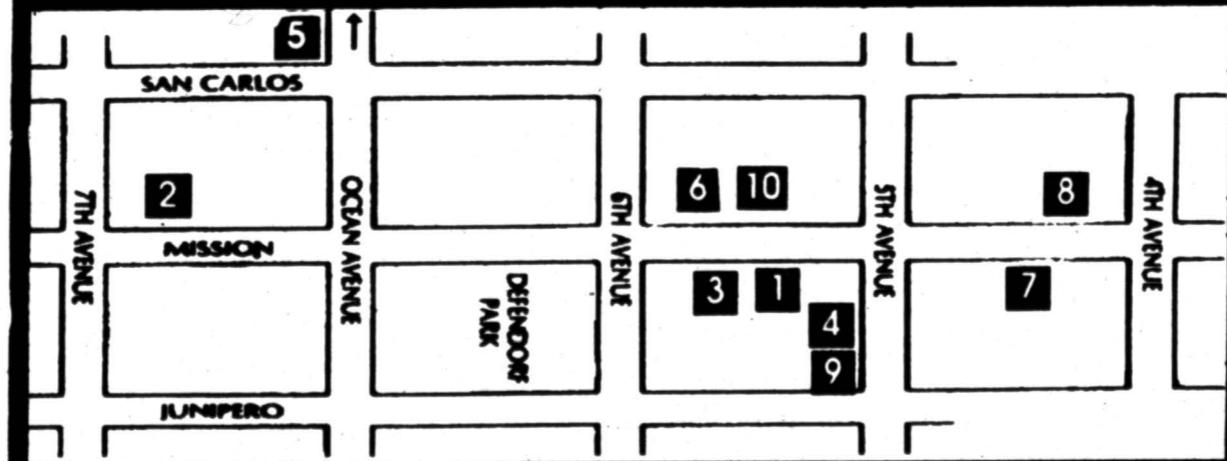
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Neil Simon's film deftly elicits emotions, laughter

By PAUL WOLF

AUNTBELLA IS 36 years old, still lives with Grandma and works in the family candy shop. She is as lovable as she is absent-minded. Sadly, Grandma is determined not to allow her much of a life.

With Dad away looking for work, nephews Jay and Artie couldn't have found a better friend in Bella. By film's end, Bella (Mercedes Ruehl) will have become the most unlikely of rebels.

The test of a worthwhile film is whether it can stir your

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LOST IN YONKERS

Galaxy 6 Cinemas

Del Monte Center, Monterey

Starring: Mercedes Ruehl, Irene Worth,

Richard Dreyfuss, Brad Stoll, Mike Damus

Director: Martha Coolidge

Rating: ★★★ 1/2

emotions or make you laugh consistently. This picture, based on Neil Simon's Pulitzer Prize-winning play and Broadway hit, manages to do both — and with great flare.

It is a bittersweet chronicle of a Jewish family in New York during the Second World War.

Simon, who also wrote the screenplay, lent a richness of detail which he weaved out of his own personal background. Martha Coolidge provided sympathetic direction.

The film is anchored by memorable performances. Brad Stoll and Mike Damus shine as a pair of wonderfully sane brothers amid much family *mishugas*.

They often get nervous, but they take it all in stride, like when the gangster Uncle Louie (Richard Dreyfuss) sleeps in their bed one night with a gun poised and ready on the end table, or when Grandma insists on calling them Yakob and Arthur, much to their enchantment.

Veteran stage actress Irene Worth gives a haunting performance as the tyrannical old woman whose destructiveness is based on her inability to feel. Complete

with Yiddish inflection and pinched lips, she utters her philosophy. "Once you start depending on people, you never make it on your own. You have to be like steel."

The irony of the film turns out to be this woman's neediness, which siphons off the life of anyone who feeds into her demands. We learn it took her daughter, Bella, 36 years to understand this truth.

Ruehl is a New York-born actress who starred in *Married to the Mob* and won an Academy Award for her work in *The Fisher King*. She understands her character must be mindlessly carefree, childlike, to survive her mother's domination.

The only weakness in the picture is that Dreyfuss overplays his role. He looks and sounds the part, so why must he expend so much energy to play it?

Strangely schizophrenic

The film is strangely schizophrenic: the initial hour is delicious light comedy fare, and the last 50 minutes mainly serious drama.

Early on, the movie lovingly spotlights the Jay and Arty, whose father has temporarily left them to find work. Bella soon becomes the film's center, the character facing the opportunity to change (she dares to fall in love and want marriage and children). She is young enough to change, but her mother isn't.

Although fun and entertaining, *Lost in Yonkers* is a remarkable character study of the aunt and grandmother. Like many fine films, it reminds the viewer of that close relationship between comedy and tragedy.

Forget it ★ Fair ★★ Good ★★★ Excellent ★★★★



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Huck Finn** Rated PG

Born Yesterday Rated PG

Cop and a Half Rated PG

Scent of a Woman Rated R



Jazz Tides

By John Detro

Down under

MONTEREY JAZZ Festival (MJF) next month will kick off that which Board President Doc Etienne weeks ago mentioned as a possibility — an annual tour in New Zealand and Australia for selected student talent.

Firm word on the new outreach came from Etienne and MJF General Manager Tim Jackson. The fest already oversees a yearly Japan tour with the High School All-Stars.

Making the trip with Tim and board member Buck Bemis will be the Rio Americano High School Big Band — winner in last month's annual student competition at the fairgrounds — and the jazz choir from San Luis Obispo High. Dates: June 29 through July 12.

"We're very enthusiastic about this expansion," Etienne said. "The festival's an educational entity, after all, and giving young musicians experience in different cultures surely is part of our responsibility. They'll be touring the same way professionals tour."

Financial sources in both New Zealand and Australia "are helping to sponsor the adventure," Doc added. "Yes, we see this happening each summer, from here on out."

Sturdy roster

My questions about the development were sparked by Tim's list of artists who've been booked into the out-of-arena Night Club and Garden Stage for the 36th Monterey Jazz Festival in September (9/17-18-19). Included therein was a stage band of teen players from Sydney. "We're going there," Tim said, "and will return the courtesy by bringing over these Australian youngsters."

Overall, the roster represents a creative mix of home-grown and imported acts. You may wish to clip-and-save. Let's look first at the Garden Stage.

The Friday beginning at 6 p.m. — Monterey Peninsula Jazz Orchestra, Steve Czarnecki Quartet, Tim Volpicella group, John Donaldson/Ian Ballamy Quartet. Pianist Donaldson lived in Santa Cruz before going home to London several months ago; he has been working there with reedman Ballamy — praised by peers on both sides of the Atlantic as a wonderfully melodic player.

Saturday Blues Afternoon (12:15 start) — Robert Lowery and Virgil Thrasher, Johnny Nocturne Band, Dirty Dozen Brass Band, Danny Barker and Milt Hinton, Boozoo Chavis and The Magic Sounds. New Orleans guitarist Barker and bassist Hinton are, of course, living jazz history.

Saturday starting at 7 p.m. — Santa Cruz Steel, Todd Cochran Trio, Duke Jethro Band featuring Nate Pruitt, Mike Fahn group. Fahn's a fine trombonist and composer from the Los Angeles area.

Sunday (noon on) — Monterey County Honor Band (teens) directed by Don Schamber, Folsom High and Los Alamitos High big bands (competition runners-up), Sydney School Stage Band, Oakland Interfaith Gospel Choir, Talking Drums (with David Garibaldi, Michael Spiro, Jesus Diaz), Glen Spearman Double Trio, Zytron (Santa Cruz combo), Jan Deneau Trio with vocalist Lee Durley, Peck Allmond group, Wally's Swing World (Cool Jerks with one member doing a Harry Connick Jr. turn), Field Holler Jazz Orchestra from Japan.

That other venue

And now let's check out the Night Club:

Friday beginning at 8:30 p.m. — Greg Abate Quartet, Smith Dobson Quartet, Full Faith and Credit Big Band, Bobby Watson and Horizon with Victor Lewis on drums.

Saturday starting at 8 p.m. — Bobby Bradford Mo'tet, Madeline Eastman, trumpeter Ray Brown and his Great Big Band, Sumi Tonooka Trio featuring Rufus Reid and Ben Riley.

Sunday beginning at 8 p.m. — Field Holler Jazz Orchestra, Mel Martin Quartet, Eiji Kitamura Quintet, Black Note Quintet.

Watson and Tonooka's units also will play the main stage. Some sort of jam session usually evolves at the Night Club on Saturday and/or Sunday nights with heavyweights coming over from the fairgrounds arena after their sets.

Short takes

• Mary Anne Rand: singer, songwriter, poet, performer. She will do shows at Pacific Grove's Portofino Cafe on both Thursday and Friday evenings (5/20-21). She says the Kitchen Sync variety package will include "jazz, blues, Brazilian tunes and a sneak preview of my upcoming one-woman show."

Costs are \$6 Thursday, \$7 Friday or \$10 both nights.

See JAZZ page 44

URGING ACTIVE SUPPORT FOR AMERICA'S CLASSICAL MUSIC

MONTEREY JAZZ FESTIVAL

The 36th annual Monterey Jazz Festival will happen this Sept. 17-18-19 at the fairgrounds. Honcho Tim Jackson already has booked such exciting acts as the Brecker brothers, McCoy Tyner Big Band ("New York players") with special guest Bobby Hutcherson on vibes, Joe Williams, saxist Bobby Watson and his Horizon group, Japanese pianist Sumi Tonooka with bassist Rufus Reid and Lewis Nash on drums, Charlie Haden's Liberation Music Orchestra plus the Oakland Youth Chorus, Dorothy Donegan Trio, Riverside Records Reunion with Orrin Keepnews, Jimmy and Tootie Heath, Nat Adderley, Barry Harris, Monk Montgomery, Ron Carter. Also Ruben Blades, Dr. John, the venerable Danny Barker and Milt Hinton, Charles Lloyd, Les McCann and Eddie Harris, Dirty Dozen Brass Band, Boozoo Chavis (Zydeco), Fourplay with Lee Ritenour and Bob James. Tribute to Dizzy with the Slide Hampton Jazz Masters Orchestra and special guests James Moody, Diane Reeves, Paquito D'Rivera. Tickets are on sale. Call 373-3366.

ABINANTE MUSIC

Let us sell your piano! Or buy a quality used piano! Abinante Music will sell your used spinet and console piano for you. Avoid the hassle of trying to sell it yourself. Right now, Abinante's has a number of used pianos around \$1000. Abinante Music, 425 Alvarado Street, Downtown Monterey. 372-5893.

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Come meet Dexter Johnson...luthier. That's the time-honored job title worn by makers of stringed instruments. Dexter offers hand-crafted guitars and mandolins along with new and used Martins, Gibsons, Santa Cruz models, Taylors. All band instruments, banjos, music needs. You'll never experience sales pressure at this deeply interesting shop on Dolores near Fifth in downtown Carmel. 624-8078. Workshops and master classes announced through this newspaper.

DOC RICKETTS' LAB

Monterey County's only major showcase featuring famous rock, jazz, blues, and country acts. Wynton Marsalis, Kris Kristofferson, Chris Isaak, and John Mayall have performed at Doc's. Weekends there's never a cover charge when you dance to quality rock bands. An intimate club with Monterey County's only professional sound and light system. Full-service bar and a friendly staff to serve you. Located in Cannery Row at 95 Prescott. Call 649-4241 for more information.

GADSBY'S MUSIC COMPANY

In Salinas for 57 years, Gadsby's proudly offers full-line service from the Pacific Grove store: grand pianos to guitar picks plus organ and guitar lessons. Gadsby's is this area's exclusive dealer for Peavey products (amplifiers, guitars, keyboards) and Yamaha acoustic pianos, including the exciting Disklavier modern player piano. Complete starter packages available, such as guitar, amp, cable, pick. Stop by and say hello to a friendly expert—Gadsby's Manager Bob Gosnell, 165 Fountain Ave. 372-5585.

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HOLLAND AMERICA JAZZ AND WINE CRUISE

George Shearing, Joe Williams, Red Holloway, Buddy Montgomery, Bill Berry, Smith and Gail Dobson and others will be featured on the Holland America Jazz and Wine cruise this September 29 - October 4. This fabulous cruise leaves Los Angeles and ends in Acapulco. For More information, call Labadie Productions at 800 / 350-7464.

PORTOFINO CAFE

Live jazz, poetry readings, art exhibits, folk music. Simply the best espresso on this peninsula—along with delicious food and exhilarating company. Barbara Murphy welcomes calls about specific events - 373-7379. Downstairs in Pacific Grove Plaza, 620 Lighthouse.

TOOTS LAGOON

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YOUTH MUSIC MONTEREY

Youth Music Monterey in association with the Eastman School of Music presents a dynamic three-week summer jazz camp. This resident camp held at the Robert Louis Stevenson School provides opportunities to play in combos and big bands as well as study theory and jazz histor. Play along with some of the nation's most well-respected jazz musicians. Call 375-1992 for full details.

Book Bag

By John Detro

When children mourn

LET'S SAY that a loved one dies. Your child cries, becomes withdrawn, perhaps has nightmares.

He or she believes no heart has ever ached as much as his or hers. There's a refusal to listen to your comforting words. Threats of suicide may follow.

You want to help — but how?

When skilled therapists have trouble convincing a child that grief will pass, they often prescribe a book as "medicine for the mind." Experts say similarities in the life of a fictional character and that of a child can enable the young one to see problems in a new light — to purge emotions and clear the way for a solution.

In the past, prescribing a suitable book was rather difficult. But the recent publication of *A Pumpkin in the Frost* has eased that problem. Says New York psychotherapist Phyllis Chase: "There is an equal value in this book for all children."

Goodbye? Never!

The story — about a boy who discovers he will never have to say goodbye to a dead friend because she has become part of him and will be with him forever — provides a powerful antidote to such loss.

"I wrote from my own childhood," says author Fred Fisher. "I lost my best friend and found her again — by her graveside."

Psychotherapist Chase continues: "The book is a treasure. Its message — that the memories and lessons we've had from those we love live on in our soul long after the persons have died — is therapy for children from five to 75."

A Pumpkin in the Frost already has been endorsed by grief experts ranging from individual therapists to organizations as important as Family Service America.

"It's a touching and poignant story that should be read and read again," says Penny Peterson (chairperson of the National Consortium for Child and Adolescent Mental Health Services in our nation's capital). "It's an affirmation of living and love."

The book (96 pages with 40 illustrations) costs \$14.95 in hardcover. Publisher: Cammum Phate of San Francisco.

MONTEREY PUBLIC Library will present storyteller Olga Loya at 7 p.m. Thursday, May 20.

During the free program, she will tell "stories from South of the Border" — including "tales of romantic love and ghostly chillers in both English and Spanish."

Ages 16 and up are invited. Reservations required (646-3949).

NOVELIST JOSEPH McNamara, retired police chief of San Jose, has some harsh words for this country's so-called war on drugs.

Like so: "The drug war has become a race war in which cops, most of them white, arrest non-whites for drug crimes at four to five times the rate whites are arrested."

McNamara's essay on the issue was published recently by the San Francisco Examiner.

"Drug war hysteria unfortunately causes a lot of cops to see non-whites as the enemy," he continued, "even though studies show that most consumption of illegal drugs is by whites."

Furthermore, McNamara charged, "the huge increase in arrests has not deterred either drug sellers or drug users. But it does cause daily confrontations between the police and minority kids."

Earlier this year, he said, the ex-lawman "was happy to join a politically and racially diverse group in signing a resolution asking the government to end the harmful war on drugs while increasing preventative education and treatment."

For "too many years," McNamara said, "our elected officials have outdone each other in being 'tough' on crime and drugs despite evidence that increased enforcement and mandatory penalties for drug crimes were not working. Indeed, these policies contributed to increases in crime and violence."

In the near future, he said, his group "will send signed resolutions to President Clinton and Congress showing that those of us in the real America are against a costly and inhumane drug war that does not reduce drug abuse but does increase violence and racial tensions."

Brancusi photos on walls

ANSEL ADAMS Center of San Francisco is offering an exhibit of photographs by celebrated sculptor Constantin Brancusi (1876-1957) through June 13.

Center address is 250 Fourth St.



New fest in area

RICHARD ELLIOTT'S saxophone style electrified the crowd Saturday at the Pacific Jazz Festival. Although attendance on the first day of the two-day event was maybe half capacity at Laguna Seca's Ocean Aire Amphitheater, those who made it were rewarded with Elliott's dramatic stage presence. Leslie Letvin and her band opened the show with a mix of funk and soulful singing. Scott Cossu's keyboard playing melted the crowd, but Kilauea came on strong with energetic ensemble work from several of their hit recordings. (Photo and comments by Beth Peerless)

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RESERVATIONS 624-5755
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On the corner of San Carlos & 5th • Carmel

ATTENDANCE SWELLED Sunday at the Pacific Jazz Festival as the weather cooperated with sunshine. Solid performances were delivered by Tom Scott, Tuck and Patti and The Rippingtons featuring Russ Freeman. Producer Dave Svec says he is pleased with the results of this event and plans to bring it back next springtime. Night On The Town options at various clubs gave the fest an element of surprise. At Cibo's on Sunday night, Carol Chaiken joined Roger Eddy and his band. Her fiery saxophone burned the house down. (Photo and comments by Beth Peerless)

Tor House Foundation plans tour of Ireland

ROBINSON JEFFERS Tor House Foundation plans a travel/study adventure in Ireland — guided by family diaries and letters of Carmel poet Jeffers — Sept. 16 through Oct. 1.

Tour leaders will be Carmel poet Taelen Thomas and Carmel Valley writer Elayne Wareing-Fitzpatrick, who teaches at Monterey Peninsula College.

Full details are available via 624-1813 or 624-1840.

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ORIGINAL OILS: by Paul Valere - 20x40, "Moulin de Faucon"; 24 x 36, "Village de Rancourt"; Jean-Claude Guidou - 24 x 36, "Clair-Obscur"; Mustsell. (206) 778-8521. 6/3

WANTED: Old coins, currency, large size & National banknotes, gold & silver items. Jewelry scrap, dental, etc. Also, old Indian items: baskets, beadwork, etc. Old Monterey Coins, 527 Hartnell, Monterey, CA 93940. 372-1225 5/27 (TF)

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For Sale

OFFICE FURNITURE: secretarial chairs, elec. typewriters, file cabinets, etc. 626-1212 6/10

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SINGER SEWING MACHINE, portable, like-new! \$100. BIKE RACK (for spare tire) - \$30. 375-6488, after 5:30pm. TF

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MASSIVE TRESTLE dining table (100" with leaves) with 6 chairs, \$750. Solid pine stained to medium walnut. Perfect for large dining room. 659-2912 TF

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Public notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930631

The following persons are doing business as 1, Independent Realty Associates, Inc. 2, Carmel Business Brokers 3, Buyers Realty, 3785 Via Nona Marie, Suite 305 Carmel, Ca. 93923.

Harriette Mason Schofield, 25482 Carmel Knolls Dr., Carmel, Ca. 93923.

Richard C. Schofield, 25482 Carmel Knolls Dr., Carmel, Ca. 93923.

Independent Realty Associates, Inc. (for 2,3,4 above) Incorporated in CA, 3785 Via Nona Marie, Carmel, Ca. 93923.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1979, for #1 above #2,3,4 began 7/1/1992..

(s) Harriette Mason Schofield

This statement was filed with the County Clerk of Monterey County on May 10, 1993.

Publication dates: May 20, 27, June 3, 10, 1993.

(PC513)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930529

The following persons are doing business as ChemDry at Monterey Peninsula and Salinas, 1236 Presidio — Suite A, Pacific Grove, Ca. 93950.

David E. Smith, 2 Santa Fe NW of Third, Carmel, Ca. 93921.

Lee Ann Smith, 2 Santa Fe NW of Third, Carmel, Ca. 93921.

Varian R. Griggs, 2720 So. Cucamonga Ave., Ontario Ca. 91761.

Gloria M. Griggs, 2720 So. Cucamonga Ave., Ontario Ca. 91761.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 3/23/93.

(s) David E. Smith

This statement was filed with the County Clerk of Monterey County on March 24, 1993.

Publication dates: May 20, 27, June 3, 10, 1993.

(PC512)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930775

The following person is doing business as Pioneer Tours, 26535 Carmel Rancho Blvd., Suite #2, Carmel, CA. 93923.

Luis Chinchilla, 389 Carmel Valley Rd., Carmel Valley, CA 93924.

Lynn Lozier Chinchilla, 389 Carmel Valley Road, Carmel Valley, Ca. 93924.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on August 1988.

(s) Luis Chinchilla

This statement was filed with the County Clerk of Monterey County on April 30, 1993.

Publication dates: May 13, 20, 27, June 3, 10, 1993.

(PC510)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930627

The following person is doing business as The Finishing Touch Modeling School and Agency, Camino Real between 2nd and 4th, 6th House S. on E. Side, Carmel, Ca. 93921.

Jayne L. Hardee, Camino Real Btw. 2nd and 4th, 6th House S. on E. Side, Carmel, Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1-1-92.

(s) Jerry L. Walker

This statement was filed with the County Clerk of Monterey County on April 29, 1993.

Publication dates: May 20, 27, June 3, 10, 1993.

(PC517)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930767

The following person is doing business as Passage of Pebble Beach, The Lodge Pebble Beach, Ca. 93953.

Jerry L. Walker, 4077 Crest Road, Pebble Beach, Ca. 93953.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on May 15, 1993.

(s) Frank Melicia

This statement was filed with the County Clerk of Monterey County on April 29, 1993.

Publication dates: May 13, 20, 27, June 3, 10, 1993.

(PC518)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930848

The following persons are doing business as Mykela Interiors, 1203 Lawton Ave., Pacific Grove, Ca. 93950.

Michael Steven Krokower, 1203 Lawton Ave., Pacific Grove, Ca. 93950.

Kelley Lynn Krokower, 1203

Lawton Ave., Pacific Grove, Ca. 93950.

This business is conducted by a husband and wife.

(s) Michael S. Krokower

This statement was filed with the County Clerk of Monterey County on May 12, 1993.

Publication dates: May 20, 27, June 3, 10, 1993.

(PC516)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930821

The following person is doing business as SL Vineyards, 26371 Iverson Road, Gonzales, California, 93926.

San Lucas Vineyards, a partnership, 26371 Iverson Road, Gonzales, California, 93926.

This business is conducted by general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/15/93.

(s) W.B. Lindley, General Partner

This statement was filed with the County Clerk of Monterey County on April 16, 1993.

Publication dates: April 20, 27, June 3, 10, 1993.

(PC515)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

File No. F920852

The following person is doing business as Breather Relaxer at 27884 Mercurio Rd., Carmel, Ca. 93923.

The fictitious business name referred to above was filed in Monterey County on May 15, 1992.

Mendek Rubin, 27884 Mercurio Rd., Carmel, Ca. 93923.

This business was conducted by Mendek Rubin (joint venture).

(s) Mendek Rubin

This statement was filed with the County Clerk of Monterey County on April 16, 1993.

Publication dates: April 29, May 6, 13, 20, 1993.

(PC418)

NOTICE OF TRUSTEE'S SALE T.S. No. 930137

RE: 308611/Gries

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED January 21, 1991. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

A.I.C. Trust Dead Services, Inc., a California Corporation, as duly appointed Trustee under the following described Deed of Trust will sell at public auction to the highest bidder for cash or as set forth in Section 2924h of the Civil Code, all right, title and interest conveyed to and now held under said Deed of Trust in the property hereinafter described:

Trustor: Tom H. Gries, Recorded January 25, 1991, as Instr. No. 04298, in Book 2600, page 522, re-recorded February 15, 1991 as Instr. No. 09237 in Book 2607 page 829, of Official Records in the office of the Recorder of Monterey County.

Said Deed of Trust describes the following property:

EXHIBIT "A"

The South One-Half (S. 1/2) of the Southeast Quarter (SE 1/4) of the Southeast Quarter (SE 1/4) of Section 19 in Township 23 South, Range 5 East, M.D.B. & M., in the County of Monterey, State of California, according to the Official Plat thereof, except that portion described in the following deeds: (1) That deed to Mervyn V. Merritt and Ruth M. Merritt, his wife, and recorded on April 20, 1953 in Volume 1452 of Official Records of Monterey County, Page 172. (2) That deed to William E. Merritt and Virginia Merritt, husband and wife, and recorded on July 16, 1953 in Volume 1467 of Official Records of Monterey County Page 507. (3) That deed to Mervyn V. Merritt and Ruth M. Merritt, his wife, and recorded on July 18, 1961 in Volume 2168 of Official Records of Monterey County, Page 298. (4) That deed to Duane Hyde and Dorene Hyde, his wife, and recorded on January 12, 1963 in Reel 9, Official Records of Monterey County, Page 209. (5) That deed to Duane Hyde and Dorene Hyde, his wife, and recorded on December 16, 1963 in Reel 262 of Official Records of Monterey County, Page 310. EXCEPTING THEREFROM all coal and other minerals together with the right to prospect for, mine, and remove the same pursuant to the provisions and limitations of the Act of

\$214,588.42.

A.I.C. Trust Dead Services, Inc., as said Trustee, 3685 Mt. Diablo Blvd., Suite 381, Lafayette, CA 94549, (510) 284-4644, By: Kelly L. Neal, Trustee Sale Officer, Date: May 3, 1993

ASAP85182

Publication dates: May, 13, 20, 27, 1993.

(PC511)

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Real Estate Marketplace

MONTEREY PENINSULA PROPERTIES GUIDE

OPEN HOUSES THIS WEEKEND

CARMEL

24640 Guadalupe \$323,000
Sun., 11-1 Fox & Carskadon
Mission 6 SE/Alta \$329,000
Sun., 2-4 Del Monte Realty
Santa Fe 2 SE/3rd \$375,000
Sun., 2-4 John Saar/ReMax
24520 Outlook #15 \$342,000
Sun., 2-5 The Mitchell Group
Monte Verde 4 SW/4th \$399,000
Sat & Sun, 2-4 Del Monte Realty
24832 Lobos \$425,000
Sun, 1:30-4:30 Fox & Carskadon
Junipero 3 SE/7th \$447,500
Sun., 2-4 John Saar/ReMax
Monte Verde 4 NW/10th \$625,000
Sun., 2-5 The Mitchell Group
NE corner 11th/Casanova \$625,000
Sat., 2-4 Del Monte Realty
San Carlos 2 NW/3rd \$675,000
Sun., 2-4 Burchell Realty
San Antonio & 2nd \$675,000
Sun., 1-4 Fox & Carskadon
Casanova & 13th \$745,000
Sat., 12-2 The Mitchell Group
NE Corner, 8th \$795,000
Sun., 2-4 Del Monte Realty
Scenic 7th SW/Ocean \$995,000
Sat & Sun, 1-3 Del Monte Realty
San Antonio at 4th \$2,100,000
Sat, 2-5/Sun, 2:30-4:30 Mitchell
Group
Scenic at 8th \$3,450,000
Sun., 2-4 Del Monte Realty

CARMEL SOUTH COAST

4 Yankee Pt. Dr. \$495,000
Sun., 1-3 Del Monte Realty
30710 Avondel Mar \$1,595,000
Sun., 1-3 Del Monte Realty

CARMEL VALLEY

25319 Arriba del Mundo \$365,000
Sun., 1-4 Fox & Carskadon
40 Ford Rd. \$389,000
Sun., 2-4 Del Monte Realty
25260 Via Crotalo \$435,000
Sun., 2-4 Del Monte Realty
28051 Hawk Ct. \$469,000
Sat., 1-4 Fox & Carskadon
31330 Via la Naranga \$569,000
Sun., 1-4 Fox & Carskadon
7073 Valley Greens Cir. \$595,000
Sat., 1-4 Fox & Carskadon
15340 Los Tulares \$598,000
Sun., 2-4 Del Monte Realty
3089 Valdez \$699,000
Sat., 1-3 Del Monte Realty
10058 Oak Branch \$699,000
Sat., 10-12 Del Monte Realty
8070 Lake Place \$725,000
Sun., 1-3 Del Monte Realty
28003 Mercurio Rd. \$749,500
Sun., 12-2:30 Del Monte Realty
25400 Loma Robles \$779,000
Sun., 2-4 Del Monte Realty
7033 Valley Greens Cir. \$794,500
Sun., 1-3 Del Monte Realty

MONTEREY

500 Glenwood #312 \$108,500
Sat., 1-4 Fox & Carskadon
1585 Prescott \$199,900
Sat., 1-3 Del Monte Realty
56 Montsalas \$209,500
Sat., 1-4 Fox & Carskadon
9 Montsalas \$219,000
Sat., 1-4 Fox & Carskadon

MONTEREY

724 Archer St. \$268,000
Sun., 12-3 Del Monte Realty
7 Abinante Way \$389,000
Sun., 12-2 Del Monte Realty
23 Elk Run \$435,000

Sat., 1-3 Del Monte Realty

PACIFIC GROVE

613 Walnut \$289,500
Sun., 2-4 Del Monte Realty
215 Bentley \$349,000
Sun., 1-4 Fox & Carskadon
392 Sinex \$399,000
Sun., 2-4 Del Monte Realty



Real Estate Marketplace

MONTEREY PENINSULA PROPERTIES GUIDE

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Victorian. 3 bd., 1-1/2-ba., good location with peek of ocean, oversized gar.

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PRESTIGIOUS COASTLANDS
4 BR., 4 BA, 2 lvg. rooms, rock fireplace, library, den, indoor spa off master w/glorious coastal view. Sep. 2+ BR A-frame. Over 4 acres of redwood, pine, oak & fruit trees. Completely fenced & gated. Your own private paradise!

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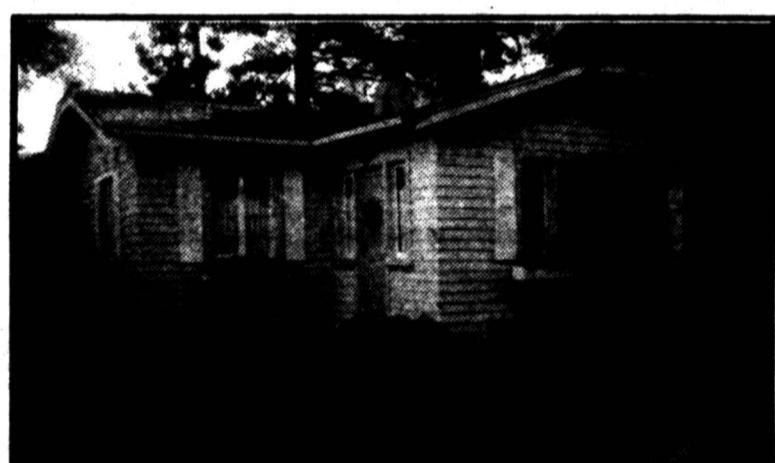
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We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of yearround vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information.



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Overlooking a lovely lake with greens, fairways and mountain vistas beyond. The real surprise is what you view once you walk through the front door.

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Real Estate Marketplace

MONTEREY PENINSULA PROPERTIES GUIDE

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today for information, color brochure, or a private showing—or address inquiries to Quail Lodge Realty, 8000 Valley Greens Drive, Carmel, CA 93923.

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Fax (408) 626-2490

NOTICE OF INTENDED BULK TRANSFER

(Business and Professionals
Code Section 24073)

NOTICE IS HEREBY GIVEN that **IOANNIS** and **RUBY DIMITRAKOPoulos**, whose business address is P.O. Box 4953, Carmel, California 93921, intends to transfer to **JOHN J. NAHAS**, whose address is P.O. Box 3373, Carmel, California, 93921, the following property located at: Monte Verde Street South of Ocean Avenue, Carmel, California all the trade fixtures, equipment, alcoholic beverage license, inventory and supplies of that certain business known as **RUBY'S KITCHEN**. During the three years immediately past, **IOANNIS** and **RUBY DIMITRAKOPoulos** has conducted business under the following names at the following addresses:

RUBY'S KITCHEN
Monte Verde Street South of
Ocean Avenue

Carmel, California 93921

The aforementioned transfer will be consummated on or after June 30, 1993, at the office of **RONALD A. PARRAVANO**, Attorney at Law, 1045 Cass Street, Monterey, California, 93940.

Claims of creditors may be filed with **RONALD A. PARRAVANO**, Attorney at Law, 1045 Cass Street, Monterey, California, on or before June 29, 1993.

Dated: May 17, 1993.
(s) John J. Nahas, Transferee
Publication date: May 20, 1993
(PC518)



REAL ESTATE Viewpoint

by John Saar, Broker

When You Have Another Home to Sell

You've decided it's time to move, but you're afraid to place your present home on the market until you've found a new one and completed negotiations for its purchase. At the same time, however, you find that most sellers are reluctant to finalize offers from buyers who must include contingencies calling for the sale of a current residence before settling on the new one.

If you're caught in this dilemma, the first step out of it is to contact a professional Realtor. He or she can list your home, showing you how it can be done without the risk of putting your family out on the street. Once you have a firm contract from a qualified buyer, you will become much more attractive to sellers. When you do find the perfect home, you greatly increase your chances of being able to buy it.

John Saar, Broker Assoc., RE/MAX Monterey Peninsula, 624-6963.

Speak out! Share your thoughts and ideas in a Letter to the Editor. 250-word limit, please!

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930750

The following person is doing business as **Spirit Works**, 147 Highland Dr., Carmel, Ca. 93923.
Maxine Musgrave, 147 Highland Dr., Carmel, Ca. 93923.

This business is conducted by an individual.

(s) Maxine Musgrave

This statement was filed with the County Clerk of Monterey County on April 27, 1993.

Publication dates: May 6, 13, 20, 27, 1993.

(PC505)

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Breathtaking ocean & Pt. Lobos views. Enchanted 1+ acres. In a neighborhood of multi-million dollar homes. Owner may finance. \$650,000.

CARMEL VALLEY HACIENDA

Immaculate adobe hacienda. Prestigious Miramonte area. Rambling verandas, enclosed loggias & fountain courtyard. Two master suites with fireplace. Plus guest suite. Spacious beam-ceiling living room. Formal dining room. Pool & terrace. Mature landscaping. \$990,000.

PT. LOBOS STONE HOUSE

Breathtaking views of Carmel Bay. A landmark stone house near Point Lobos Park. On 5+ level acres. 6 Bdrms, 3 baths. Plus 3-bdrm. guest house & large barn/stables. A unique property available at \$1,975,000.

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Jazz Tides

JAZZ from page 37

For reservations call 373-7379.

• Kuumwaa Jazz Center of Santa Cruz will spotlight the Steps Ahead group of vibist Mike Mainieri on Monday night (5/24). Shows at 7:30 and 9:30; \$14 advance (Ticketmaster) or \$16 at the door.

On Friday night (5/21) you can hear vocalist Claudia Villegas with special guest Harvie Swartz on bass, Webber Drummond (piano), Celso Alberti (drums), Ricardo Peixoto (guitar), Andy Connell (reeds), Steve Robertson (percussion). Extraordinary gang; just \$5 per at the door.

• Celebrating next month's Monterey Bay Blues Festival, KAZU Public Radio will broadcast 12 hours of blues from 9 a.m. to 9 p.m. on June 18. The acts were recorded digitally at the 1992 MBBF. Interviews with the stars too.

Review/Classical music

Mozart Society event stimulating

By LYN BRONSON

THE MOZART Society of California concluded its 1992-93 Season last Friday with its presentation of the Stanford Woodwind Quintet, consisting of Alexandra Hawley, flute, James Matheson, oboe, Gregory Dufford, clarinet, Lawrence Ragent, French horn, and Rufus Olivier, bassoon.

Joining regular players for this event was pianist Paul Hersh, a member of the faculty of the San Francisco Conservatory of Music.

There is chamber music and then there is chamber music. Sometimes it is so beautifully polished that the excitement has been totally refined out of it.

The late Jascha Veissi, a retired member of a famous quartet, once joked: "How do you define chamber music? That's a few musicians on stage having a wonderful time and the audience bored out of their minds."

Stimulating event

Well, we have all at one time or another endured evenings like that, but I am happy to report that the evening spent with the Stanford Woodwind Quintet was a stimulating, exciting evening. Although three of the works heard during the concert were minor works, there were two genuine masterpieces on the program which were consistently satisfying from beginning to end.

One of these, a work which deserves to be heard more often, is Louis Spohr's *Piano and Wind Quintet in C minor*, Op. 52. This Quintet, written in 1820, has all the earmarks of the early Romantic movement.

It has virtuosity in the piano part of the highest order and its scintillating piano passages in thirds, sixths and tenths are reminiscent of Hummel and Von Weber. Wow! We were listening to a mini piano concerto.

The first movement featured some astonishing athletic feats by Hersh who was all over the keyboard with a technical dexterity that would be the envy of any

pianist. And yet he did not bury the wind instruments who had their own moments of technical virtuosity in addition to the lovely themes which occur throughout the work.

Bassoonist Rufus Olivier produced some exquisitely shaped melodies in the *Larghetto* movement and French Horn player Lawrence Ragent shone in the lovely playing of his haunting theme in the *Menuetto*. This *Menuetto* contained some beautiful imitative interplay between the instruments and dark chromatic harmonies which are intensely dramatic and unusual for a *Menuetto*, which often tends to be less serious.

The Trio of the *Menuetto* was also unusual in that it was for piano solo with the winds tacit, yet the coda reverted to the Trio except with the winds joining in.

Mozart too

The other masterpiece was the *Mozart Quintet for Piano and Winds*, K.452. From its glorious opening *Largo* movement which exploits the expertly-blended rich sounds of each instrument, you could tell that the Stanford Quintet and Hersh were at their absolute best.

In the following *Allegro* there was some beautifully delicate and sensitive playing by Hersh — the articulations were precisely executed and the phrases shaped with extreme sensitivity.

The *Larghetto* movement of this Quintet contains some of the most exquisite woodwind ensemble writing in the repertoire as each of the wind instruments alternates with their own solo in delicious repartee.

Early trio

Also on the program was an early trio by Beethoven written when he was 16, and two minor works by Mozart arranged for woodwind Quintet. These were nicely executed although overshadowed by the more substantial works on the program.

You have to admire the consistent quality of programs presented by The Mozart Society of California.

And marvel at how quickly the Society has found an audience.

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PG museum reveals long-range planning

PACIFIC GROVE'S popular Museum of Natural History announces completion of its long-range plan and invites public comment thereon, according to Director Steve Bailey.

That plan calls for new permanent exhibits, more special events, a new study center and "making full use of the existing space" instead of undertaking additional construction.

The 101-page document "establishes seven permanent goals," Bailey says, "and outlines objectives focused on the achievement of specific portions of goals."

The plan is available for public review at the museum and PG Public Library during regular hours. Written comments should be sent to Director, Museum of Natural History, 165 Forest Ave., Pacific Grove 93950, by June 12.

Also, spoken comments may be shared at the museum board meeting scheduled there at noon on Thursday, June 17. "Museum board meetings are always open to the public," Bailey notes.

Major points

Plan highlights as outlined by the executive:

- "No additional building in the near future — rather, making full use of the existing space."

- "Enhancing the permanent exhibits by adding more interpretation of science, and especially incorporating evolution, the ecology of biotic (living) communities, the endangerment and extinction of species and communities, and the dynamic, controversial and exciting nature of science."

- "A new permanent exhibit interpreting the endangered Monterey Bay sand dunes and their endangered species of animals and plants."

- "A new permanent exhibit treating the evolution of biodiversity and the current extinction crisis; relating these global topics to what is happening right here in Monterey County. This will unify the museum's other exhibits."

- "More special events in concert with each temporary exhibit."

- "Continuing the museum's new and successful Education Outreach Program to area schools."

- "The development of a docent program."
- "The development of a Naturalists' Discovery Center where individuals can come to study any natural history topic of choice, by themselves or with the help of a docent."

Jewelry, metal arts class will be offered by college

EXPERIENCED INSTRUCTOR Aleris Zeitler Hart will teach an eight-week jewelry and metal arts class at Monterey Peninsula College during the Summer Session. Dates: June 14-Aug. 6.

Students wishing to enroll must register in person at the MPC Admissions Office from 8 a.m. to 6:30 p.m. Monday through Thursday or 8 a.m. to 2:30 p.m. Fridays.

The class will include experimenting with Niobium, a metal that forms a brilliant rainbow of colored oxides when heat-treated.

Hart has taught at MPC for 10 years. She shows her work at Carmel's Concepts Gallery.

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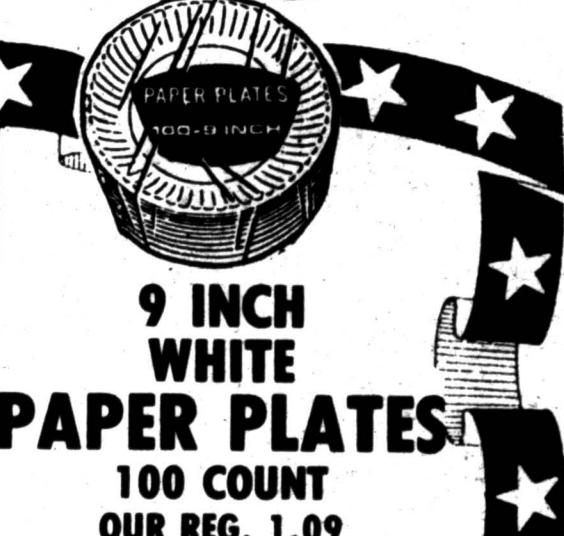


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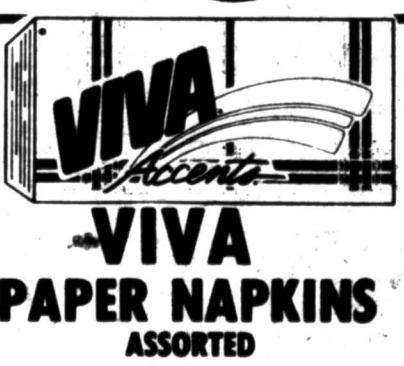
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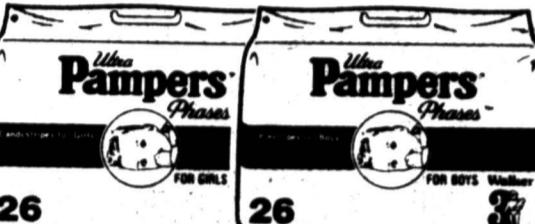


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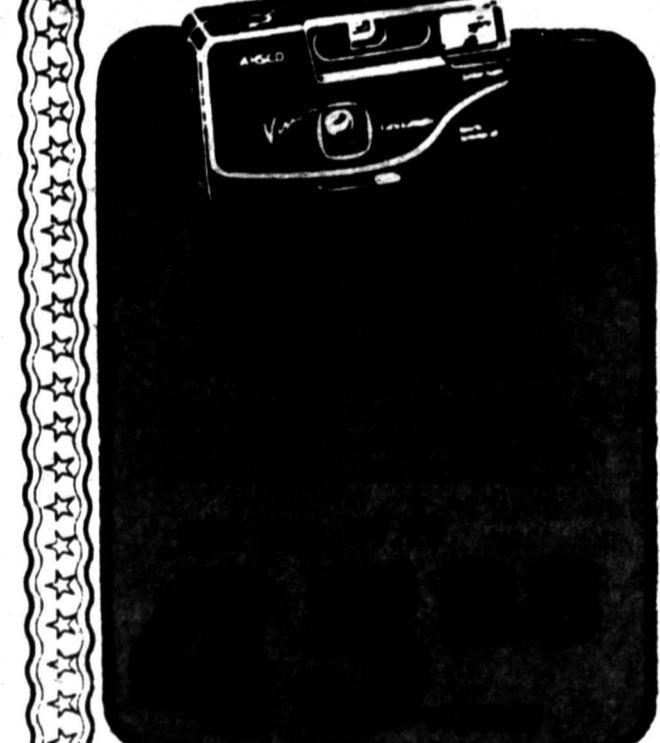
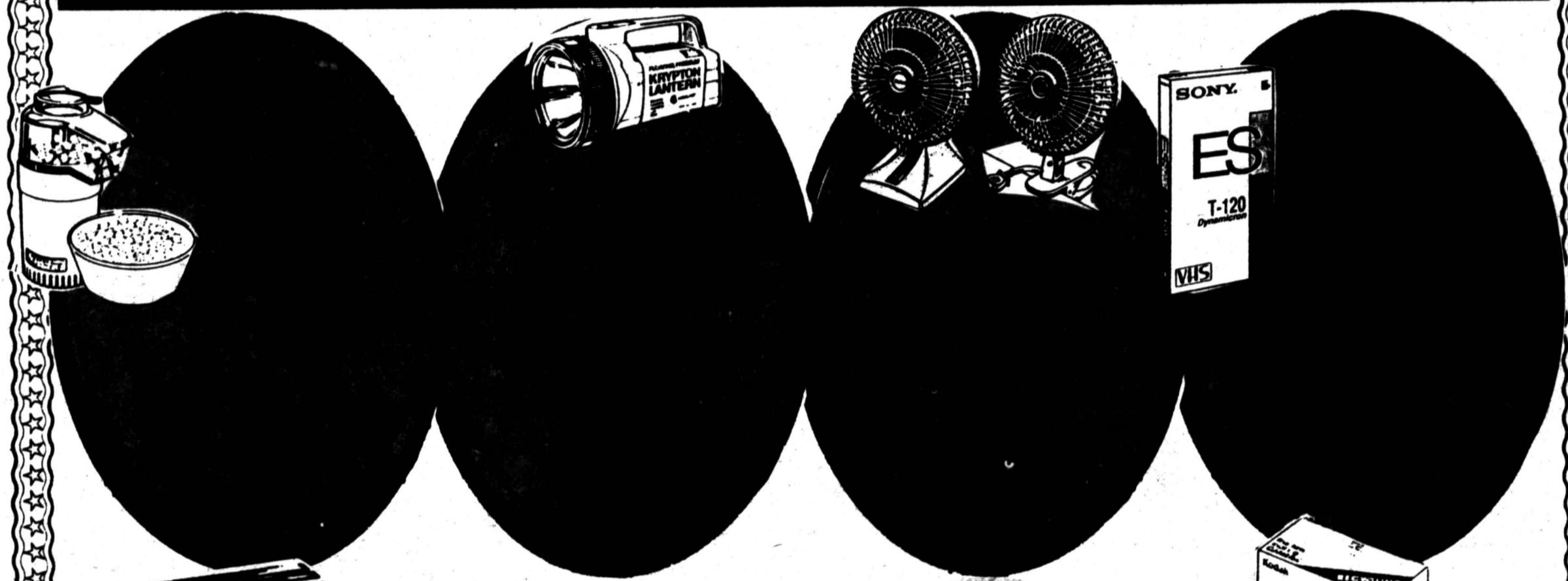
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